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Н. МЯСКОВСКИЙ

N. MIASKOVSKY

Op. 50

СИМФОНИЯ

№ 20

SYMPHONY

ПАРТИТУРА

SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS

МОСКВА · ЛЕНИНГРАД · 1947 · MOSCOW · LENINGRAD

ORCHESTRA:

Flauto piccolo
(poi Fl. granda III)
2 Flauti grandi
2 Oboi
Corno inglese
2 Clarinetti (A-B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
3 Trombe (B)
4 Corni (F)
3 Tromboni
Tuba
Timpani
Triangolo
Piatti
Gran Cassa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

LIBRARY
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M
1001
M597
Op.50

Ю. А. Шапорину
To Yuri Shaporin

Симфония Symphony

№ 20

I

Н. Мясковский
N. Miaskovsky

Op. 50

Allegro con spirito

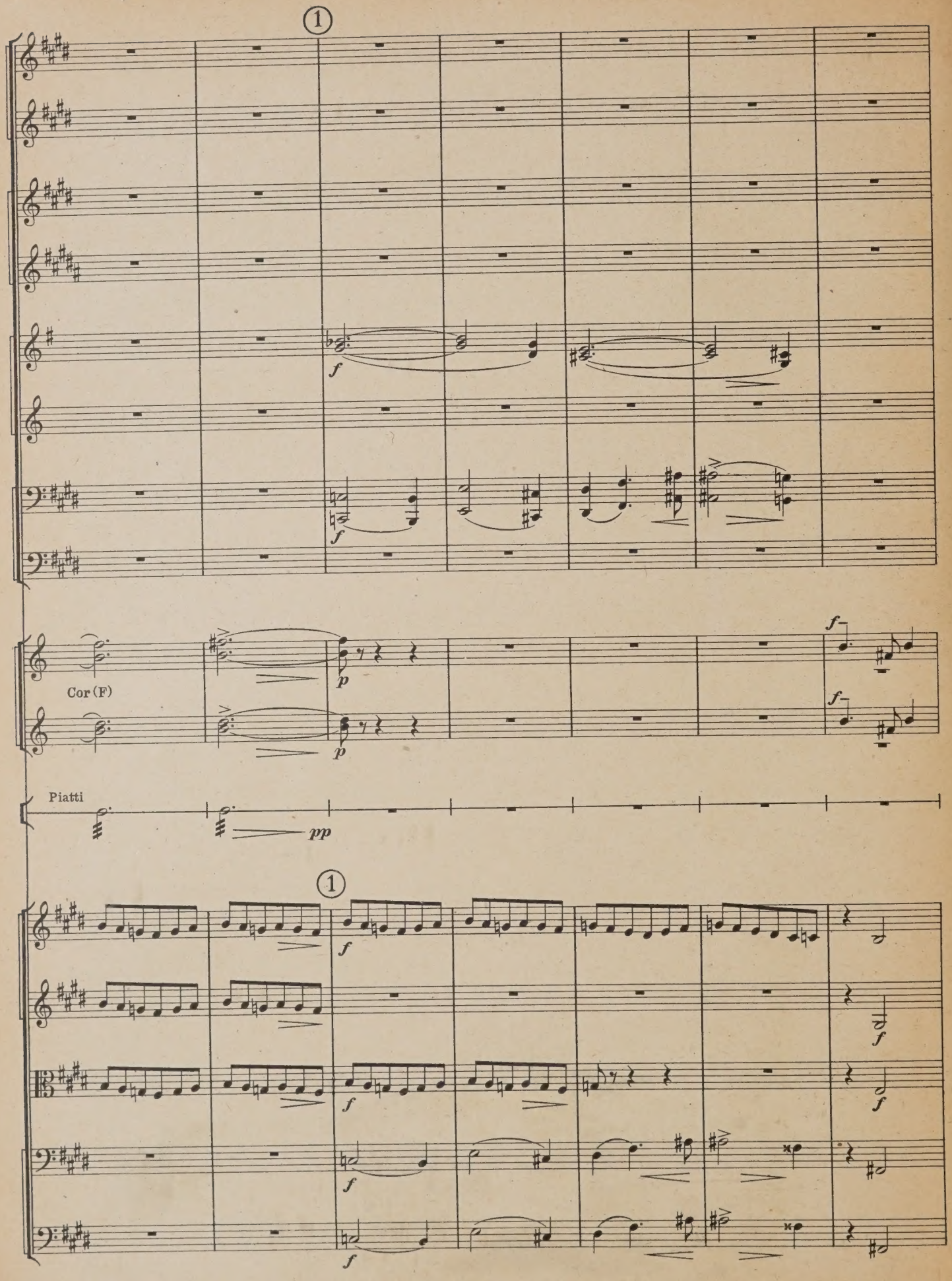
Flauto piccolo (poi Fl. gr. III)
2 Flauti grandi
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
3 Trombe (B)
4 Corni (F)
3 Tromboni e Tuba
Timpani
Triangolo
Piatti
Gran Cassa

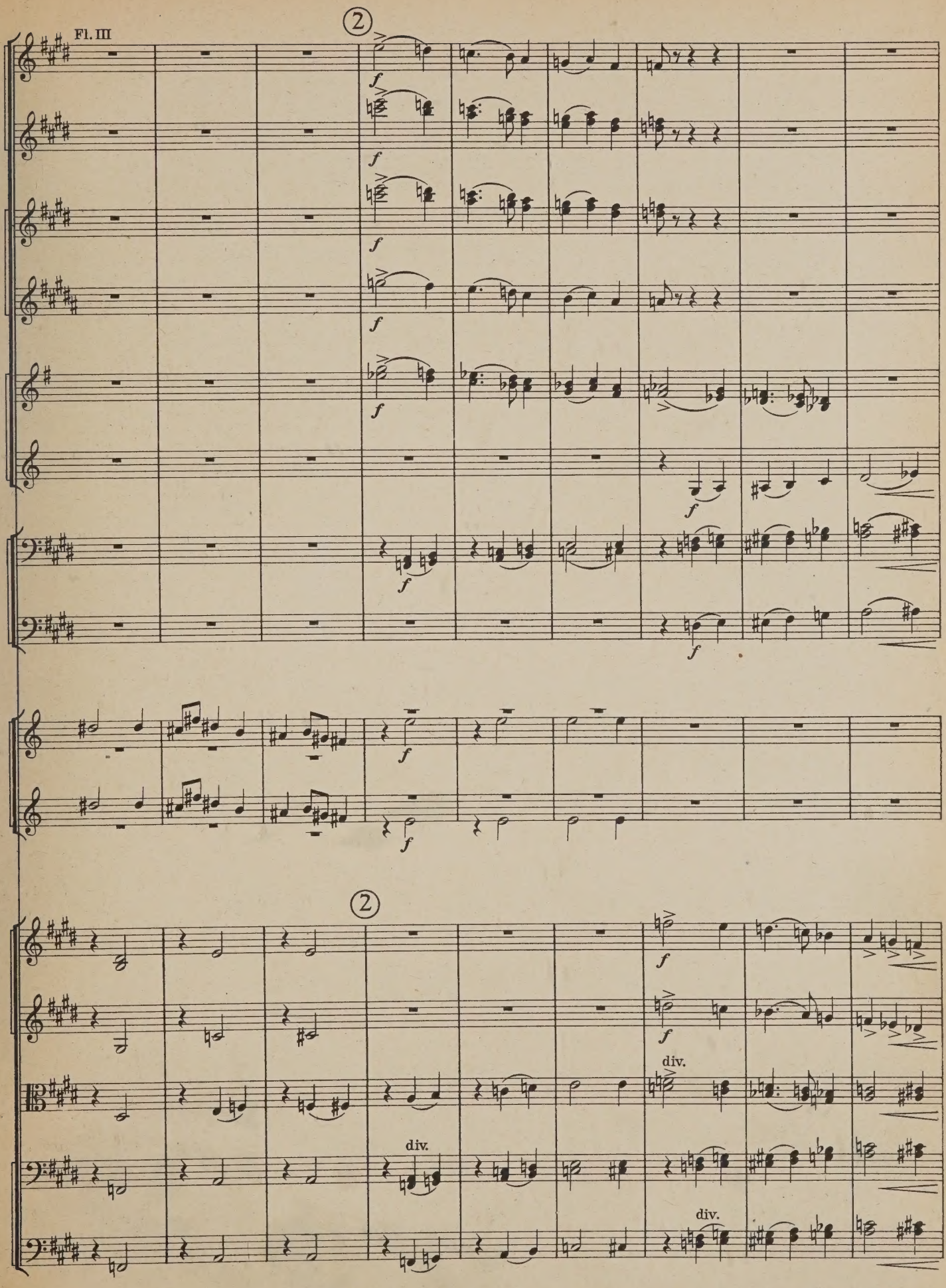
colla bacchetta molle

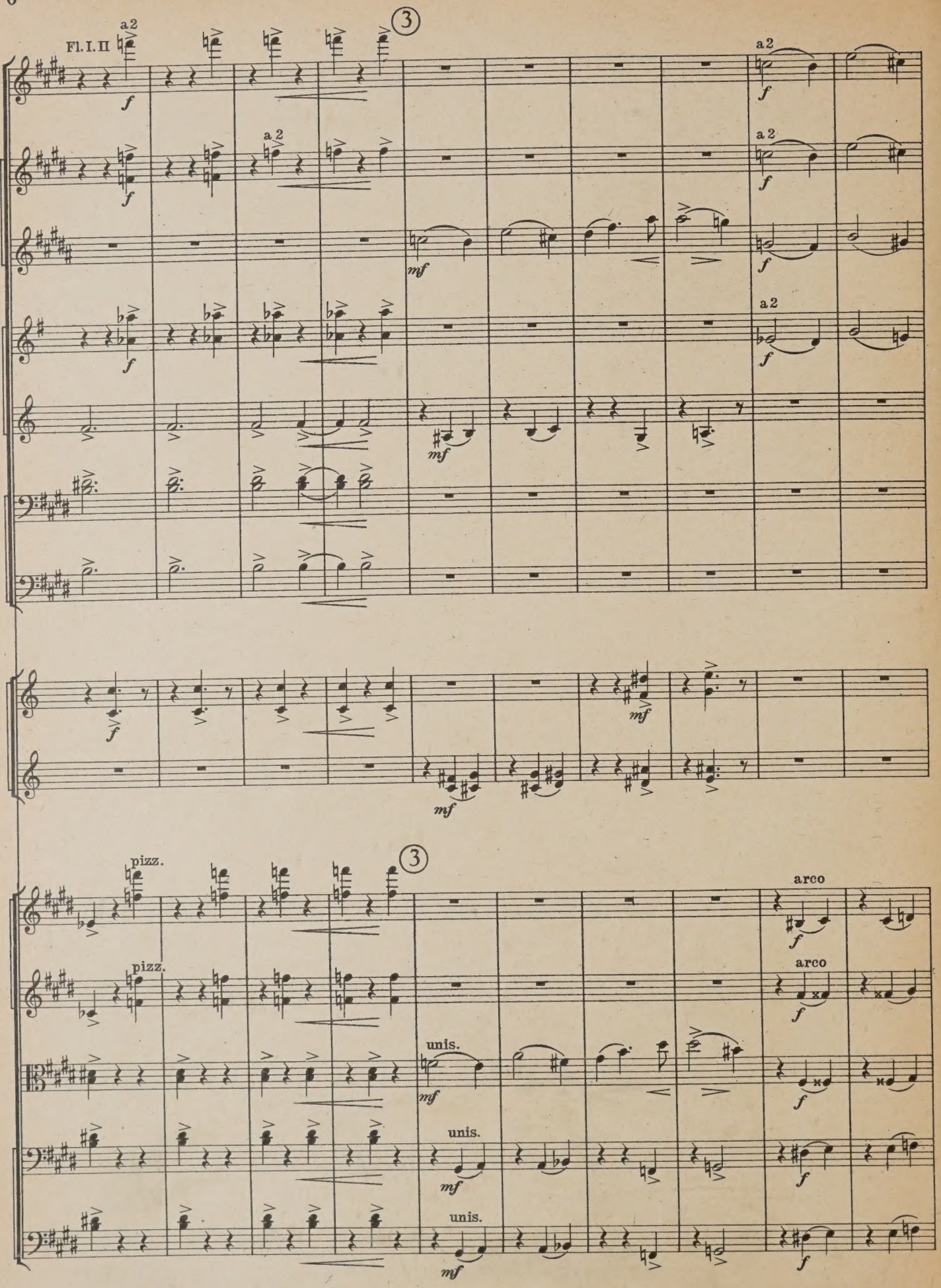
(bacch. molle)

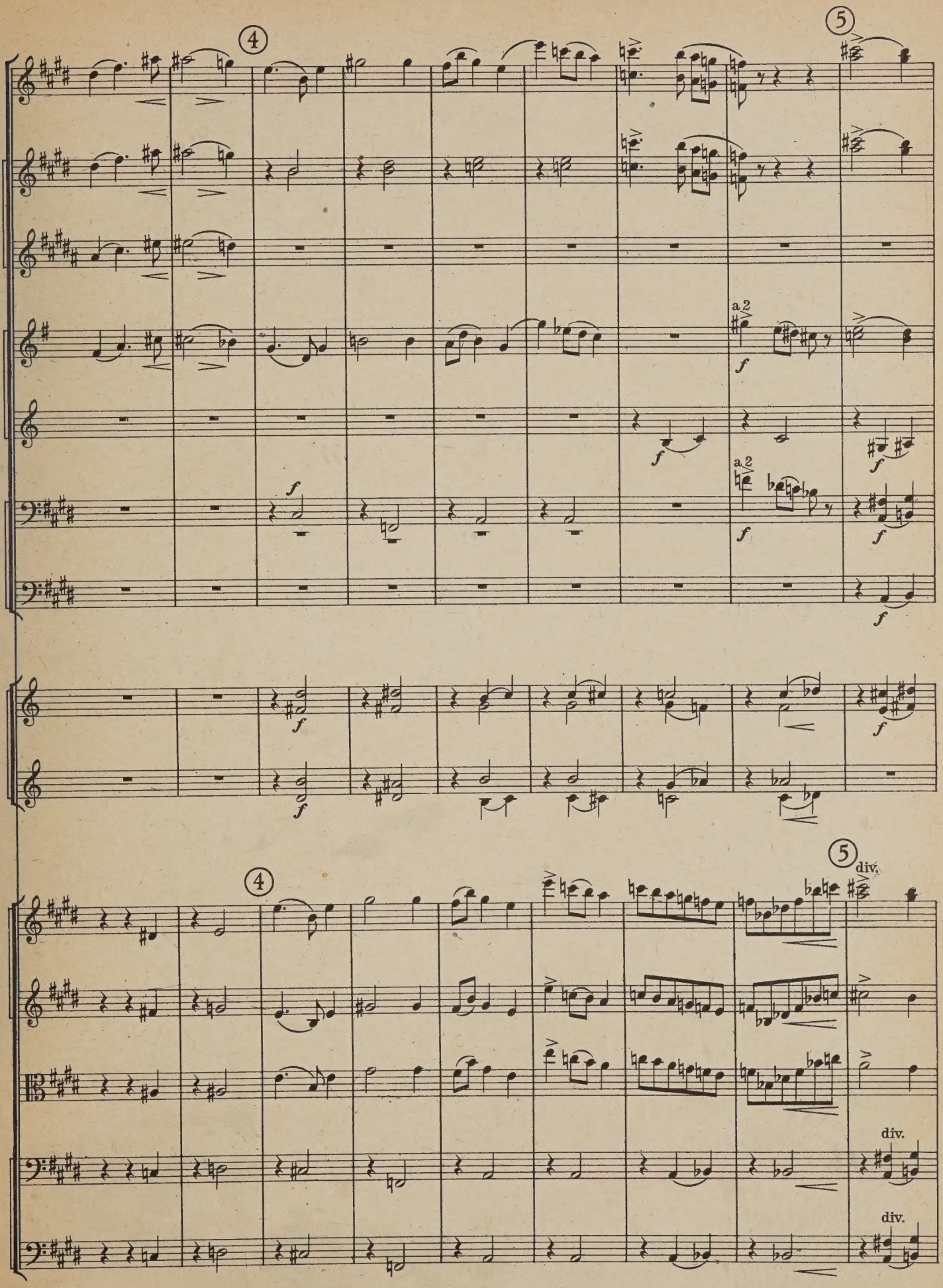
Allegro con spirito

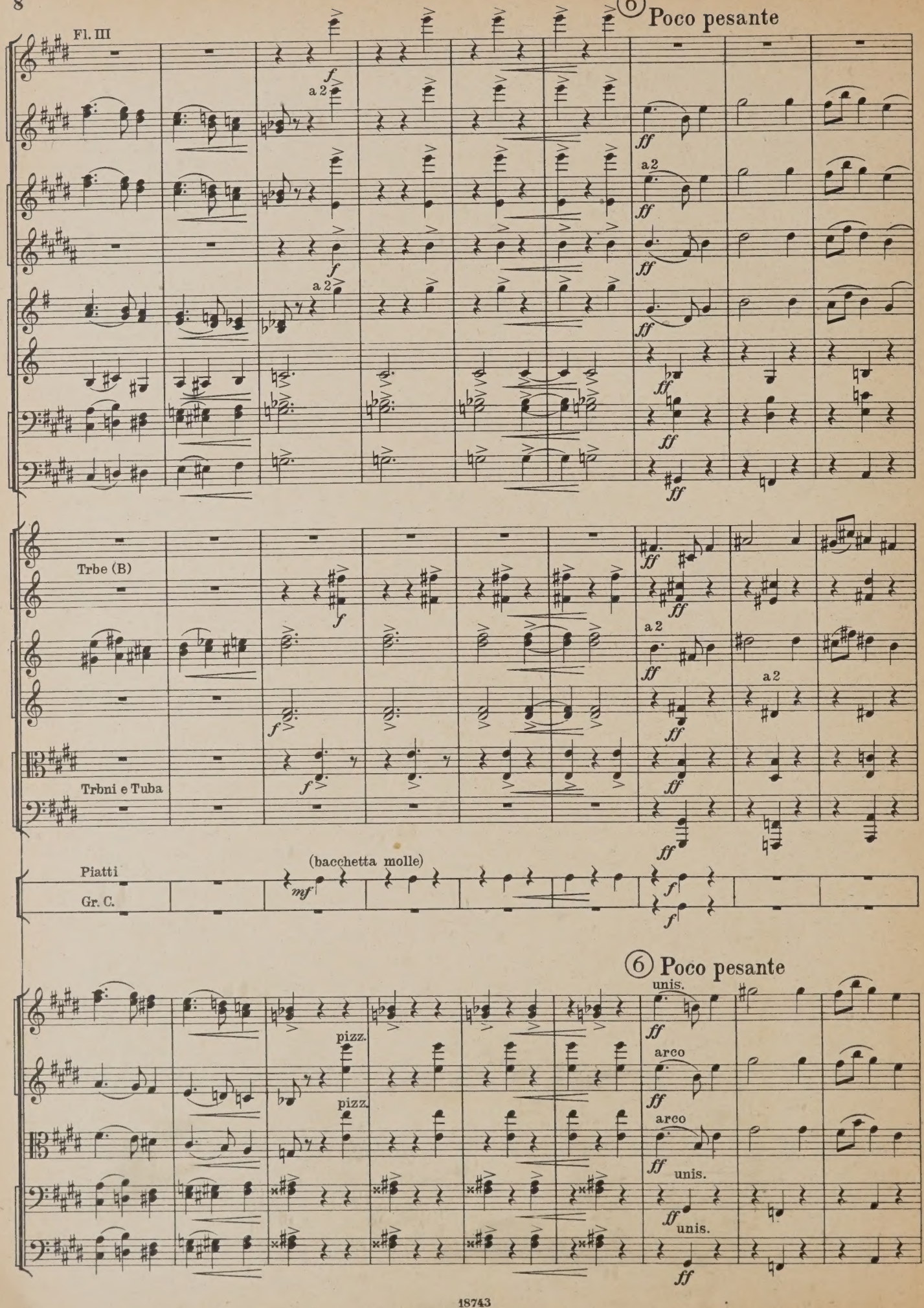
Violini I
Violini II
Viole
Violoncelli
Contrabassi

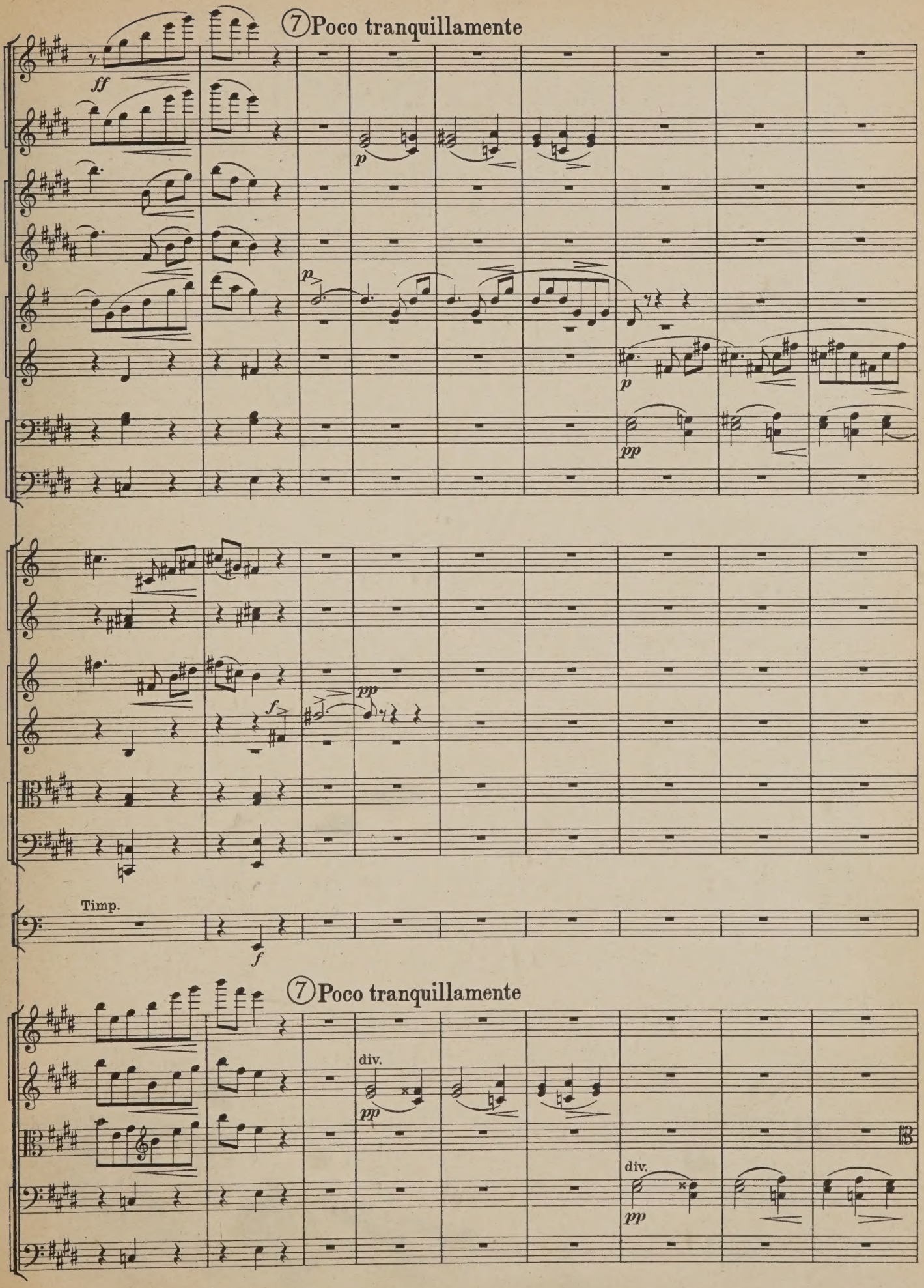

1
f
f
p
p
Cor (F)
f
f
Piatti
pp
1
f
f
f
f
f
f

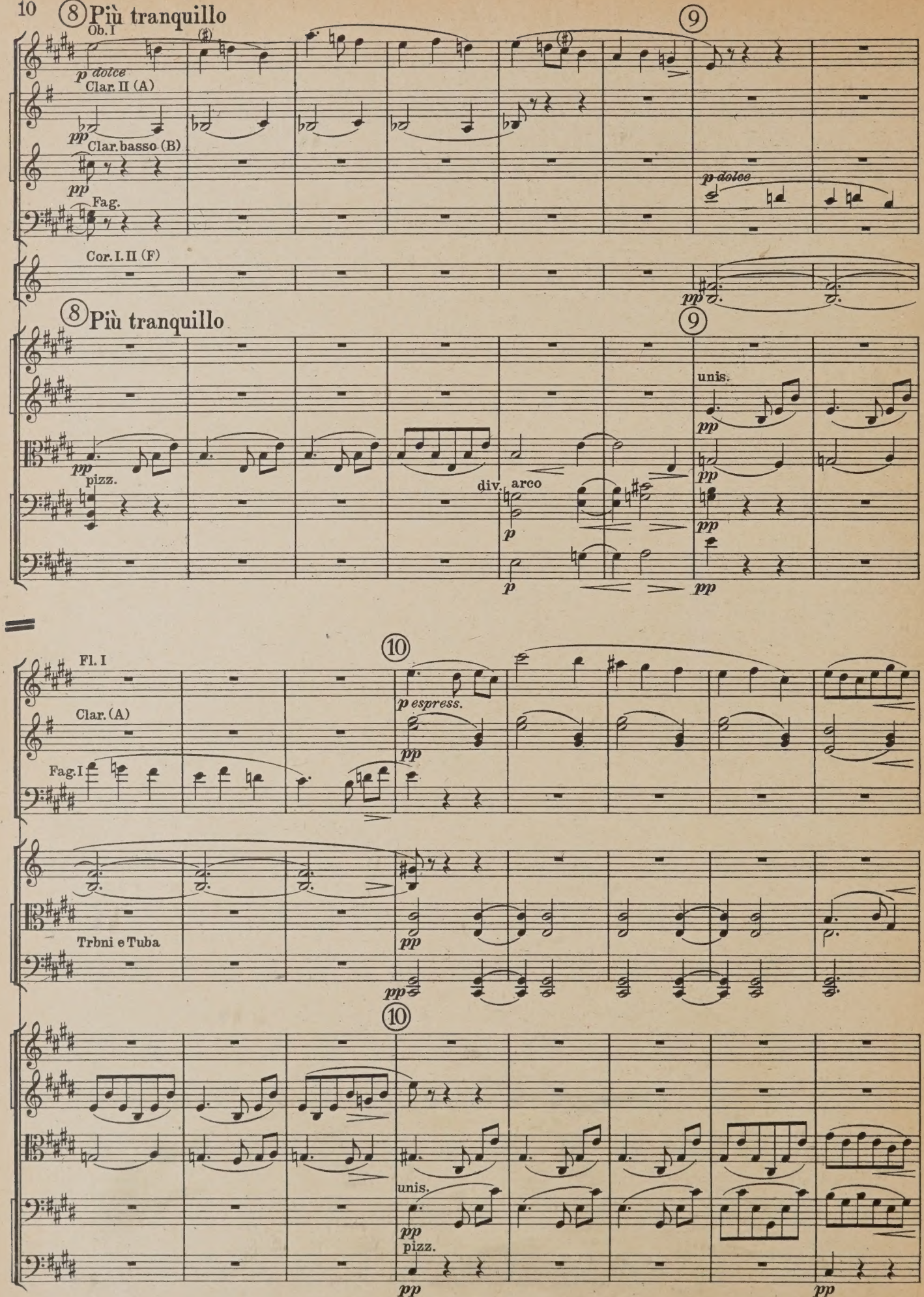

Fl. III
2
f
2
f
div.
div.
div.

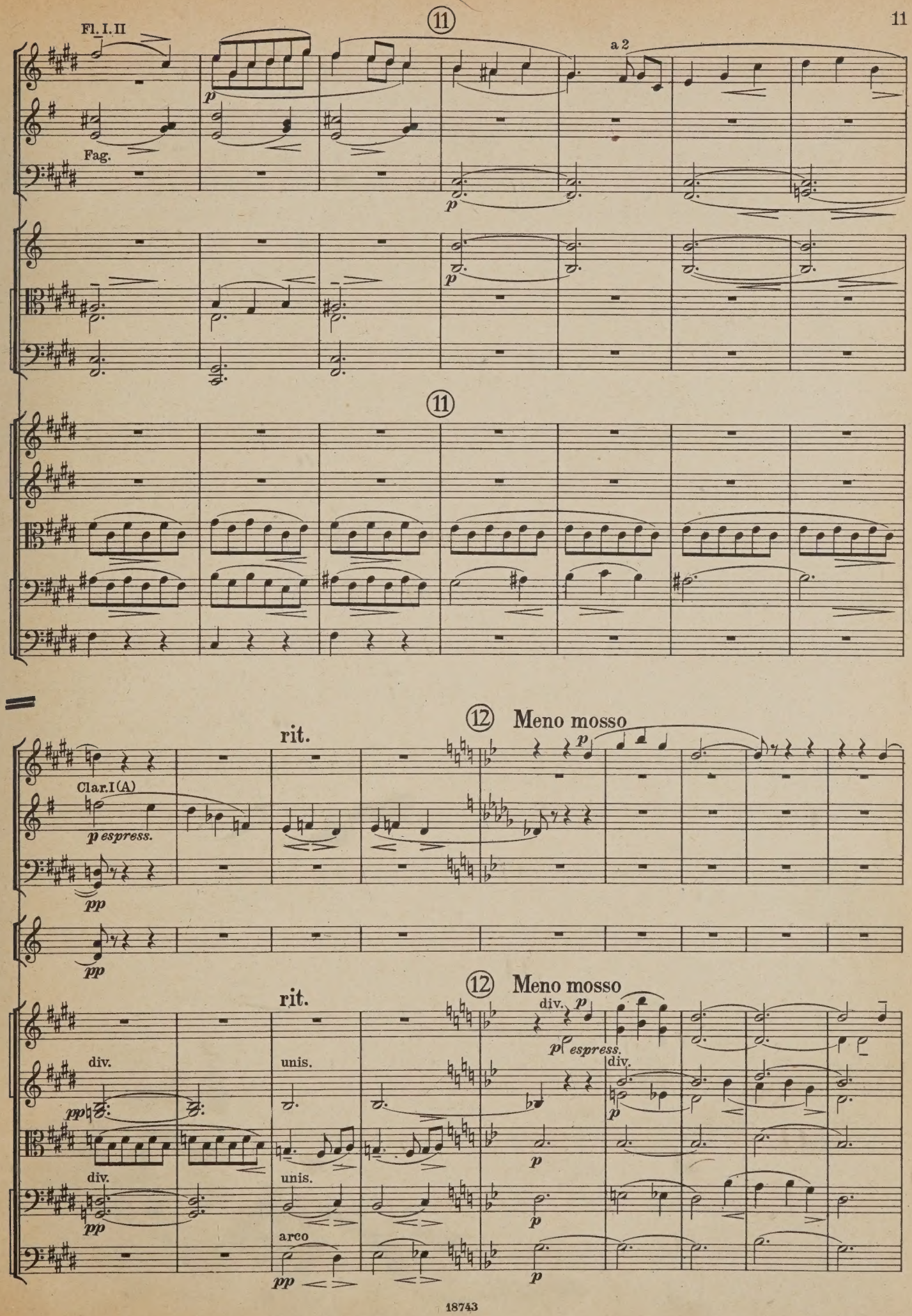

Fl. I. II
a2
3
pizz.
arco
unis.

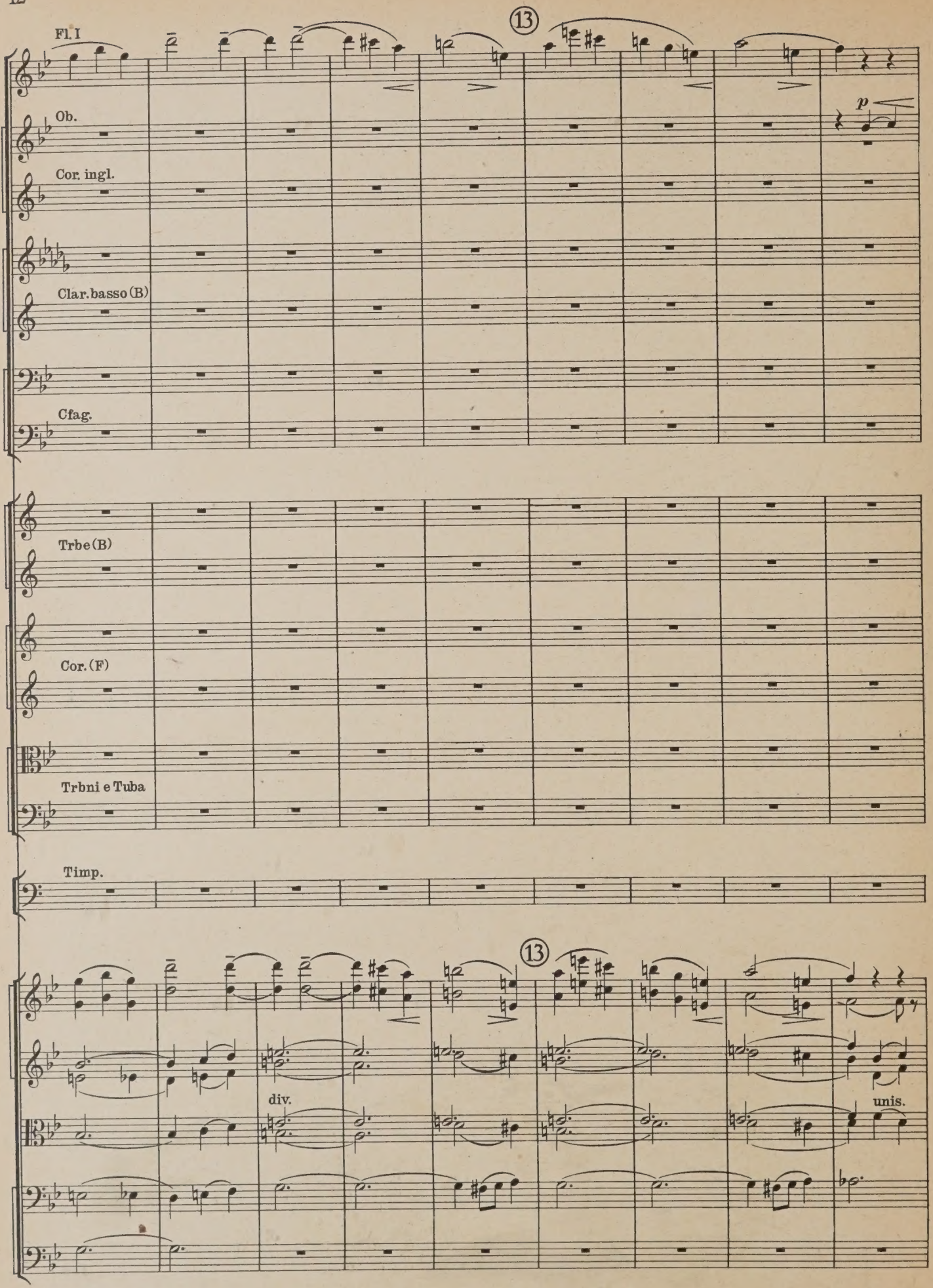

4
5
a 2
f
div.

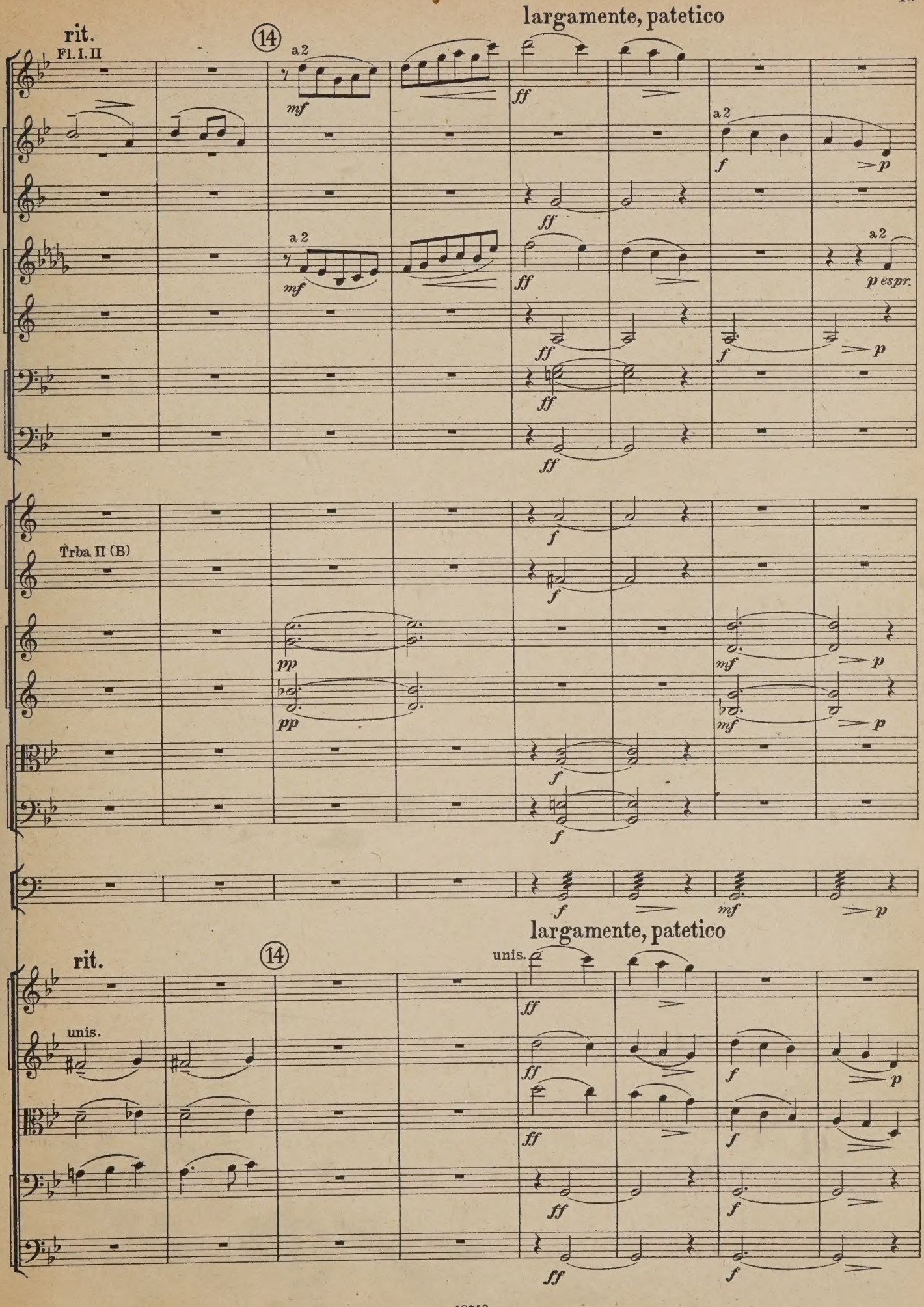

Fl. III
6 Poco pesante
a 2
Trbe (B)
Trbni e Tuba
Piatti
Gr. C.
(bacchetta molle)
pizz.
arco
unis.

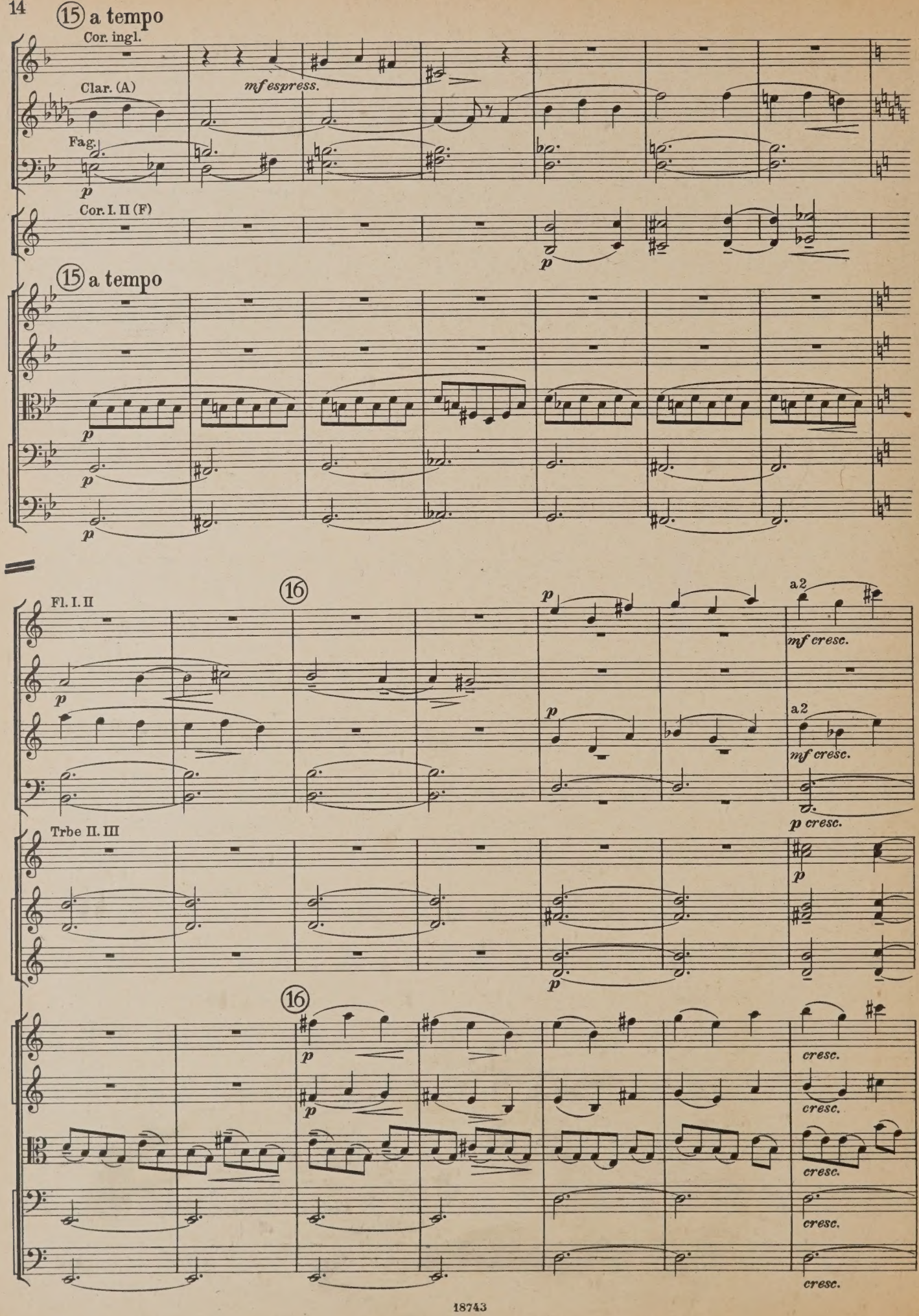

⑦Poco tranquillamente
ff
p
p
pp
pp
f
Timp.
f
⑦Poco tranquillamente
div.
pp
div.
pp

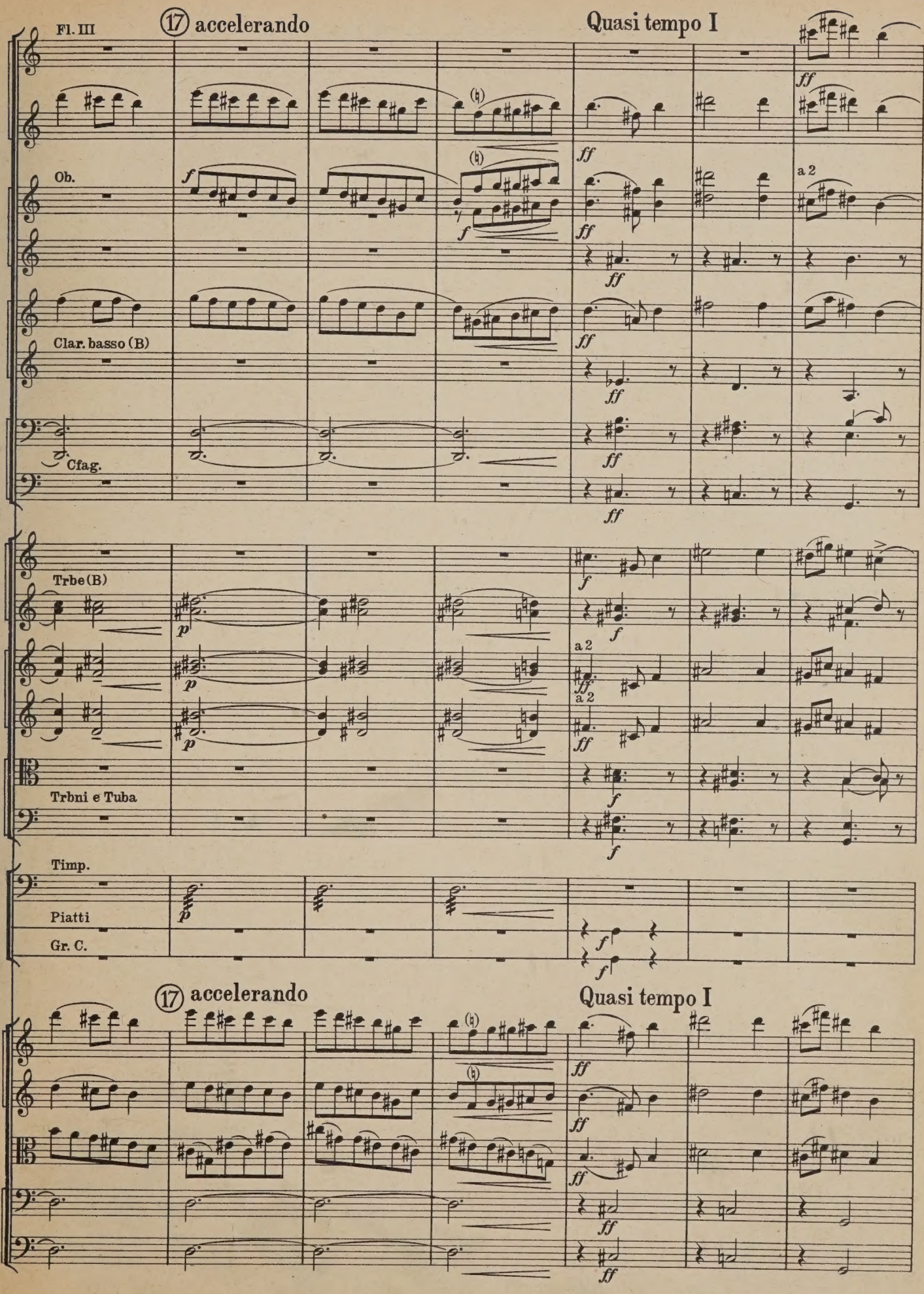

8 Più tranquillo
Ob. I
p dolce
Clar. II (A)
pp
Clar. basso (B)
pp
Fag.
Cor. I. II (F)
9
p dolce
pp
8 Più tranquillo
pp
pizz.
div.
arco
p
p
9
unis.
pp
pp
pp
pp
10
Fl. I
p espress.
pp
Clar. (A)
Fag. I
Trbni e Tuba
pp
pp
10
unis.
pp
pizz.
pp
pp


Fl. I. II
Fag.
a 2
11
11
12 Meno mosso
rit.
Clar. I (A)
espress.
12 Meno mosso
rit.
div.
unis.
arco
div.
espress.


13
Fl. I
Ob.
Cor. ingl.
Clar. basso (B)
Cfag.
p
Trbe (B)
Cor. (F)
Trbni e Tuba
Timp.
13
div.
unis.


largamente, patetico
rit.
14
Fl. I. II
a 2
mf
ff
f
p
p espr.
Trba. II (B)
pp
mf
largamente, patetico
rit.
14
unis.


15 a tempo
Cor. ingl.
Clar. (A)
Fag.
mf espress.
p
Cor. I. II (F)
15 a tempo
Fl. I. II
16
a2
mf cresc.
Trbe II. III
cresc.


Fl. III
17 accelerando
Quasi tempo I
Ob.
a 2
Clar. basso (B)
Cfag.
Trbe (B)
Trbni e Tuba
Timp.
Piatti
Gr. C.
17 accelerando
Quasi tempo I

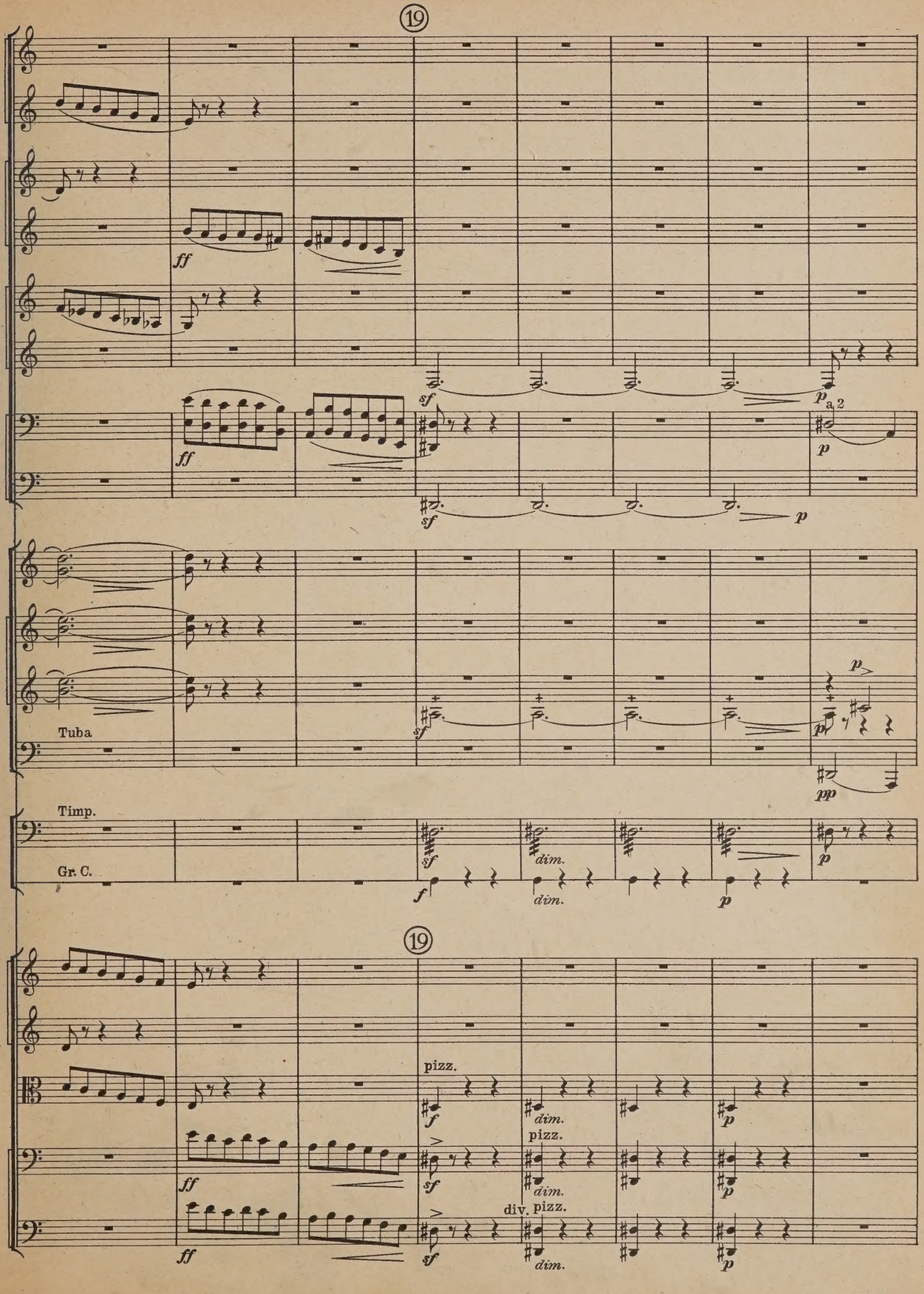
⑱ Tempo giusto

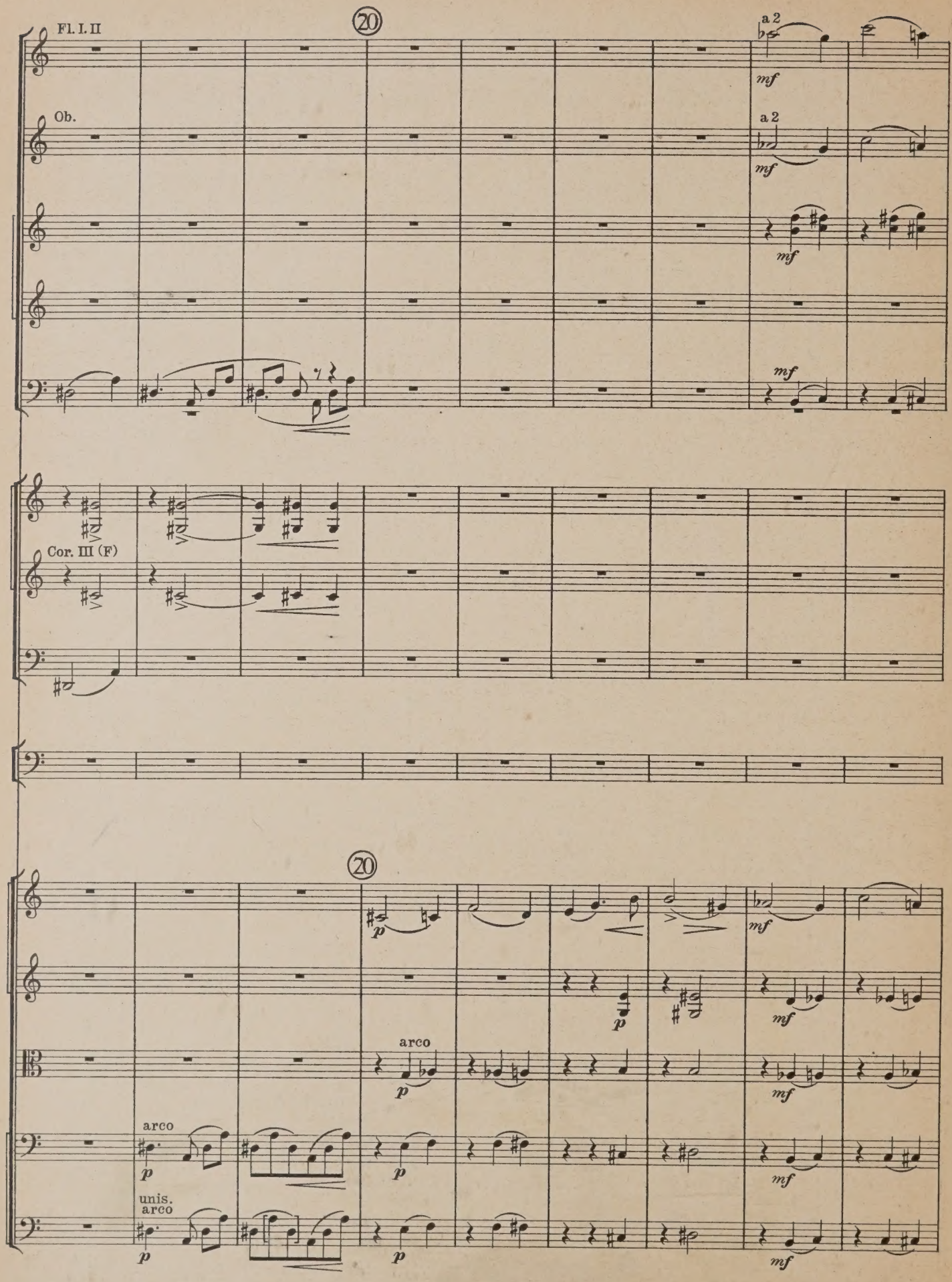
f *ff*

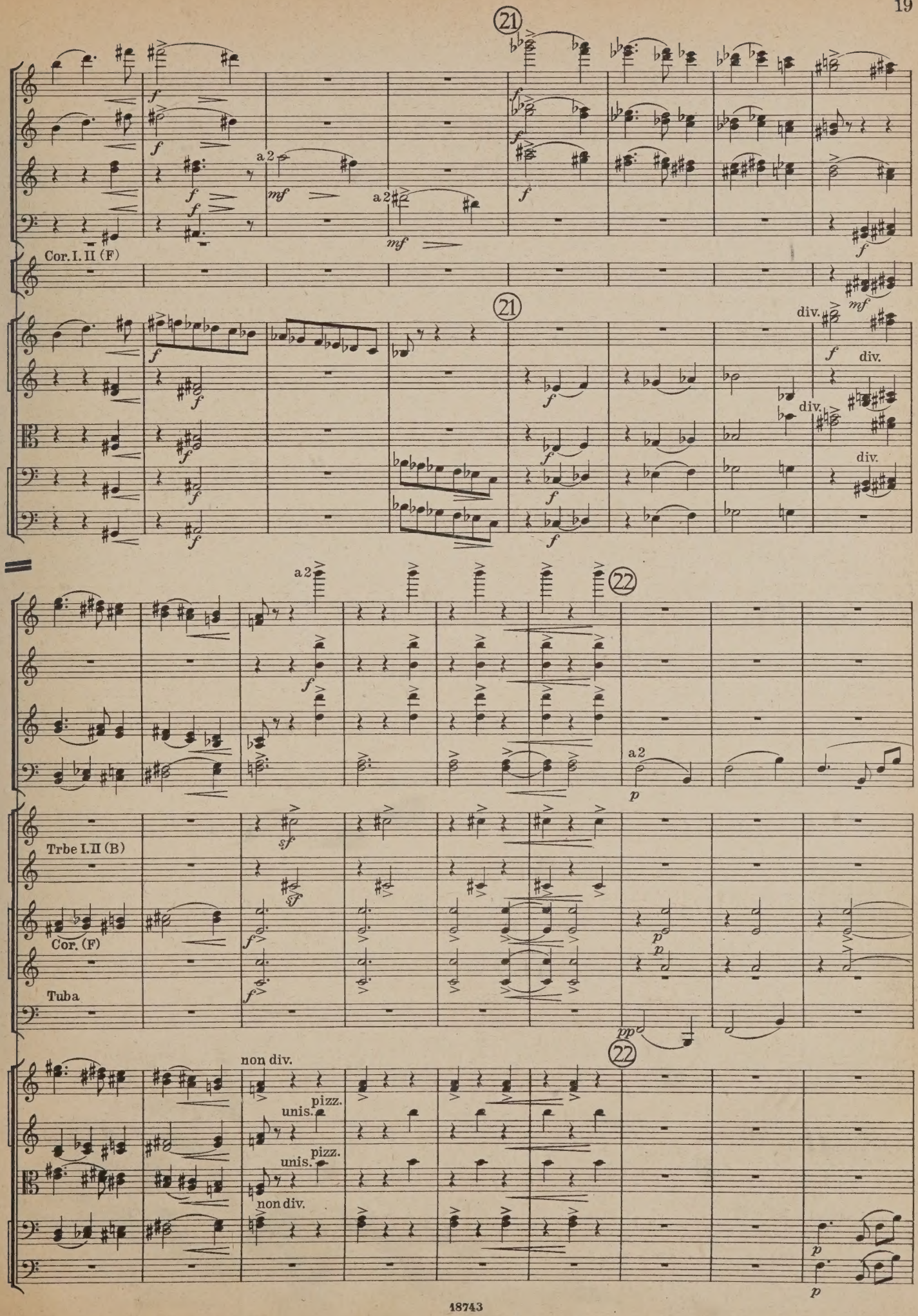
Piatti

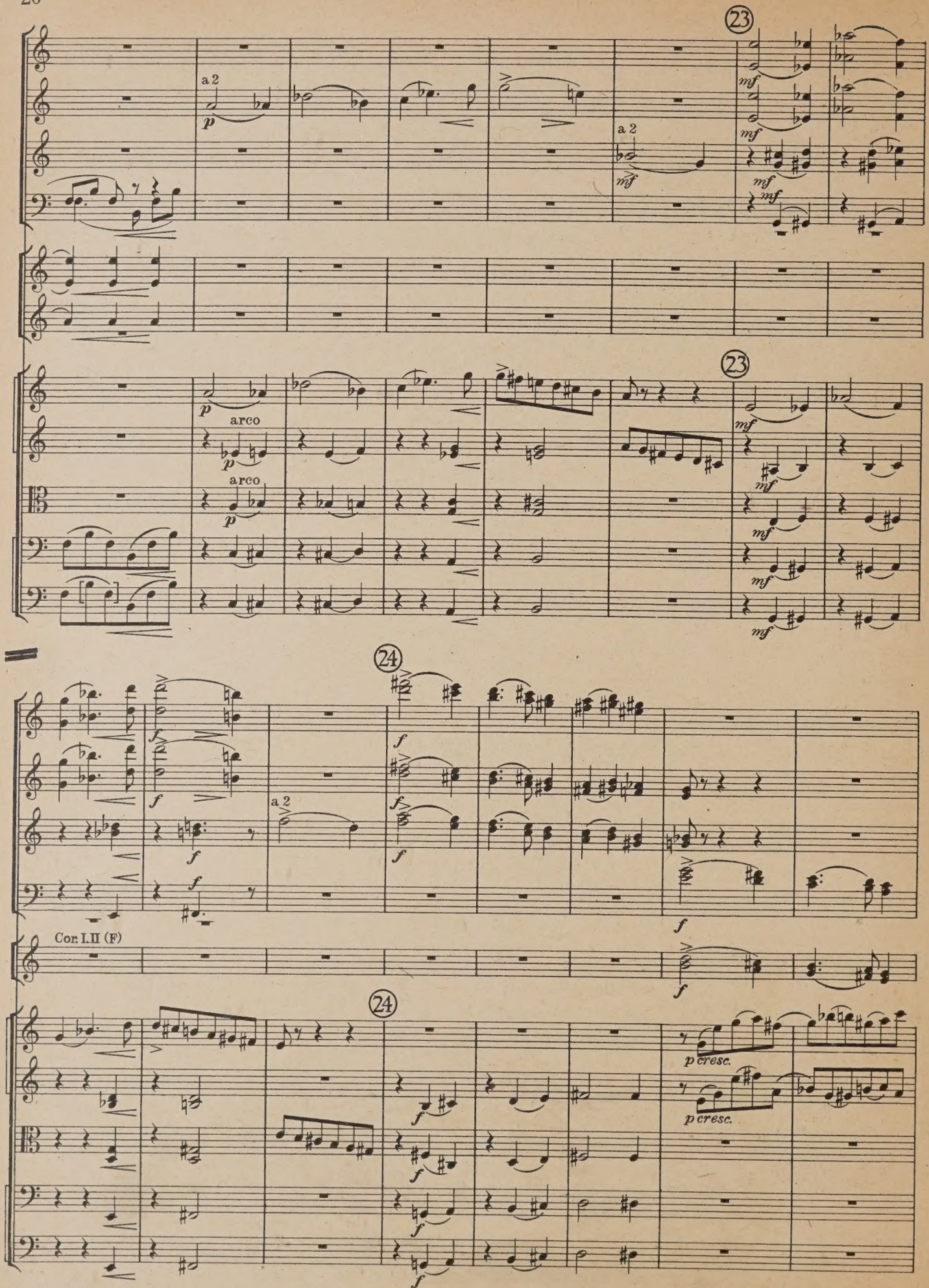
f

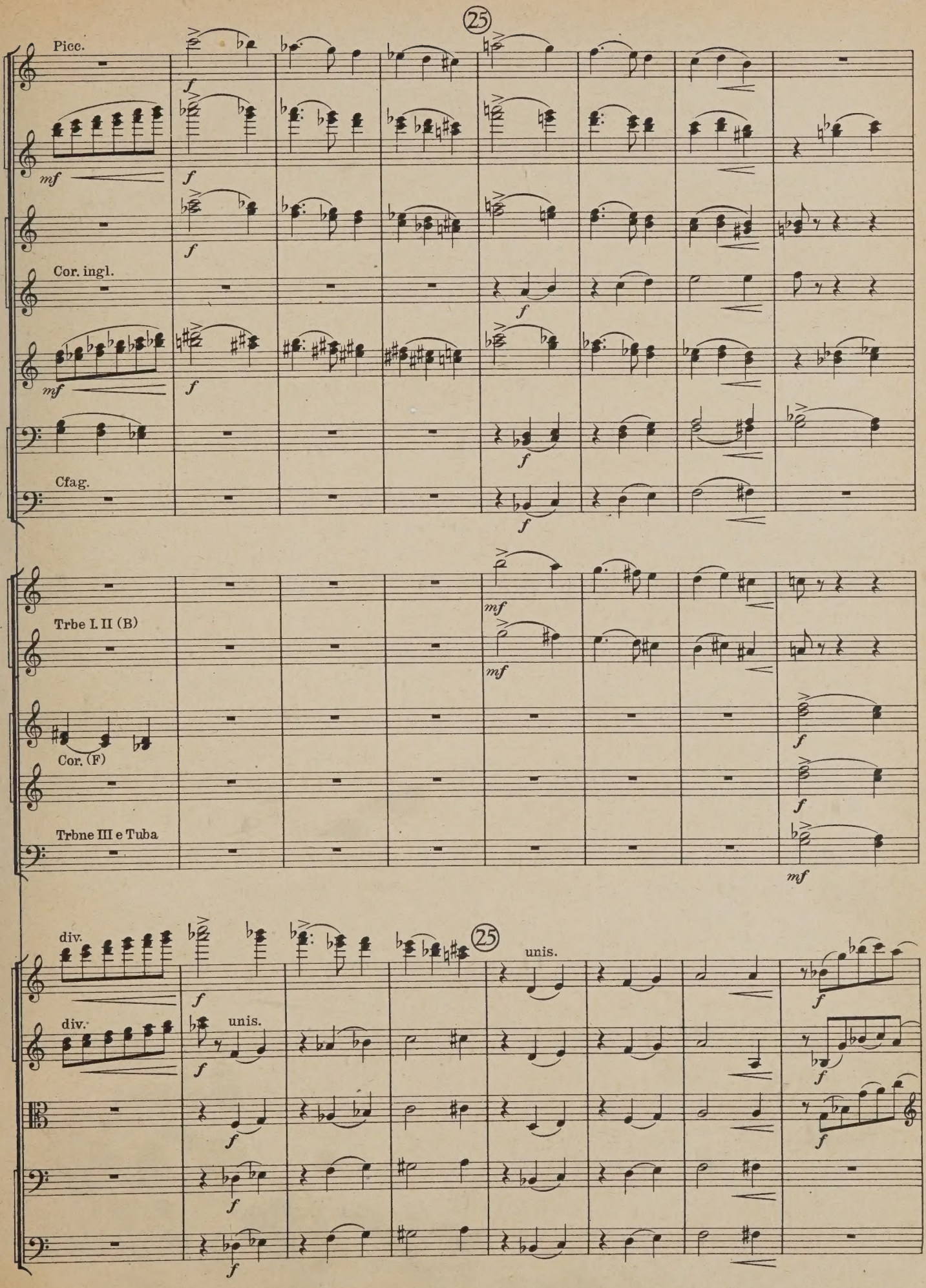
⑱ Tempo giusto


19
ff
sf
p
a 2
Tuba
Timp.
Gr. C.
dim.
pp
19
pizz.
div. pizz.

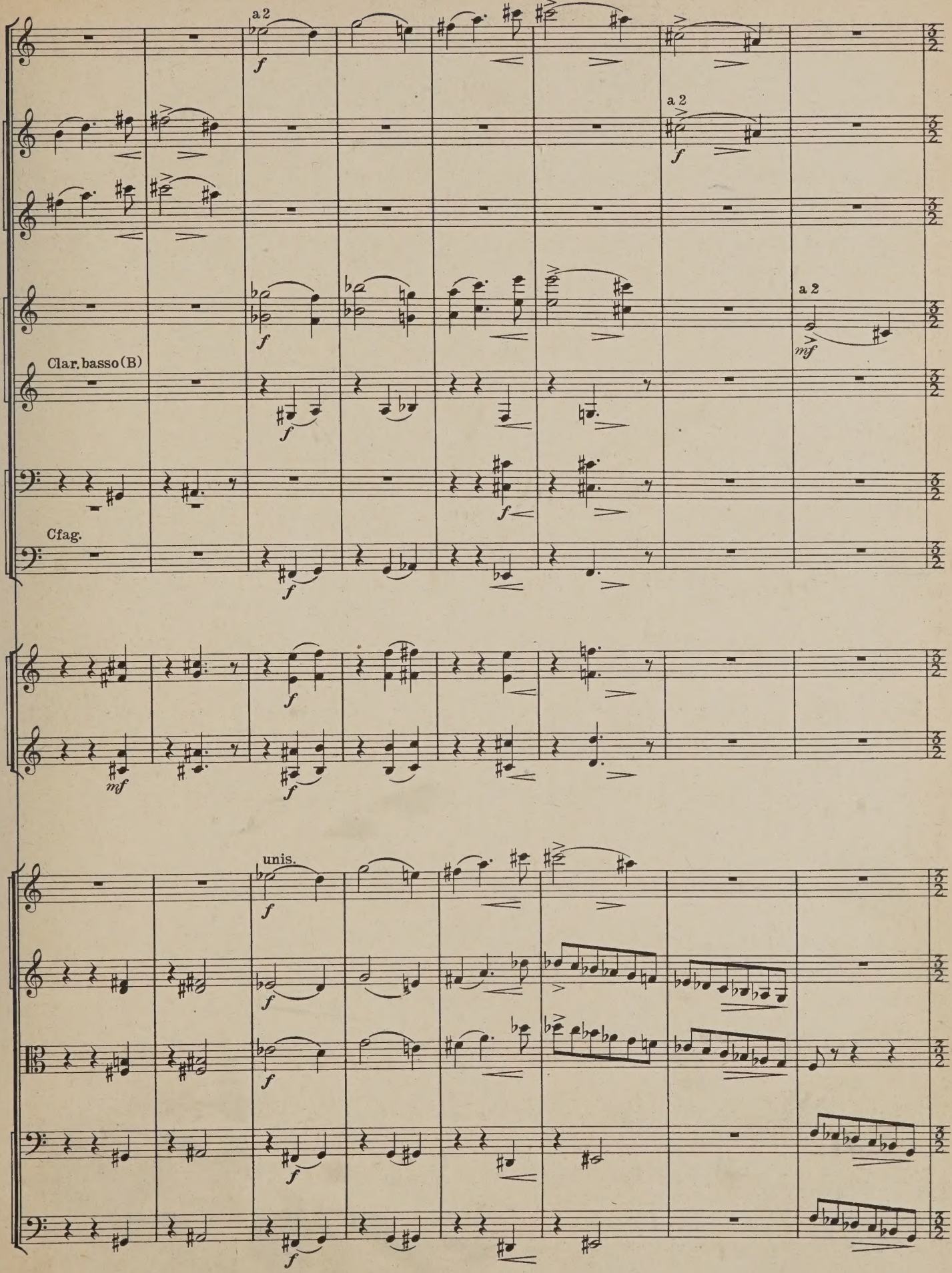

Fl. I. II
20
a 2
mf
Ob.
a 2
mf
mf
mf
Cor. III (F)
20
p
mf
p
arco
p
mf
arco
p
p
mf
unis.
arco
p
p
mf


21
Cor. I. II (F)
a 2
mf
div.
22
Trbe I.II (B)
Cor. (F)
Tuba
sf
pp
non div.
unis.
pizz.


23
a 2
p
mf
arco
24
Cor. I. II (F)
f
p cresc.


25
Picc.
Cor. ingl.
Cfag.
Trbe I. II (B)
Cor. (F)
Trbne III e Tuba
div.
unis.
25

Fl. I. II
G. P.
26
a 2
mf
Trbe II. III (B)
Trbni e Tuba
Timp.
Piatti
(bacchetta molle)
div.
pizz.
arco
unis.


a 2
a 2
a 2
Clar. basso (B)
Cfag.
unis.

27 L'istesso tempo

(♩=♩) Fl. I

Cor. ingl.

p espress.

Clar. I. II (A)

Fag.

p

Cor. I. III (F)

Timp.

pp

p espress.

p espress.

p

27 L'istesso tempo

(♩=♩)

p

p

p

p

Fl. I. II

a 2

Ob.

p espress.

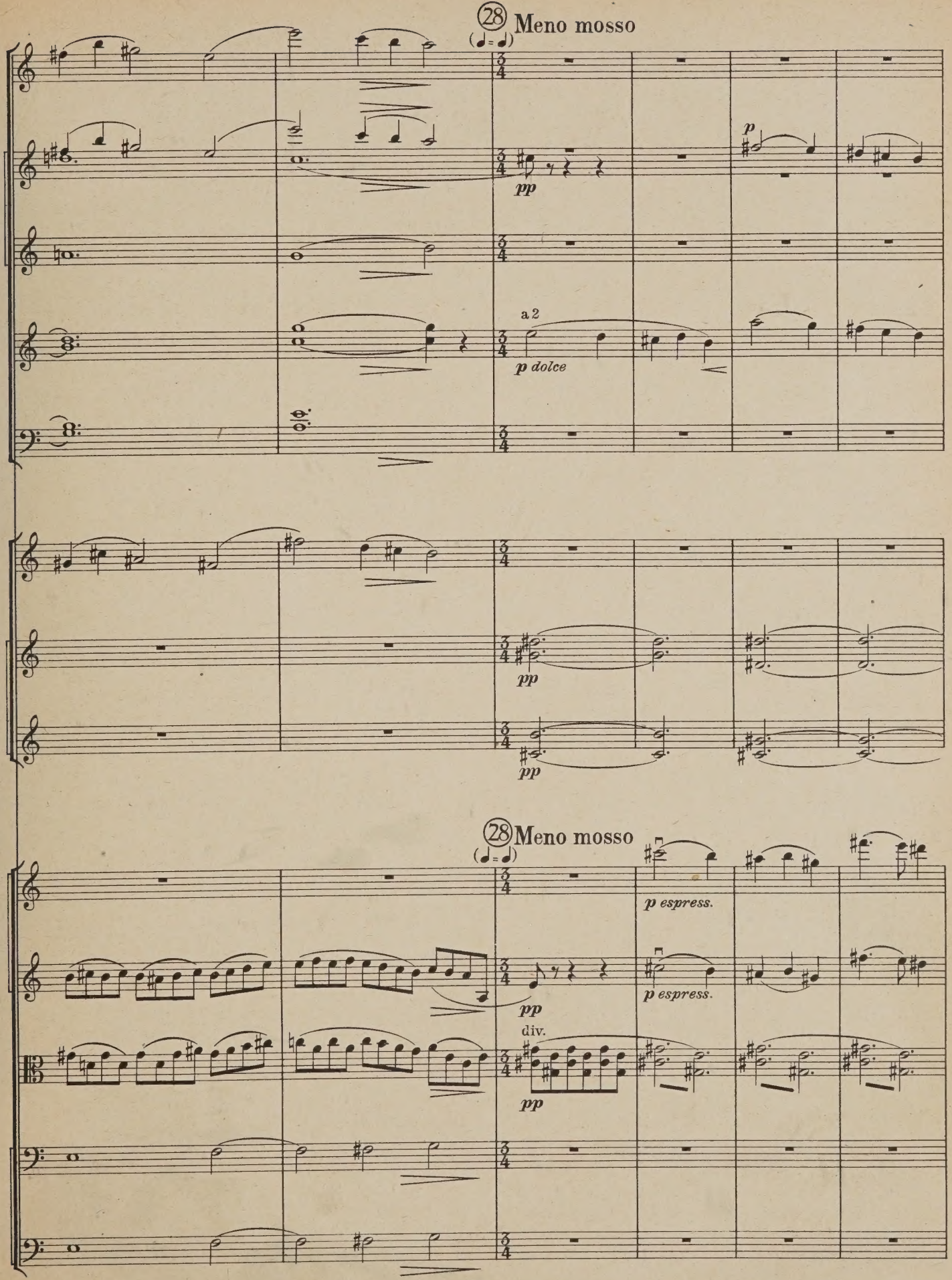
espress.

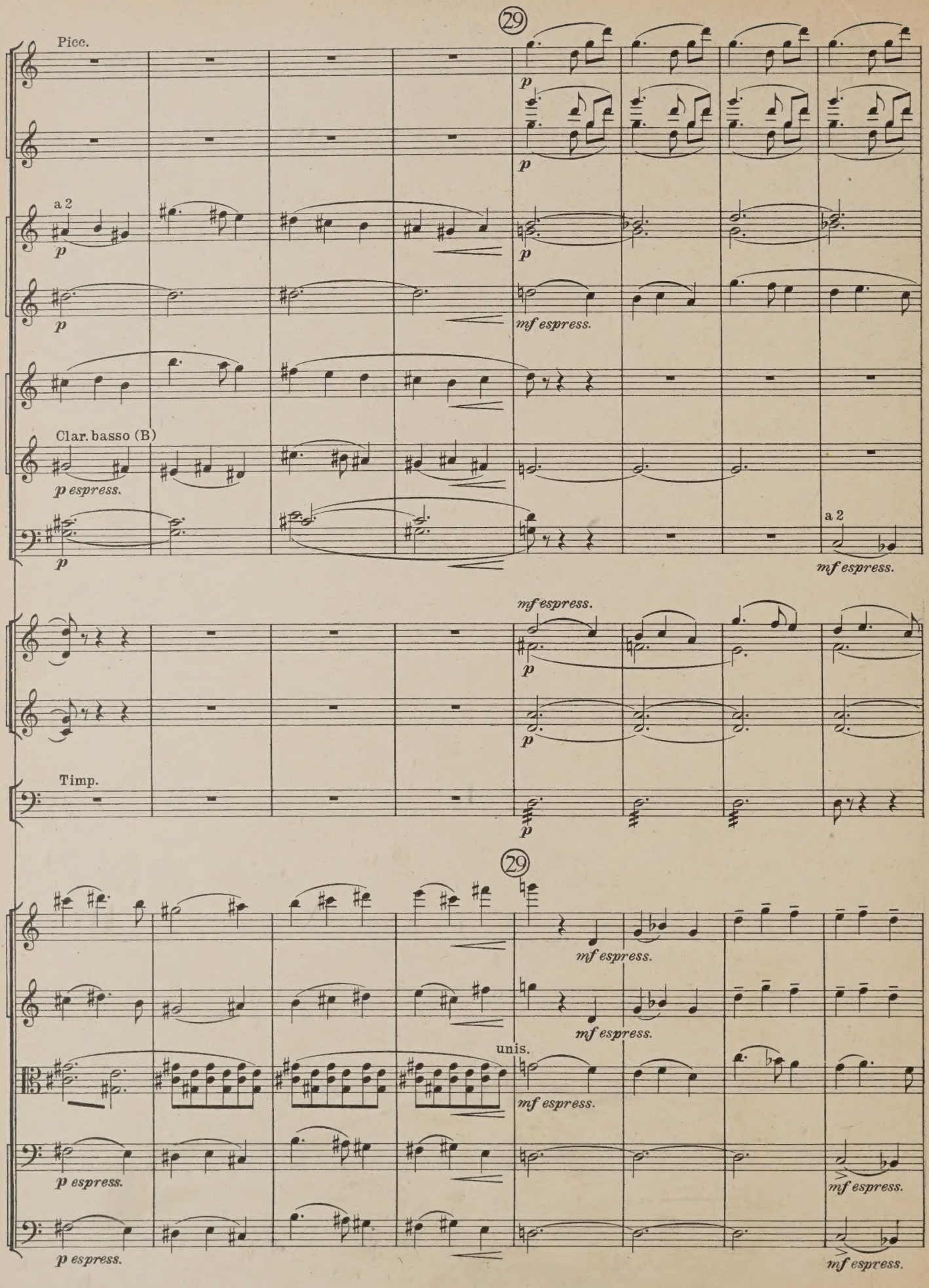
p

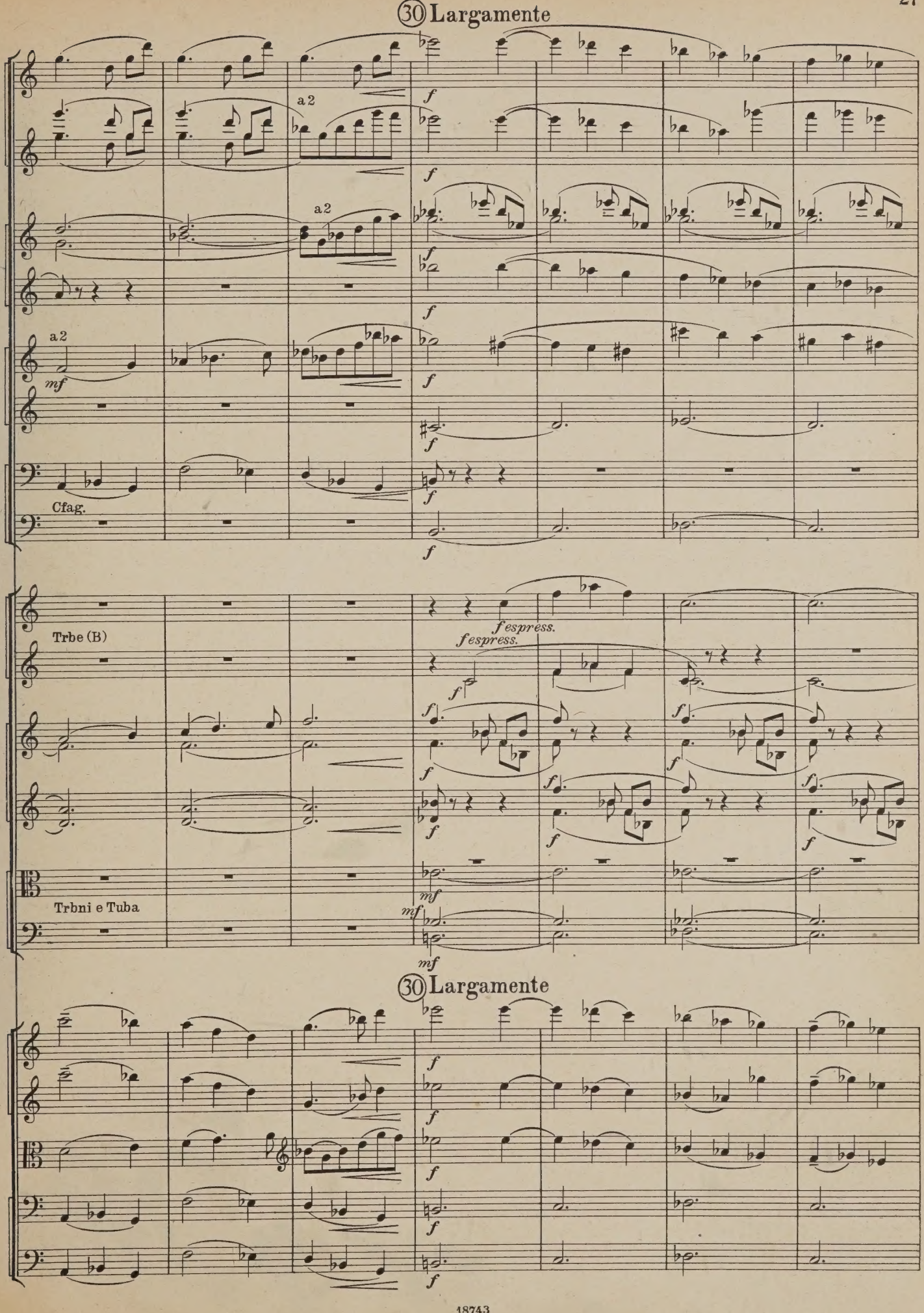
p

Trba I (B)

p espress.


28 Meno mosso
(♩= ♩)
pp
p
a 2
p dolce
pp
pp
28 Meno mosso
(♩= ♩)
p espress.
pp
p espress.
div.
pp


29
Picc.
a 2
Clar. basso (B)
Timp.
unis.
p
p espress.
mf espress.


30 Largamente
a 2
a 2
a 2
mf
Cfag.
f
Trbe (B)
fespress.
Trbni e Tuba
mf
30 Largamente

rall.

31 Più maestoso

a 2

mf

f

a 2

a 2 Padiglioni in area

a 2 Padiglioni in area

Timp.

Gr. C.

p

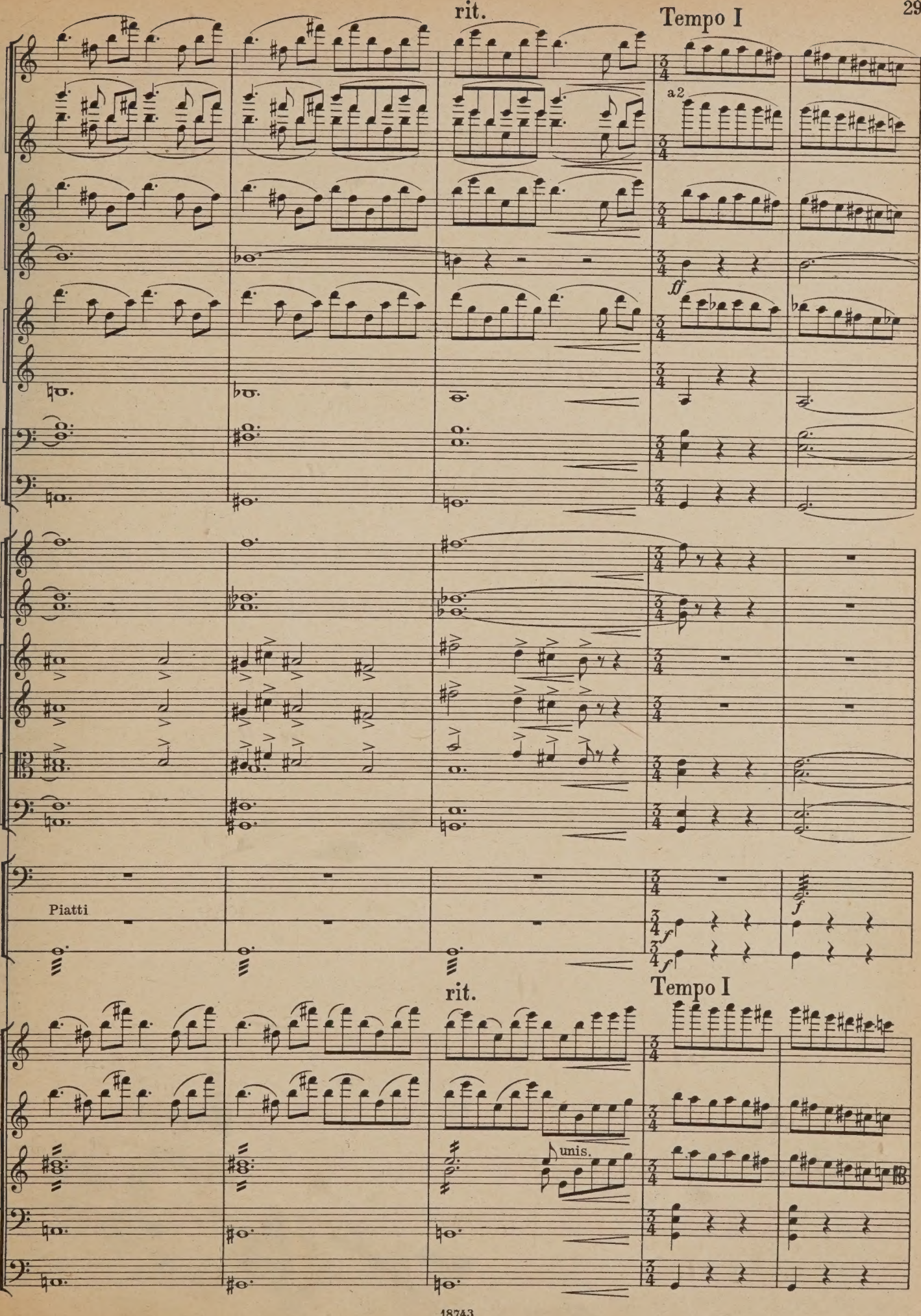
fp

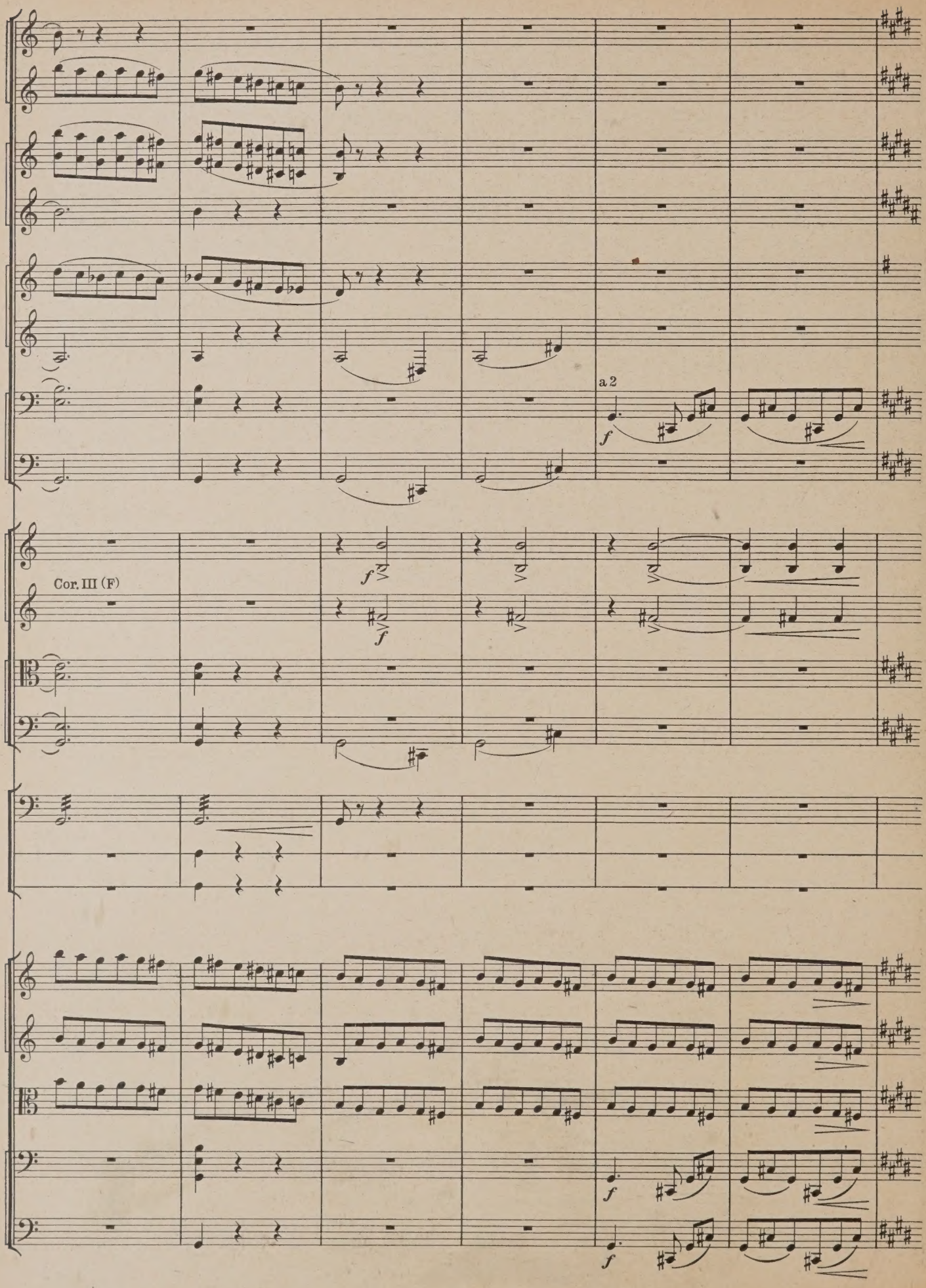
rall.

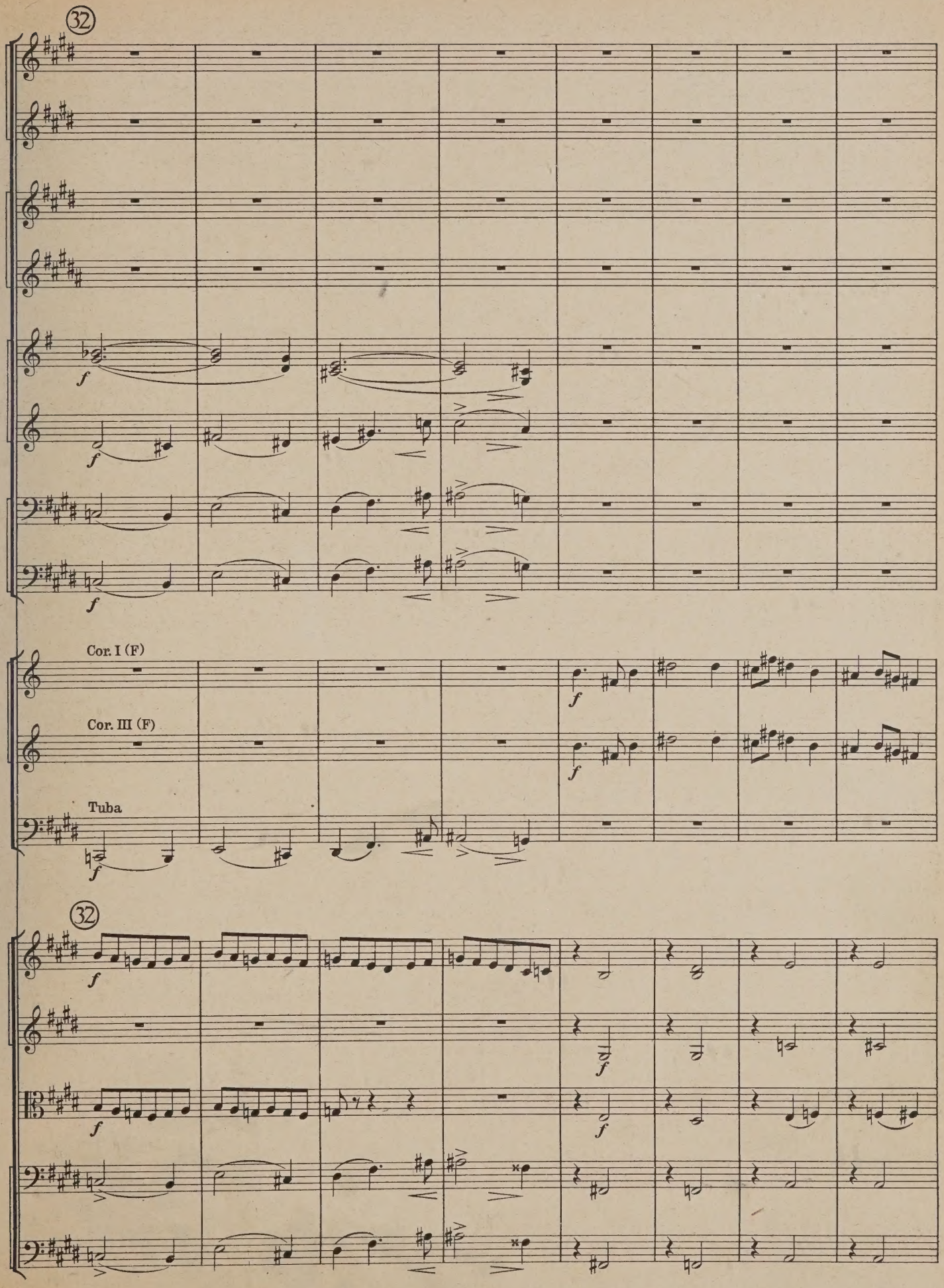
31 Più maestoso

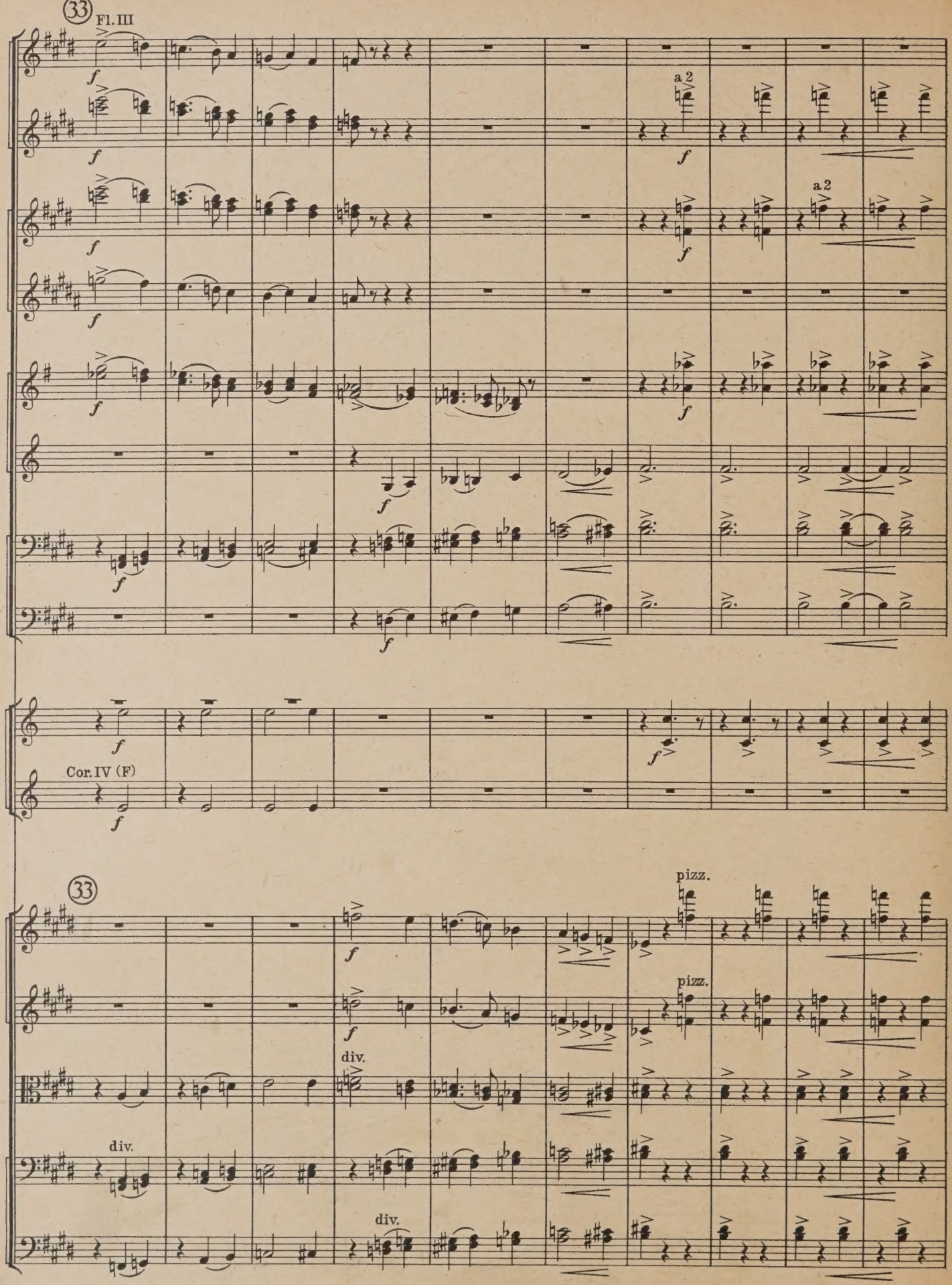
ff

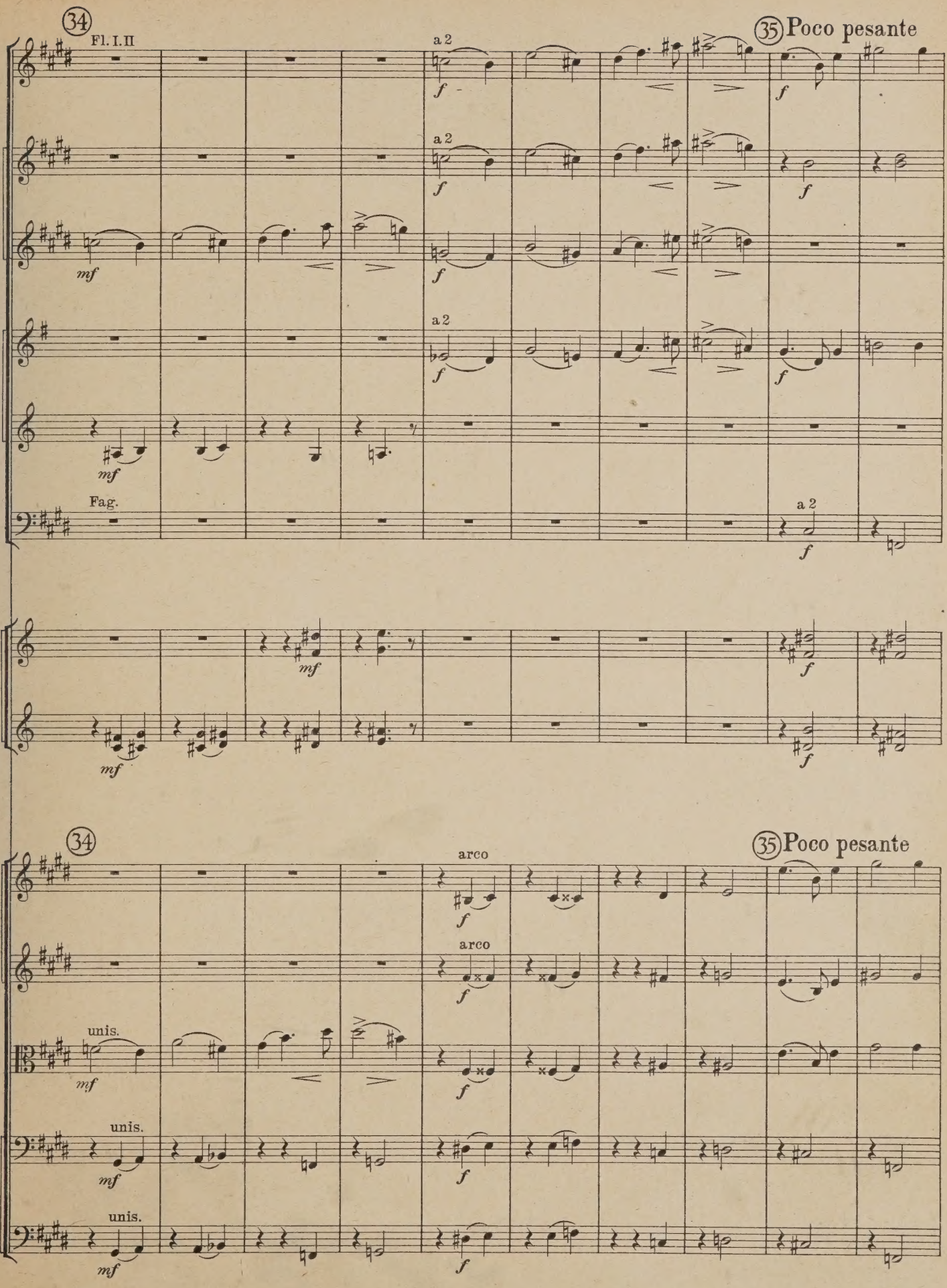
div.


rit.
Tempo I
a2
ff
Piatti
f
rit.
Tempo I
unis.


a 2
f
Cor. III (F)
f
f
f
f
f

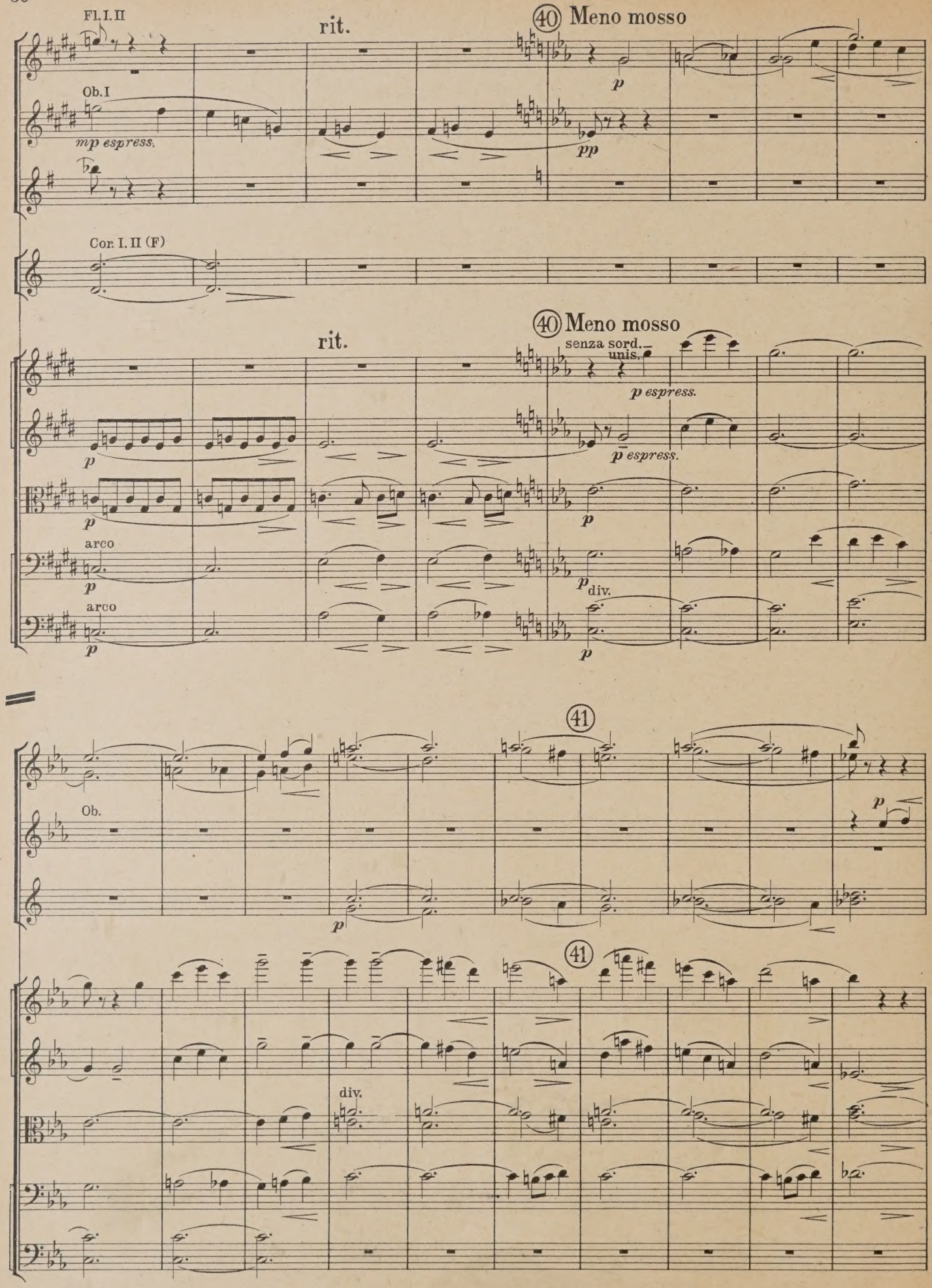

32
Cor. I (F)
Cor. III (F)
Tuba
32

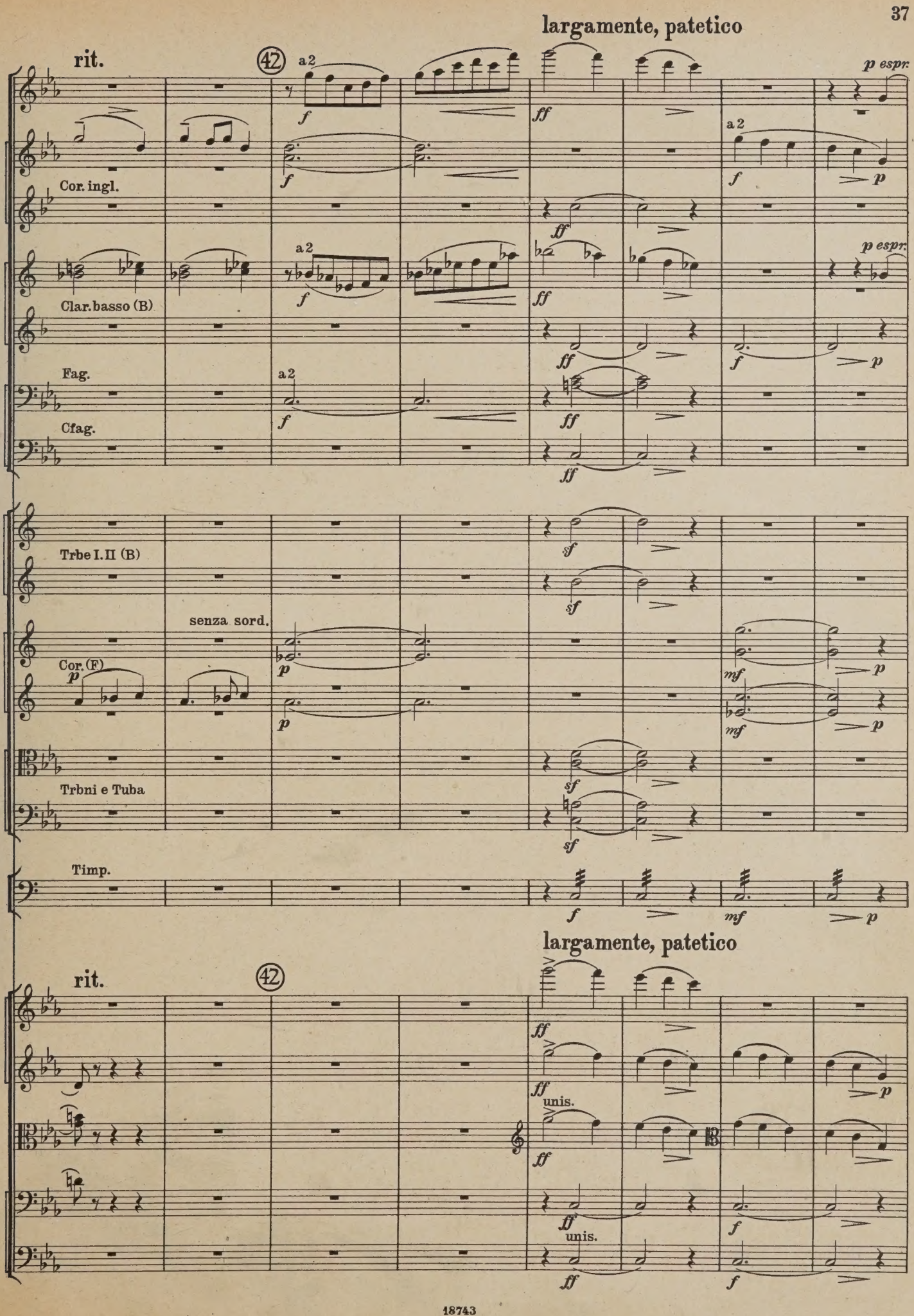

33
Fl. III
a 2
a 2
Cor. IV (F)
33
pizz.
pizz.
div.
div.
div.

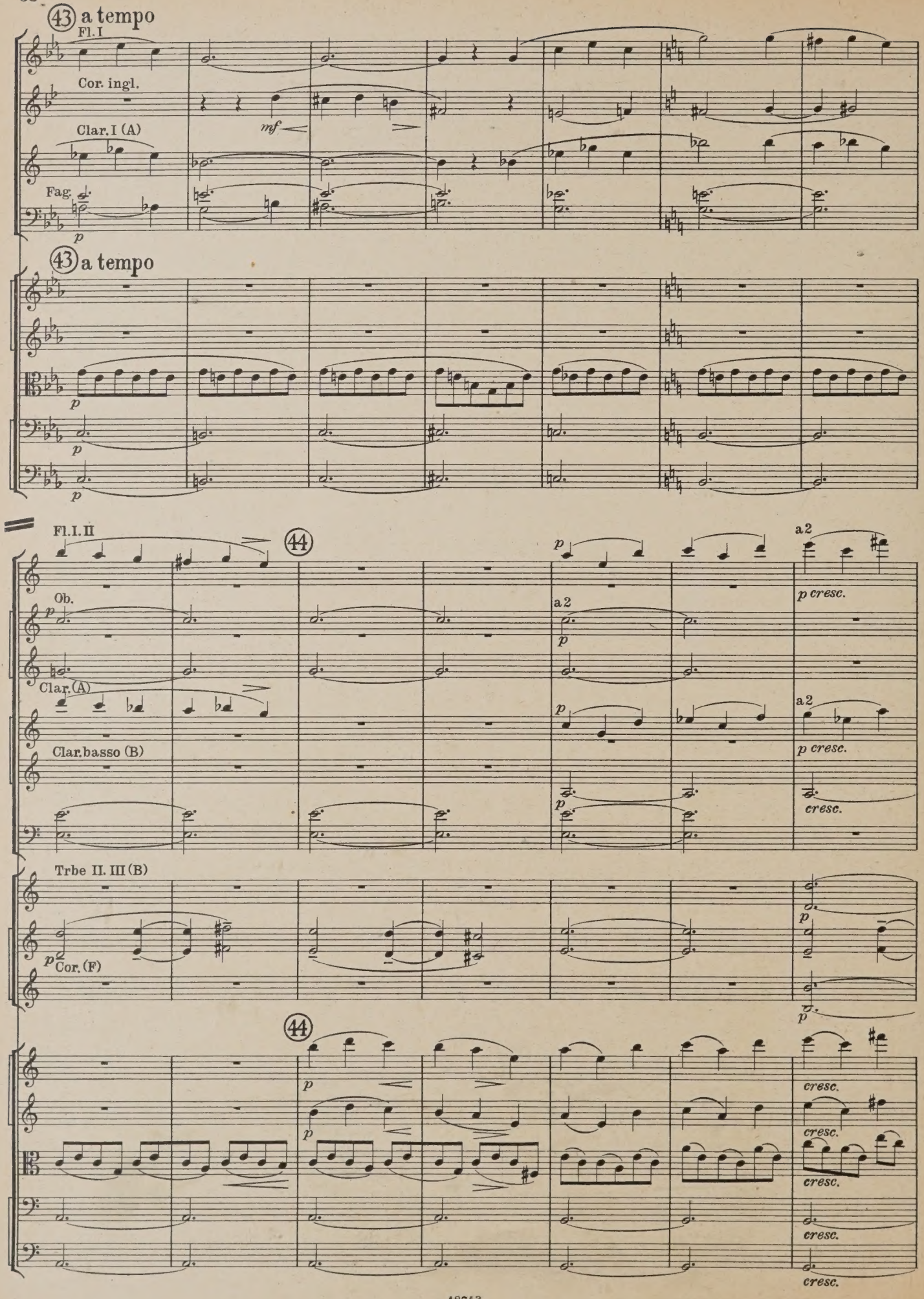

34
Fl. I. II
a 2
35 Poco pesante
mf
f
Fag.
34
35 Poco pesante
arco
unis.

36 Poco tranquillamente
Trba I (B)
36 Poco tranquillamente
div.
37 Piu tranquillo
Cor. ingl.
Clar. basso (B)
p espress.
37 Piu tranquillo
con sord.
div.
div. in 4

Fl. I
38
p espress.
Clar. I (A)
espress.
p
pp
Cfag.
pp
38
unis.
pp
pp
pizz. uniti
pp
pizz.
pp
39
p
Cor. I. II (F)
con sord.
pp
39
via sordini


Fl. I. II
rit.
40 Meno mosso
Ob. I
mp espress.
p
pp
Cor. I. II (F)
40 Meno mosso
rit.
senza sord.
unis.
p espress.
p espress.
arco
arco
div.
41
Ob.
41
div.

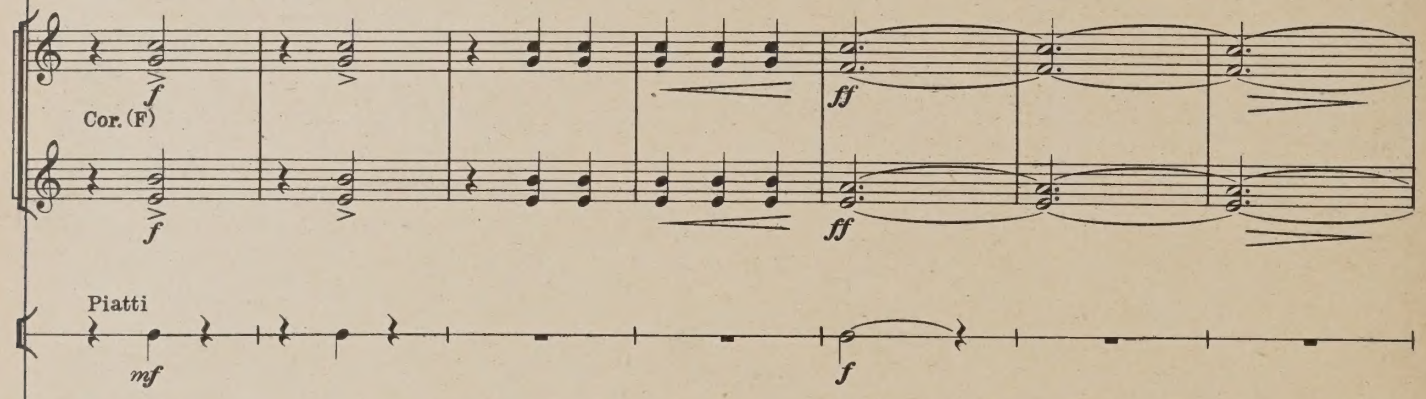

largamente, patetico
rit.
42
a 2
p espr.
Cor. ingl.
Clar. basso (B)
Fag.
Cfag.
Trbe I. II (B)
senza sord.
Cor. (F)
Trbni e Tuba
Timp.
unis.


43 a tempo
Fl. I
Cor. ingl.
Clar. I (A)
Fag.
mf
p
43 a tempo
p
Fl. I. II
44
Ob.
Clar. (A)
Clar. basso (B)
Trbe II. III (B)
Cor. (F)
a 2
p cresc.
cresc.
44
cresc.

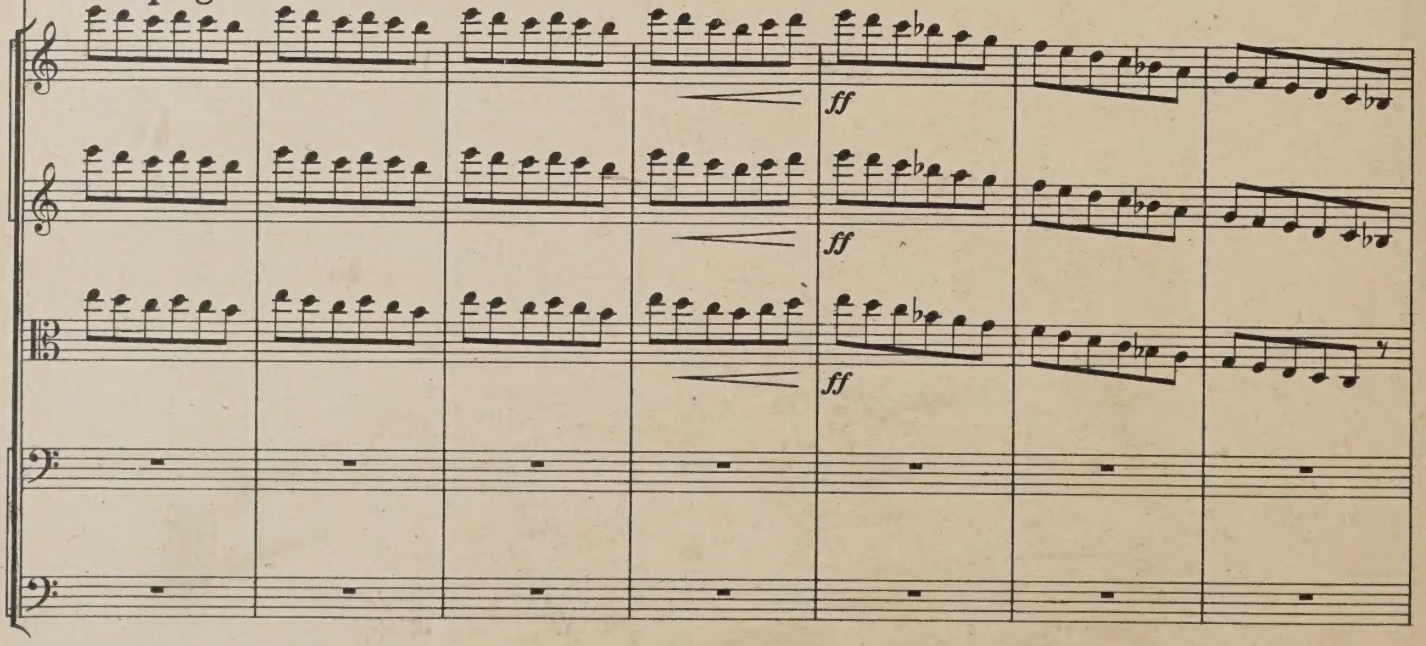
Picc.
accelerando
45 Quasi tempo I
a 2
p cresc.
Cfag.
Trbe (B)
Trbni e Tubu
Timp.
Piatti
Gr. C.
accelerando
45 Quasi tempo I

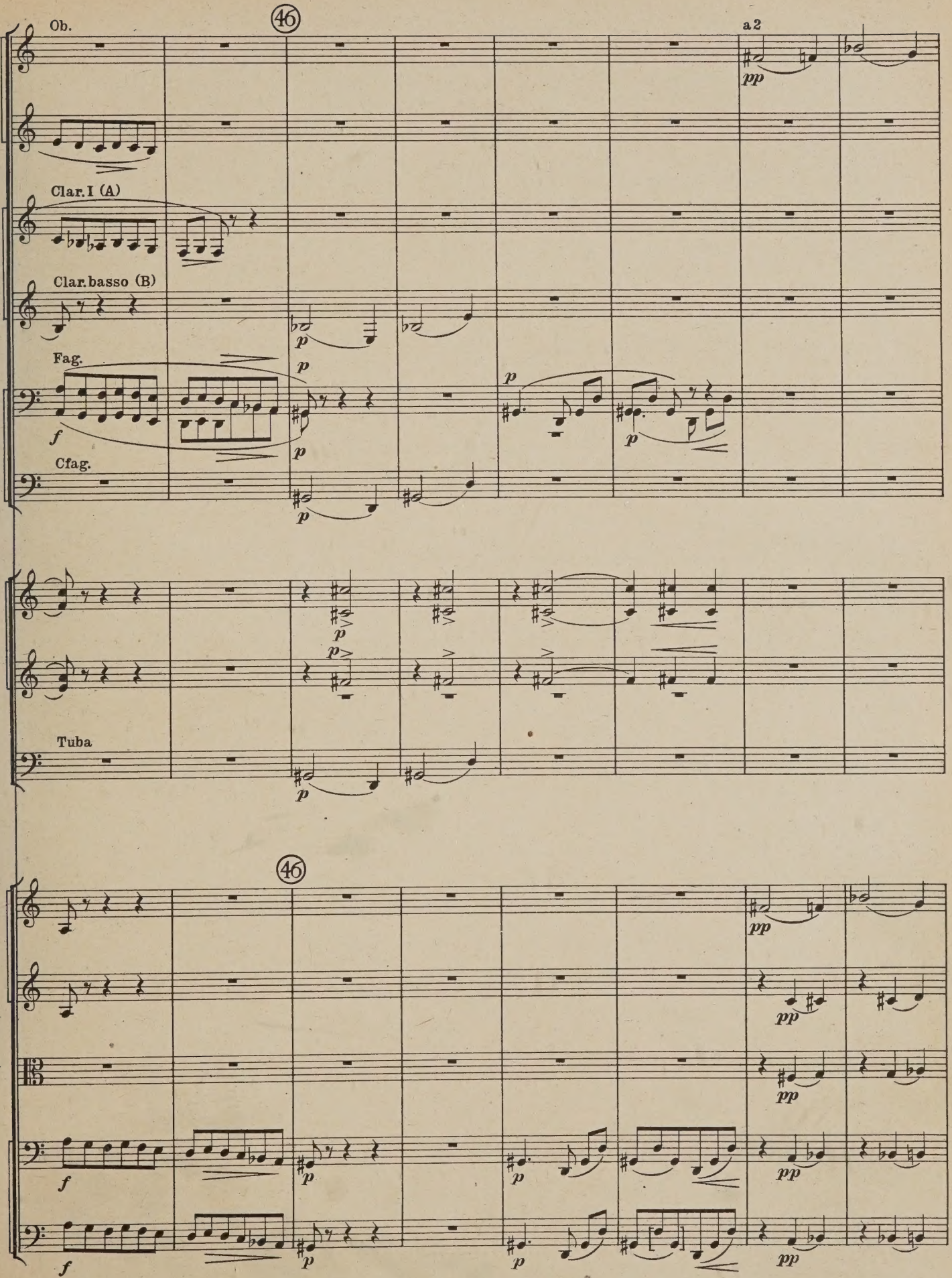
Tempo giusto

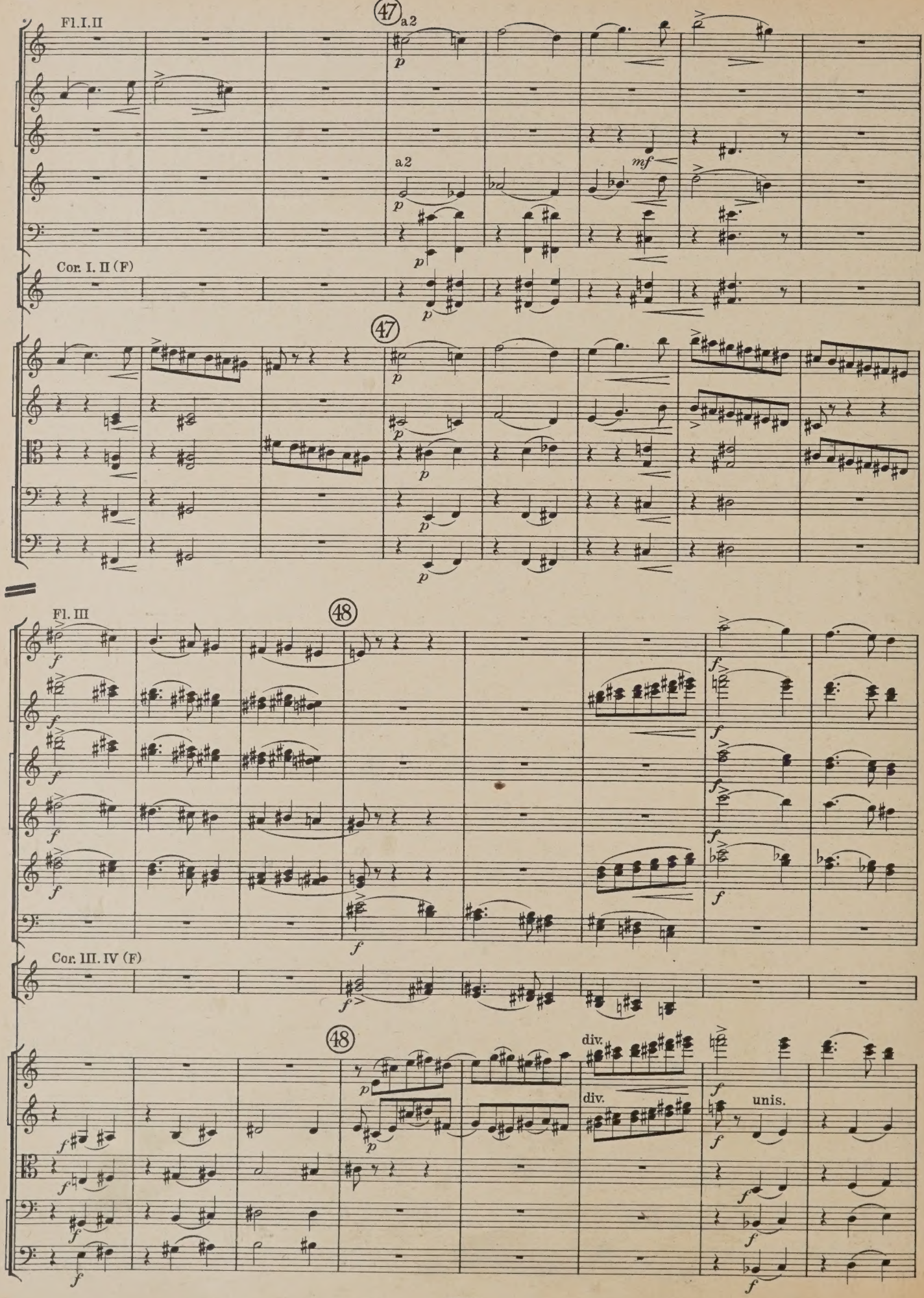
Fl.I.II

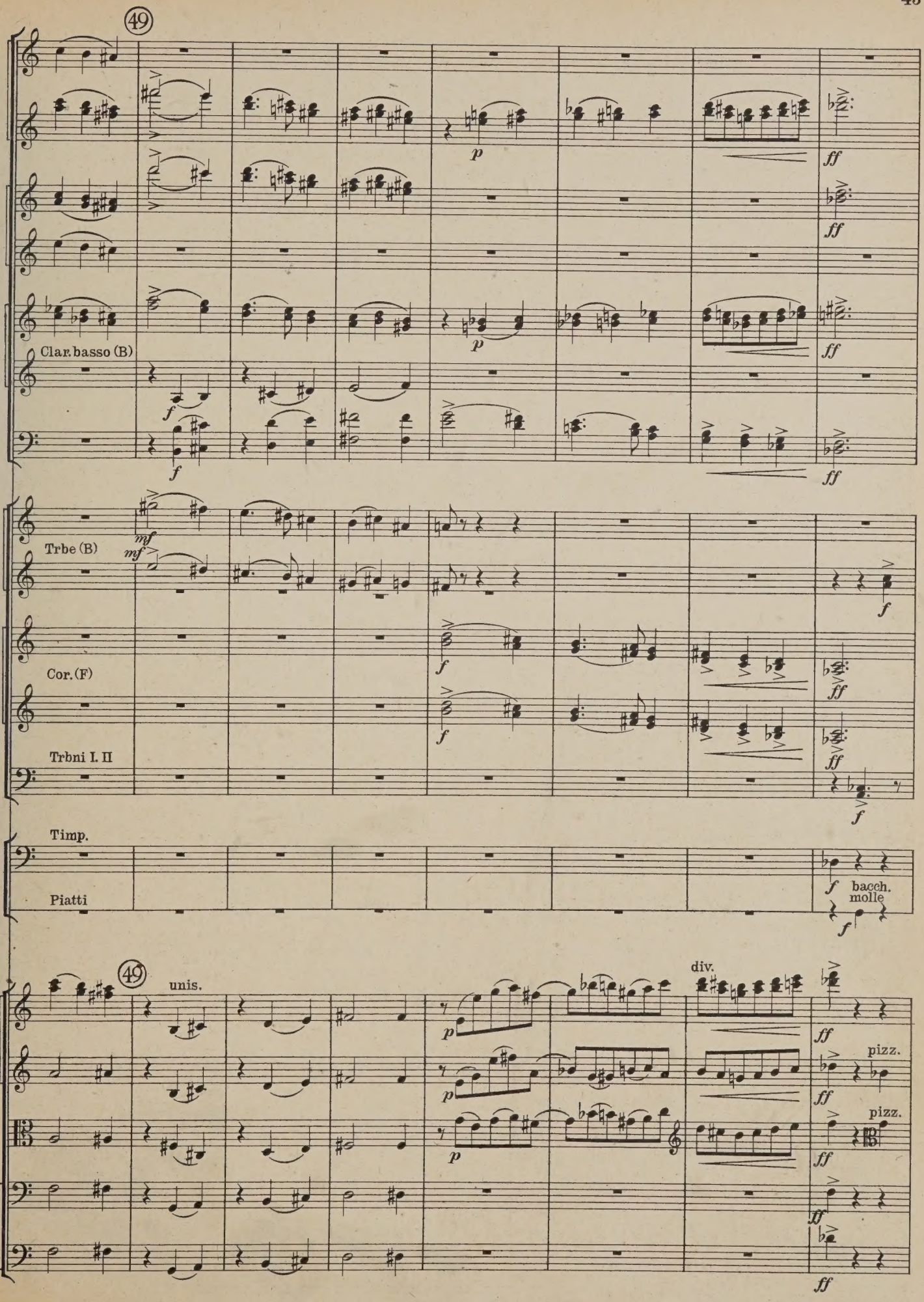


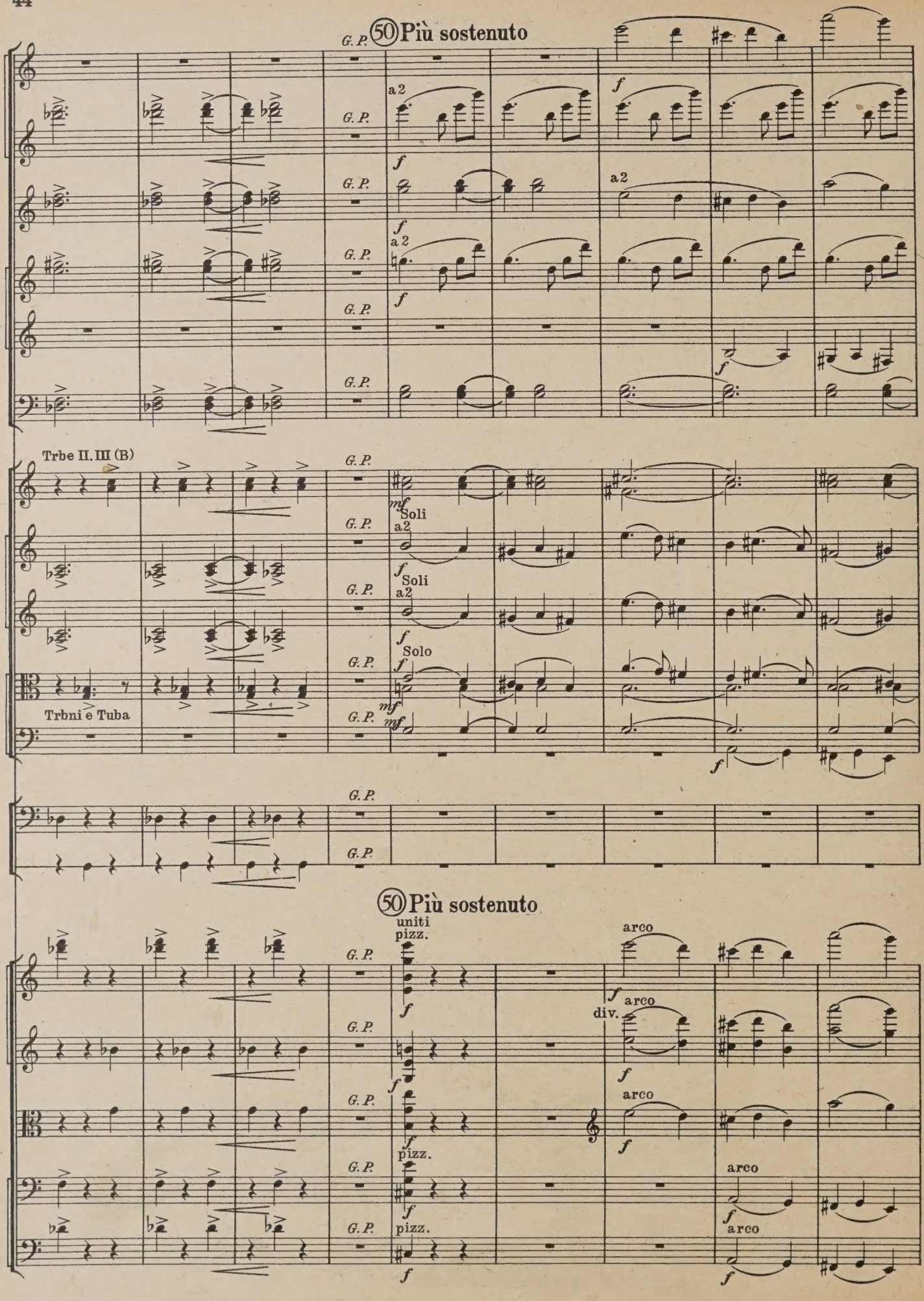
Tempo giusto



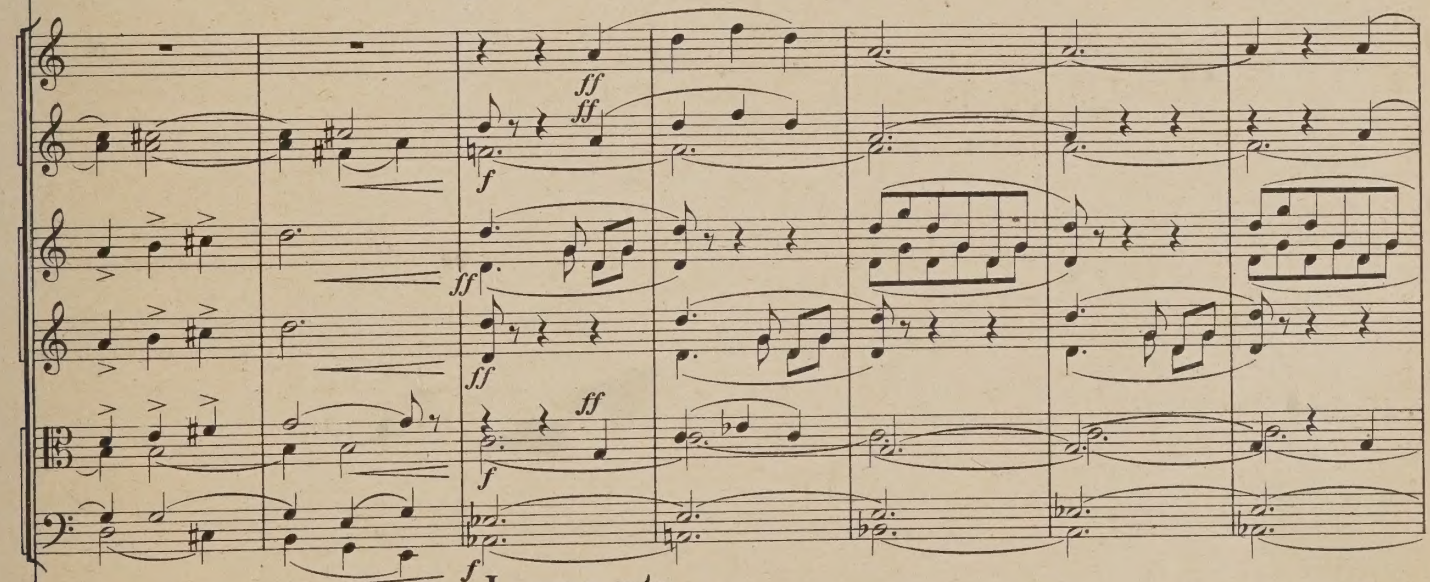

Ob.
46
a 2
pp
Clar. I (A)
Clar. basso (B)
Fag.
Cfag.
Tuba
46


47
Fl. I. II
a2
p
mf
a2
Cor. I. II (F)
47
48
Fl. III
Cor. III. IV (F)
48
div.
div.
unis.


49
Clar. basso (B)
Trbe (B)
Cor. (F)
Trbni I. II
Timp.
Piatti
bacch.
molle
49
unis.
div.
pizz.
pizz.

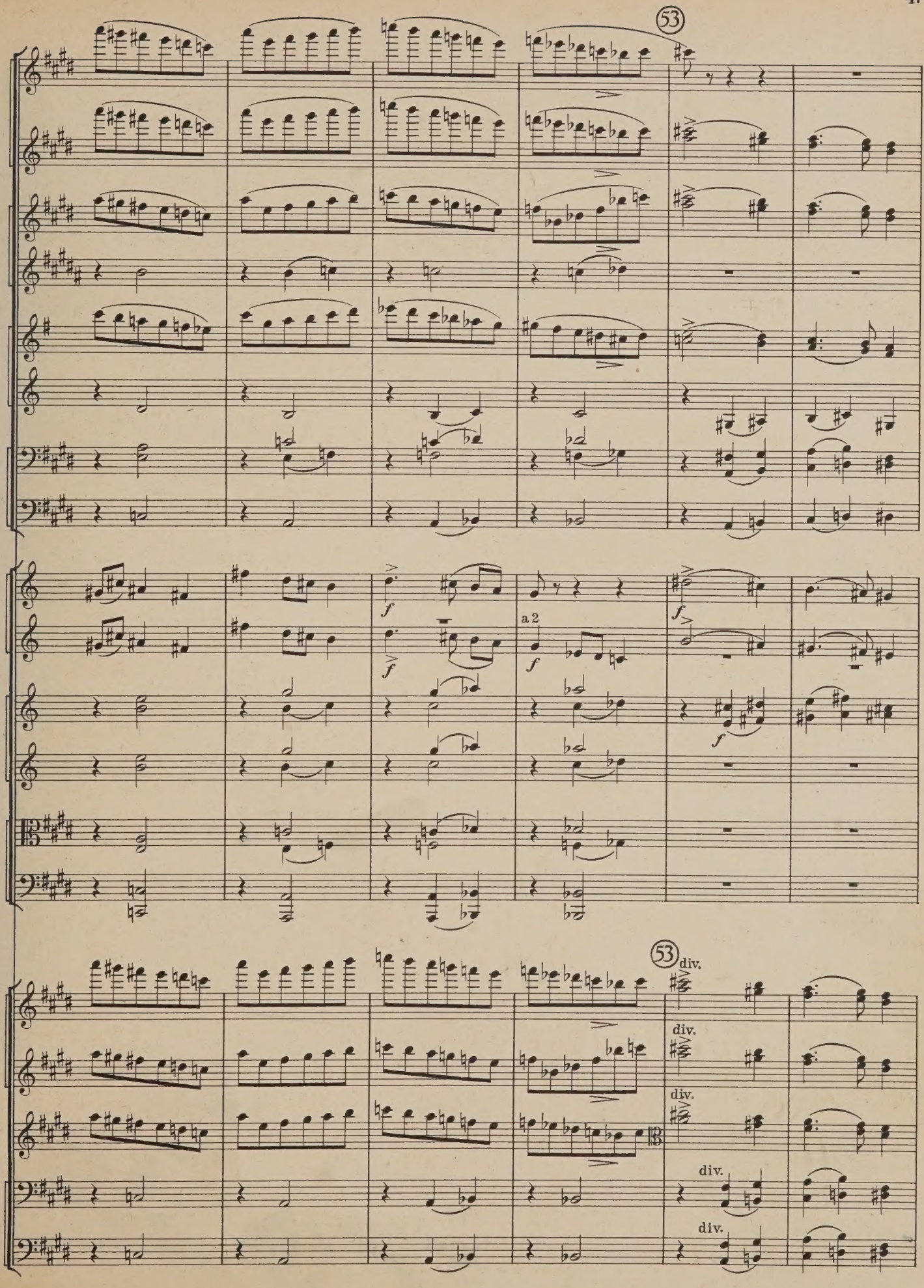

50 Più sostenuto
G.P.
a2
f
Trbe II. III (B)
mf
Soli
Solo
Trbni e Tuba
50 Più sostenuto
uniti
pizz.
arco
div.

rit. (51) Largamente

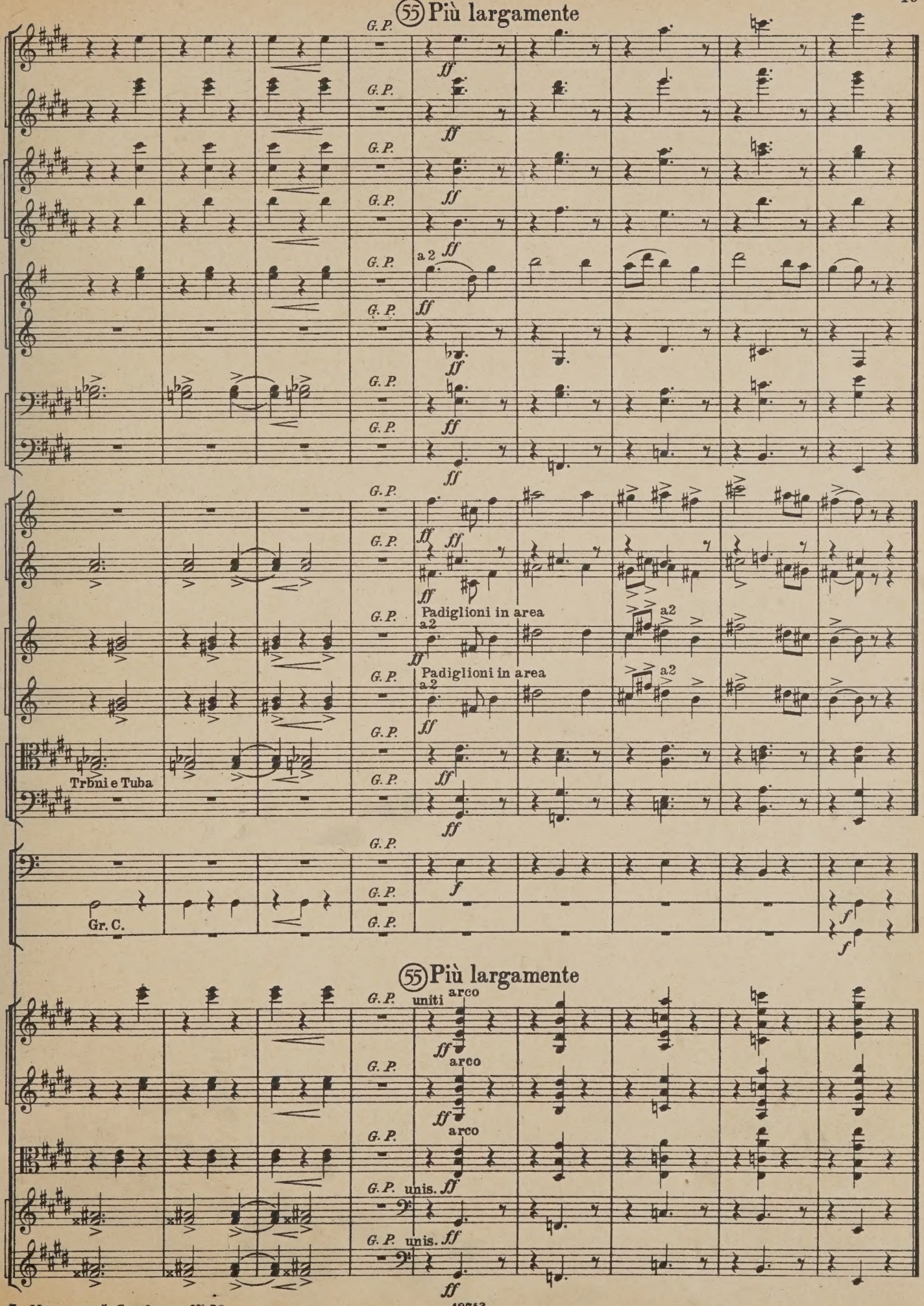


rit. (51) Largamente

52
Tempo I
ff
a 2
f
Timp.
Piatti
Gr. C.
p
unis.

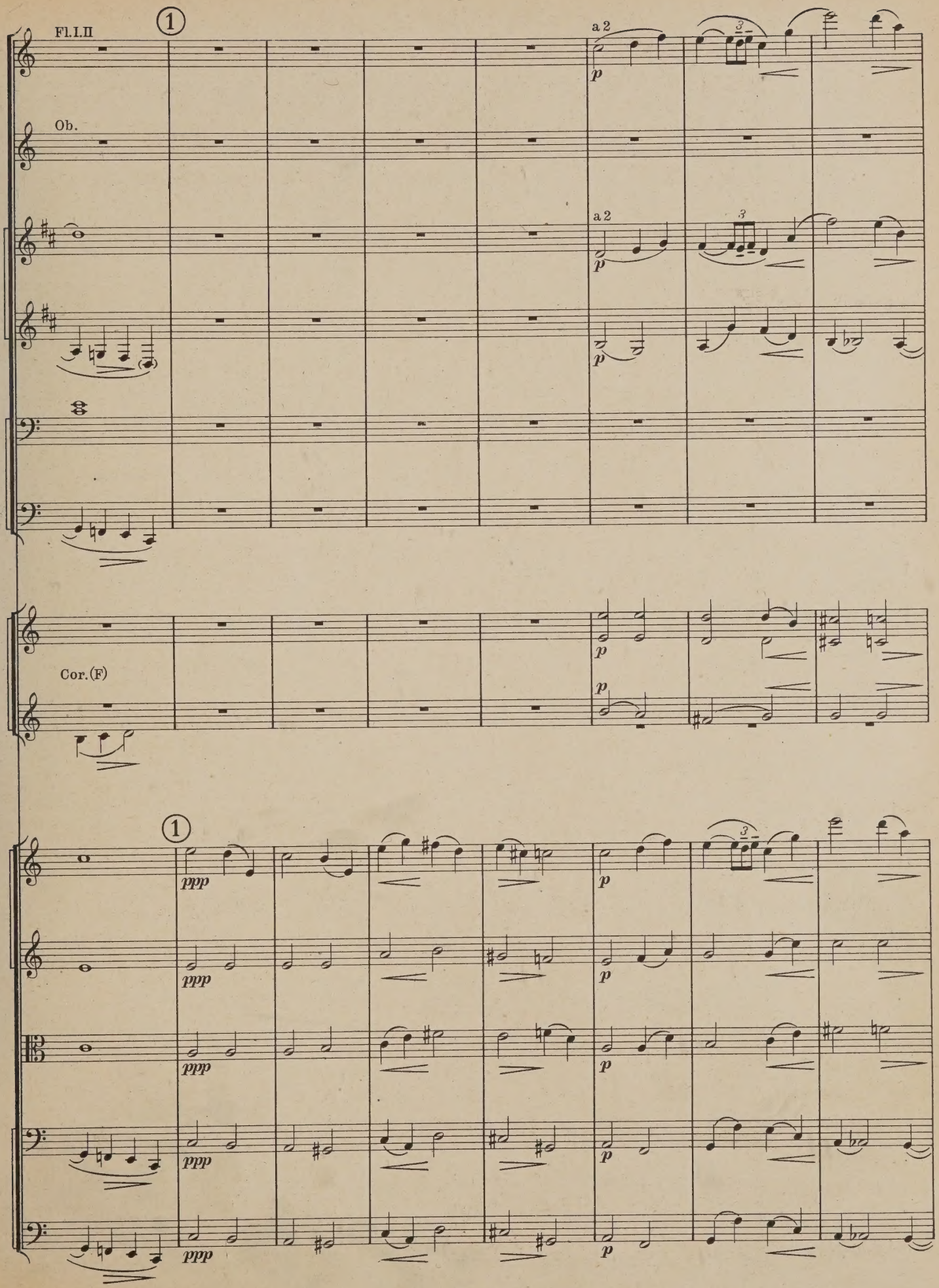

53
f
a 2
53
div.
div.
div.
div.
div.

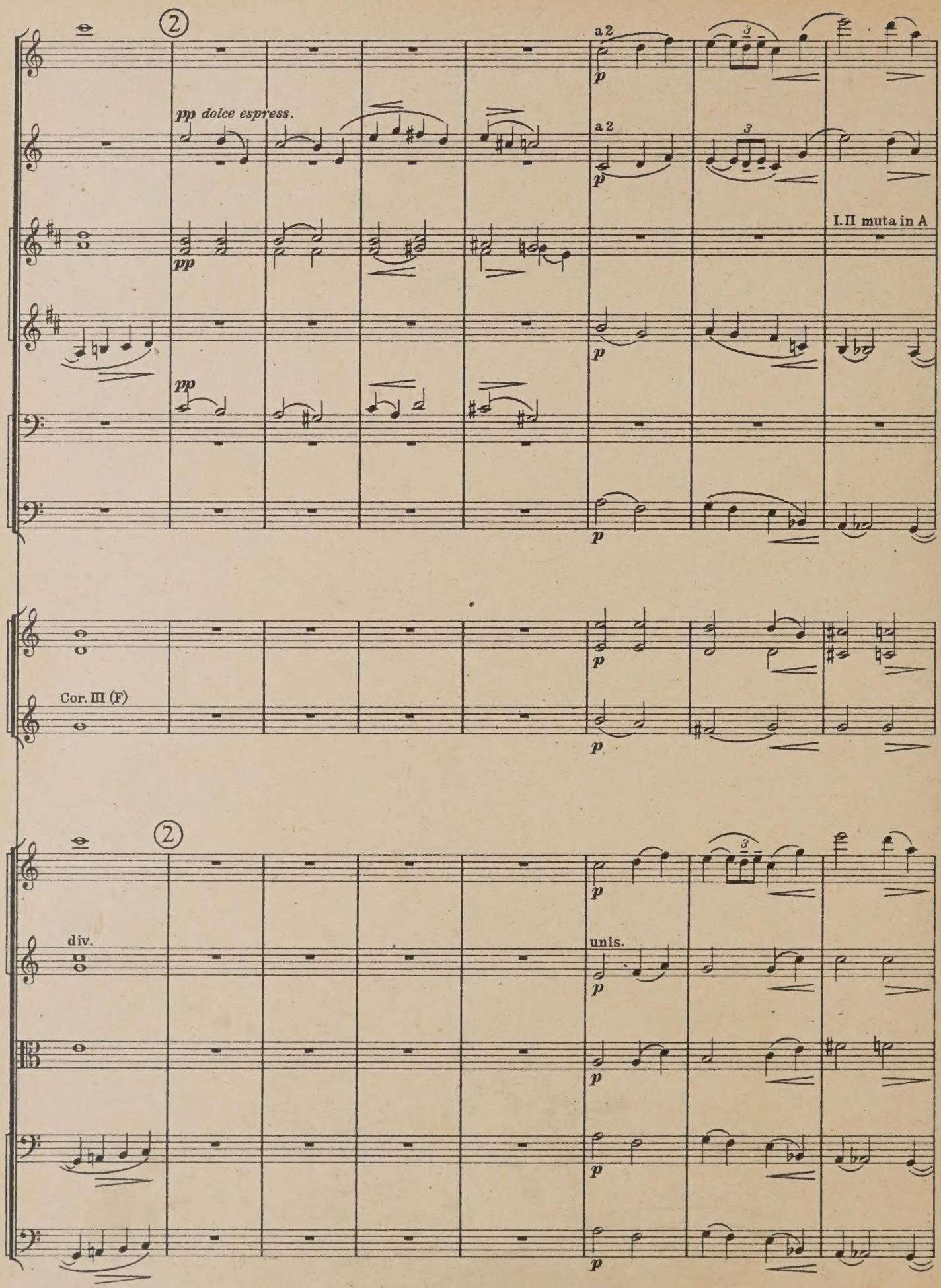
Picc.
54
III.
Piatti
pizz.
non div. pizz.
non div.
pizz.
(div.)
(div.)


55 Più largamente
G.P.
ff
a 2
Padiglioni in area
a2
Trbni e Tuba
Gr. C.
f
55 Più largamente
uniti
arco
unis.

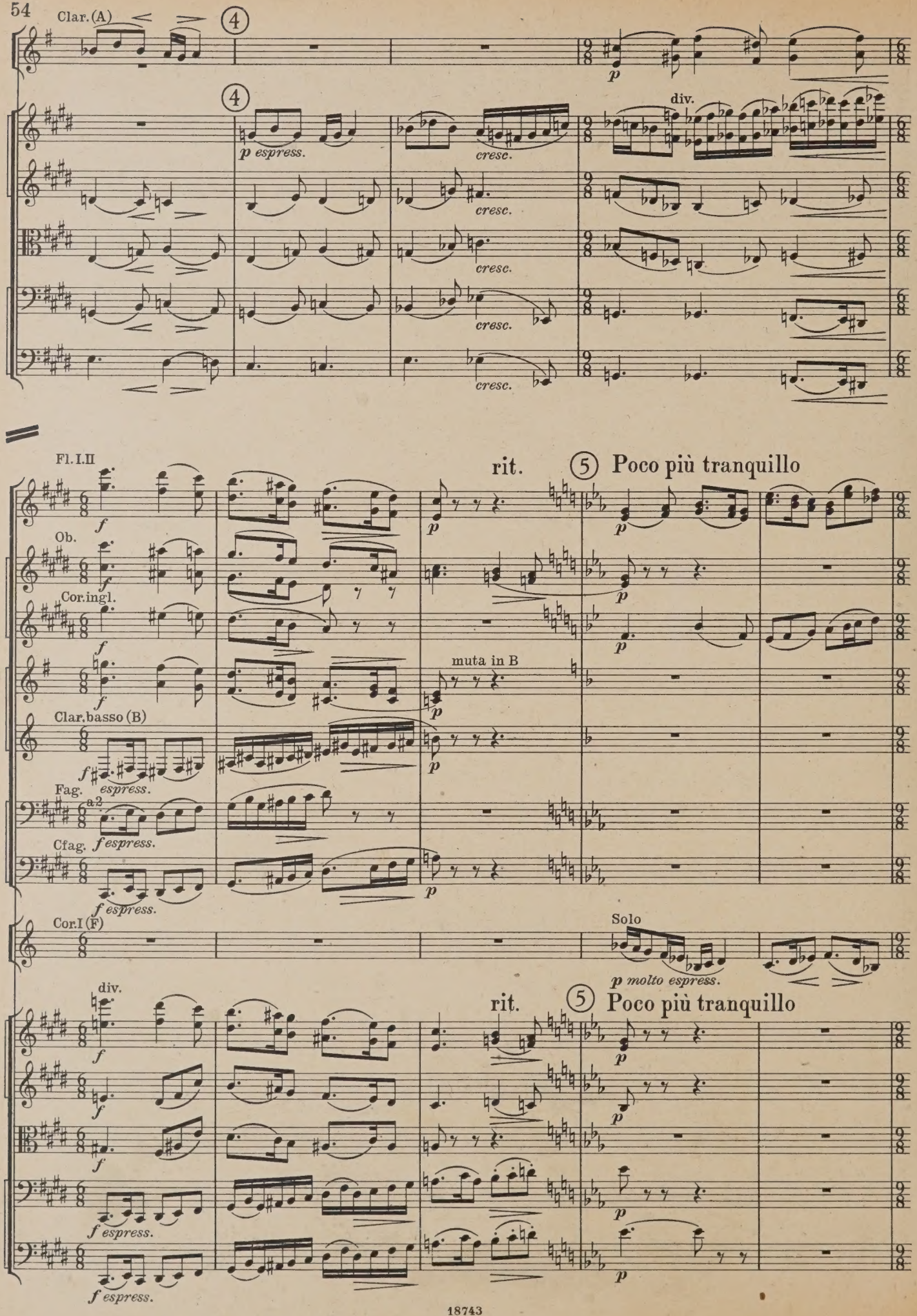
II

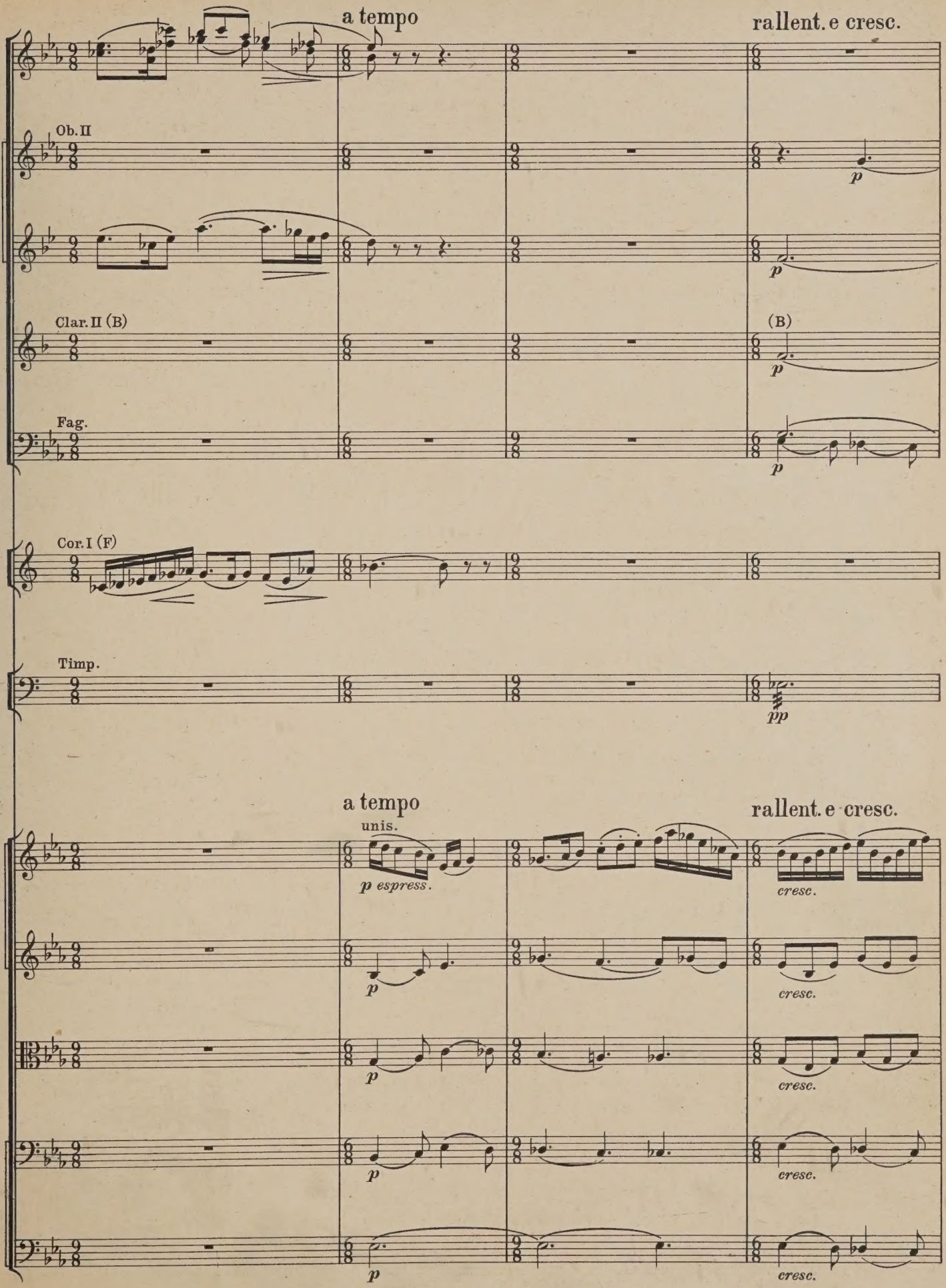
Adagio (♩= 52)
III
I.II
3 Flauti
2 Oboi
Corno inglese
(B) a 2
2 Clarinetti (B-A)
Clarinetto basso(B)
2 Fagotti
Contrafagotto
3 Trombe (B)
4 Corni (F)
3 Tromboni e Tuba
Timpani
Adagio (♩= 52)
Violini I
Violini II
Viole
Violoncelli
Contrabassi

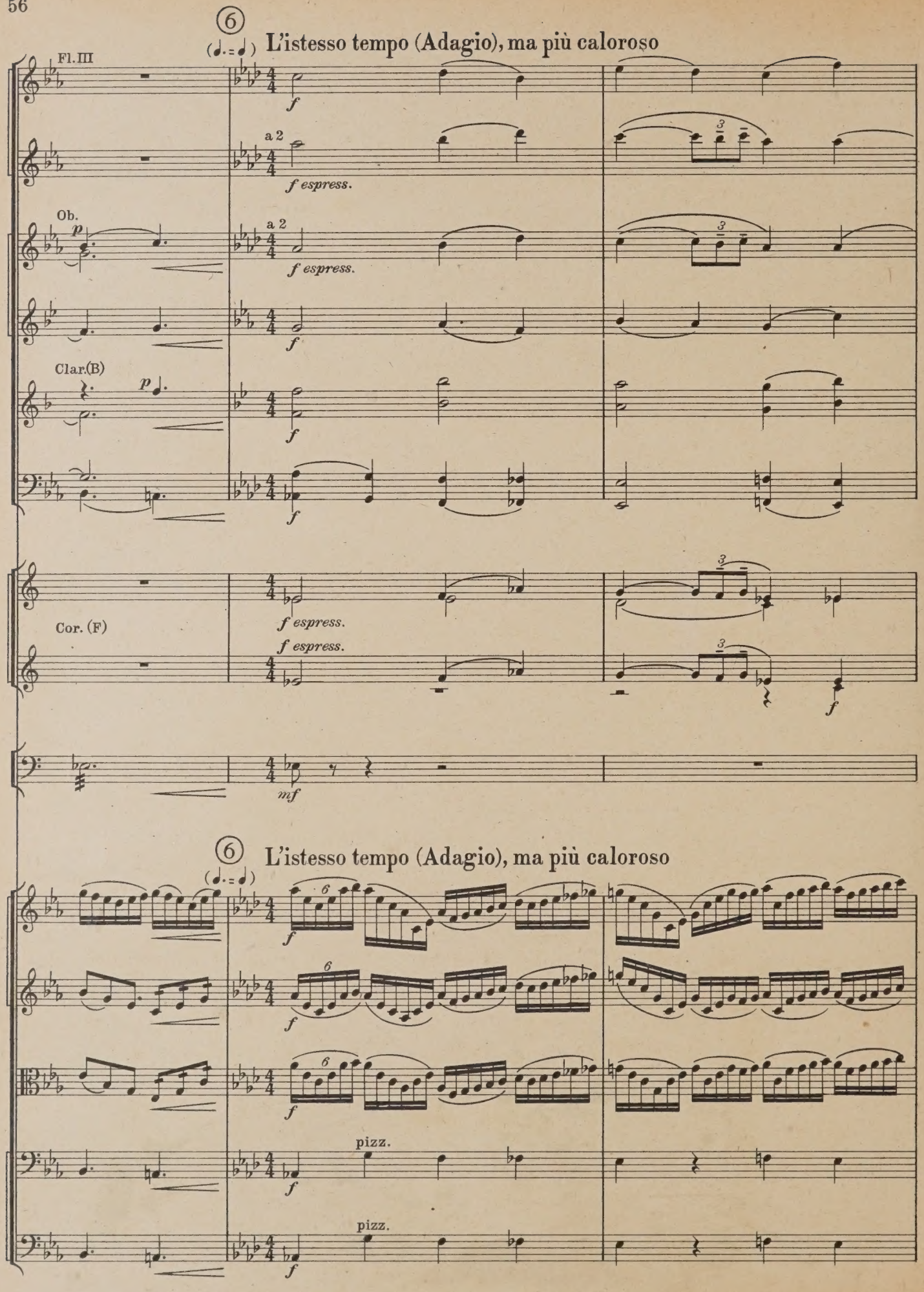

Fl.I.II
Ob.
Cor.(F)
a 2
a 2
p
ppp

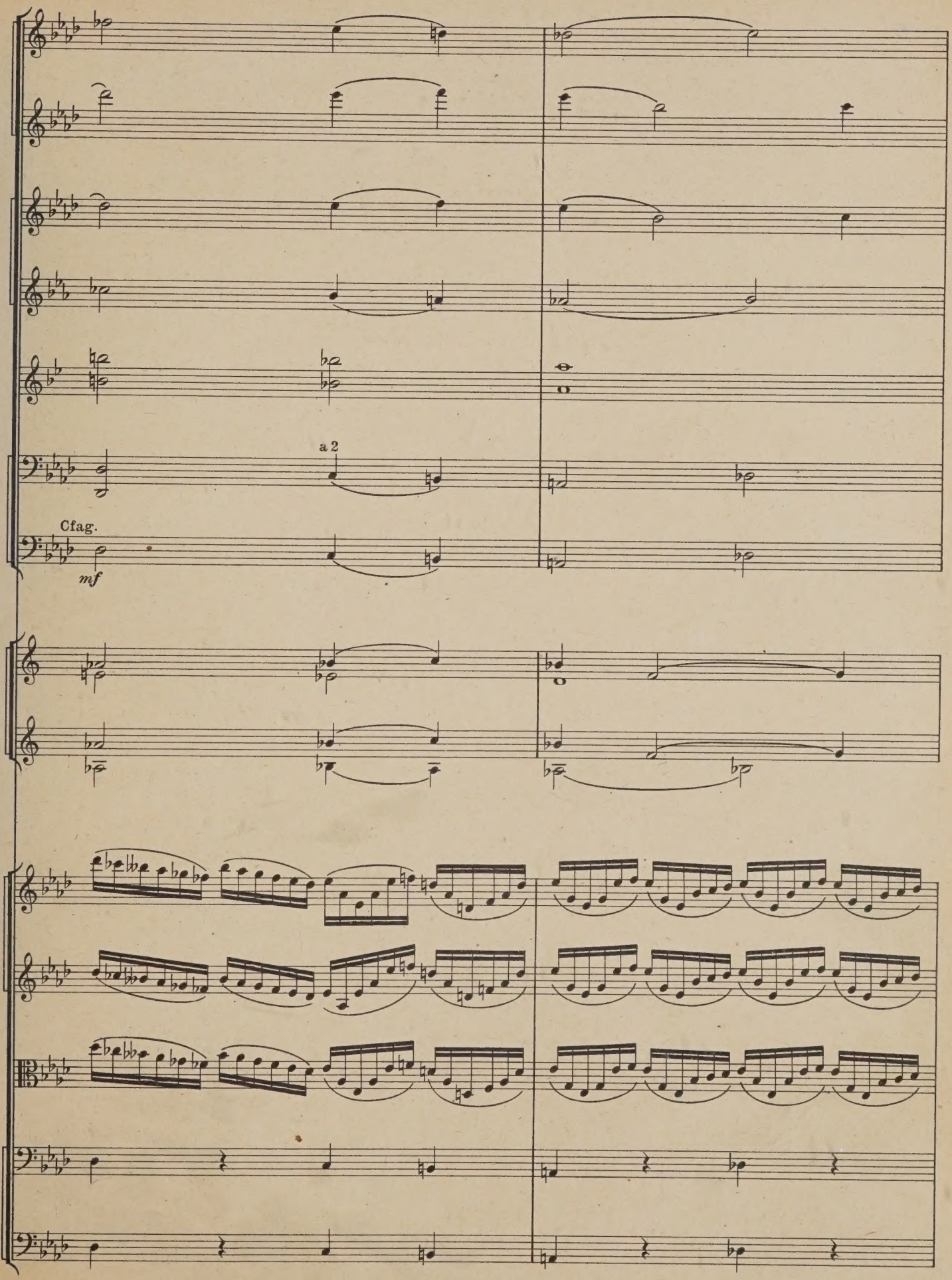

2
a 2
pp dolce espress.
a 2
I. II muta in A
Cor. III (F)
2
div.
unis.

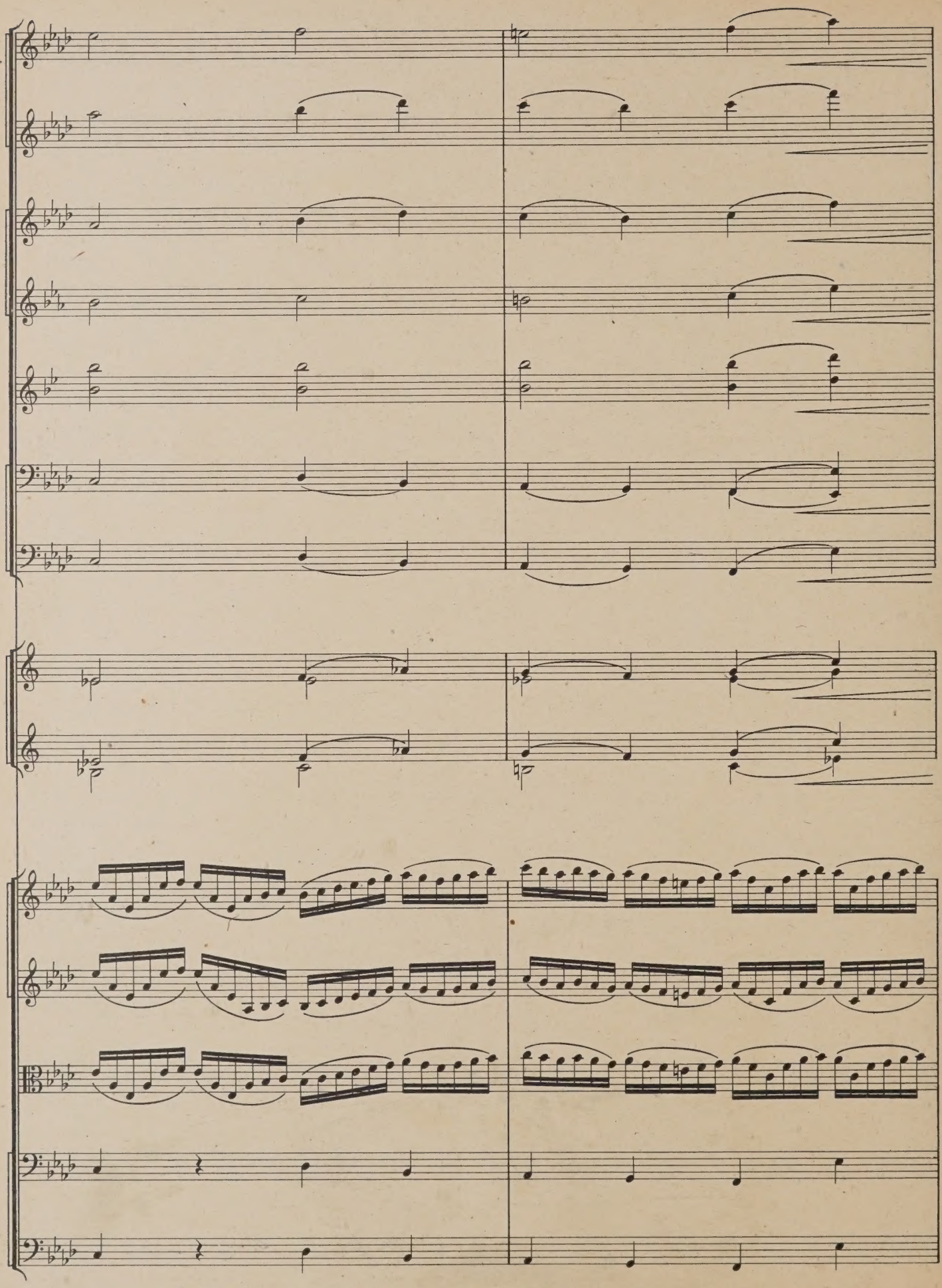
3
(♩=♩.) L'istesso tempo (Andantino)
Clar.I (A)
Solo
dolce e grazioso
pp
p
3
(♩=♩.) L'istesso tempo (Andantino)
div.
unis.


Clar.(A)
4
p espress.
cresc.
div.
Fl.I.II
rit.
5 Poco più tranquillo
Ob.
Cor.ingl.
muta in B
Clar.basso (B)
Fag.
a2
espress.
Cfag.
Cor.I (F)
Solo
p molto espress.

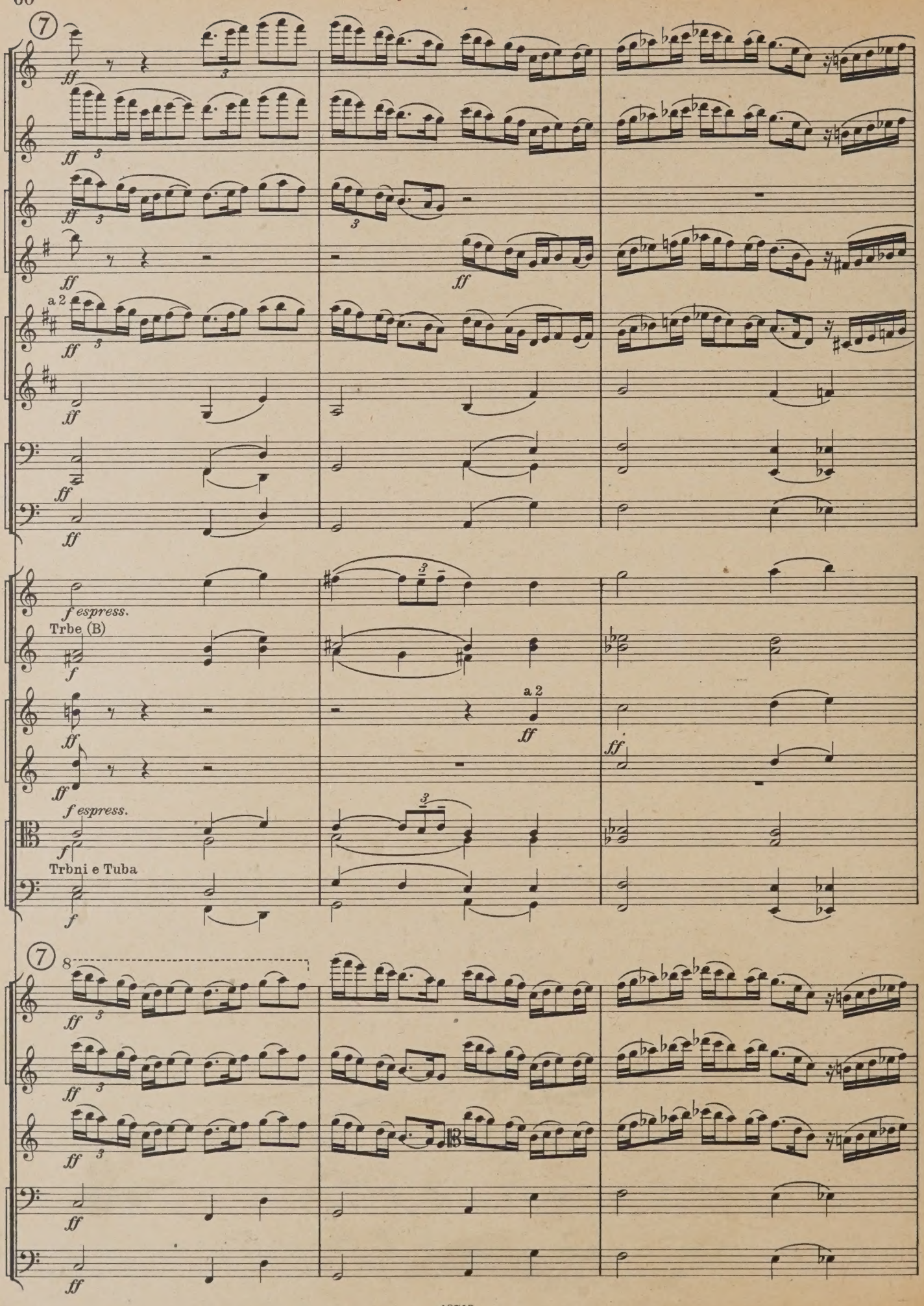

a tempo
rallent. e cresc.
Ob. II
Clar. II (B)
(B)
Fag.
Cor. I (F)
Timp.
a tempo
unis.
rallent. e cresc.
p espress.
cresc.

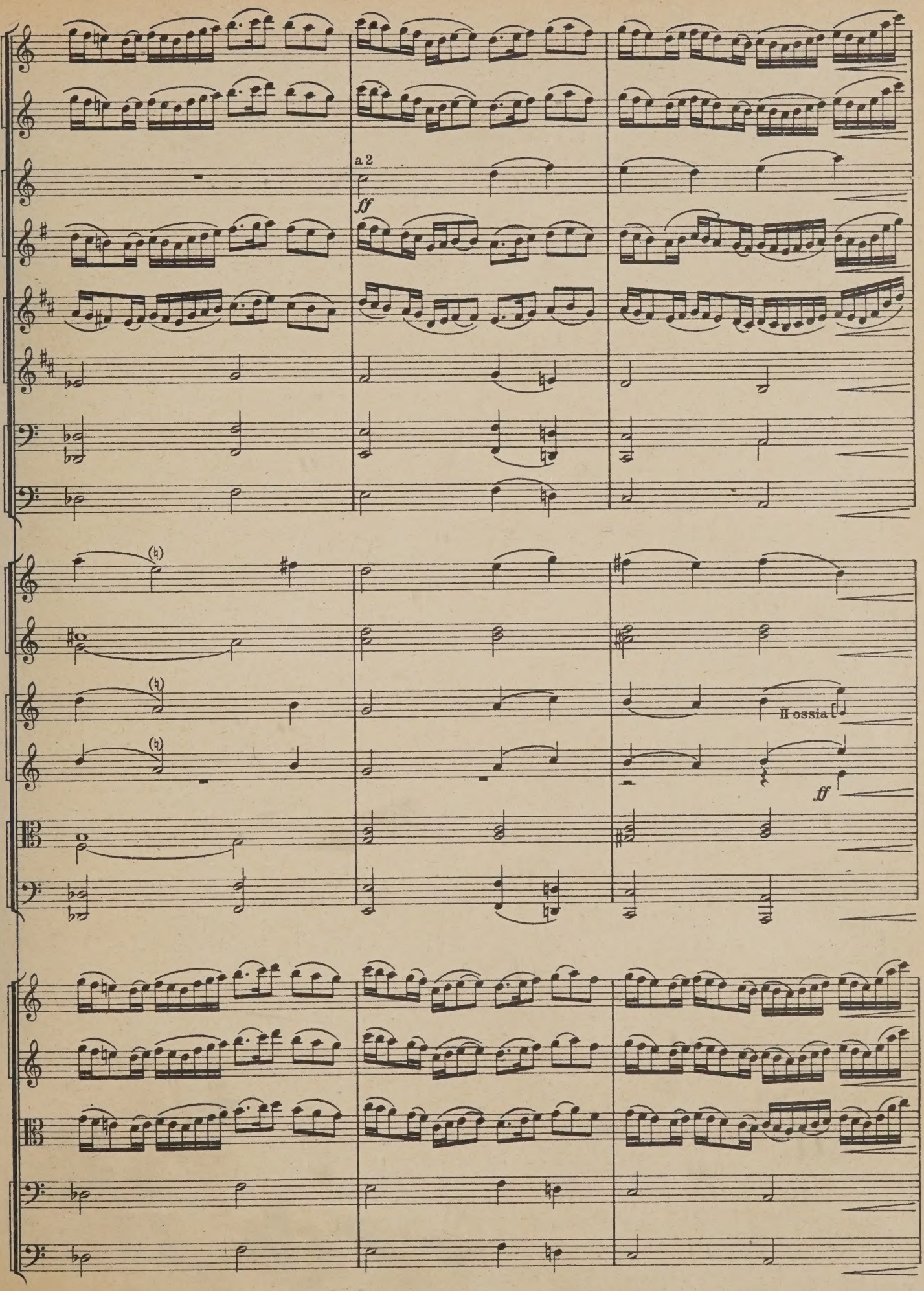

6
(♩.=♩)
L'istesso tempo (Adagio), ma più caloroso
Fl. III
a 2
f espress.
Ob.
p
Clar.(B)
Cor. (F)
mf
6
L'istesso tempo (Adagio), ma più caloroso
pizz.

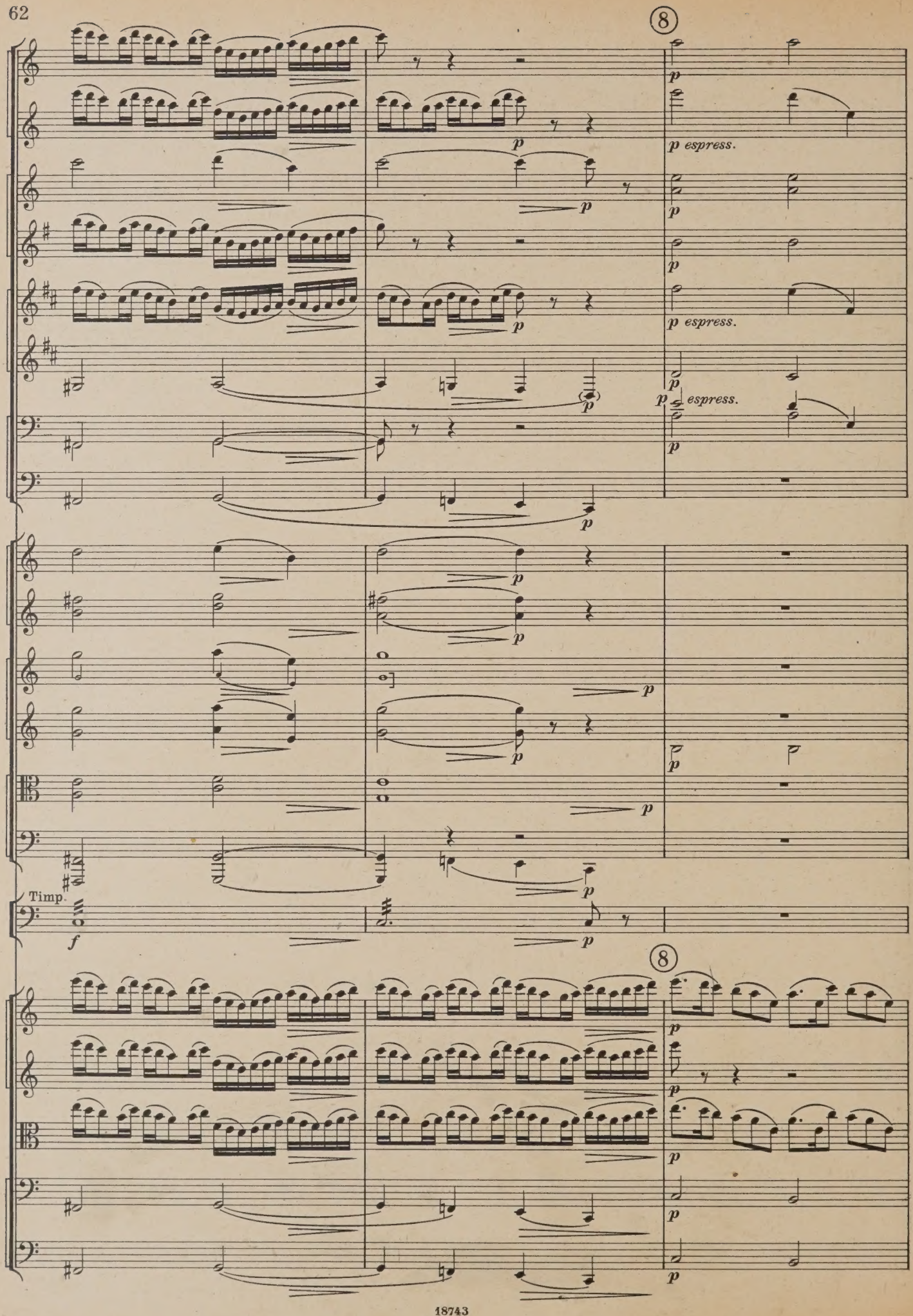

a 2
Cfag.
mf

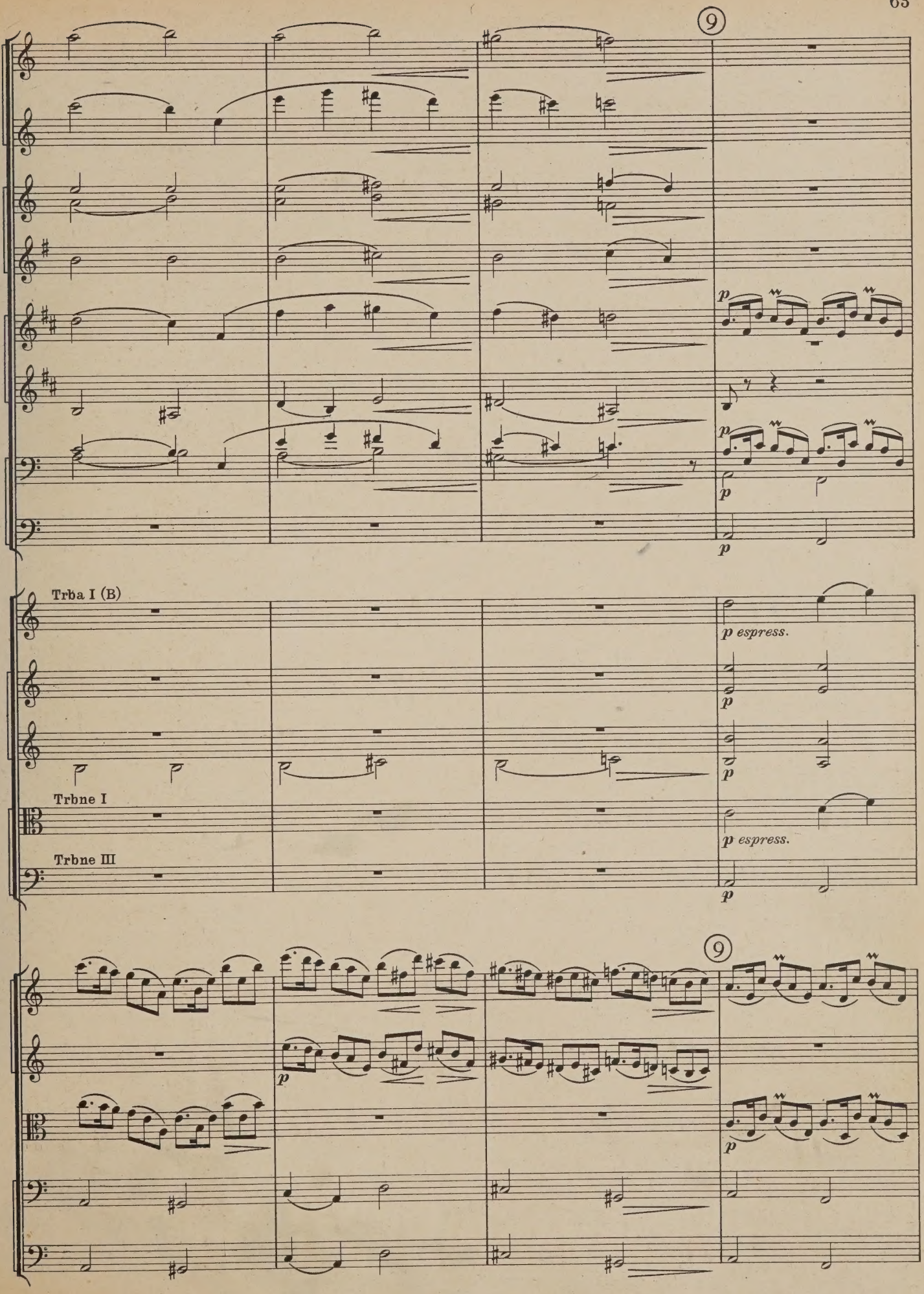


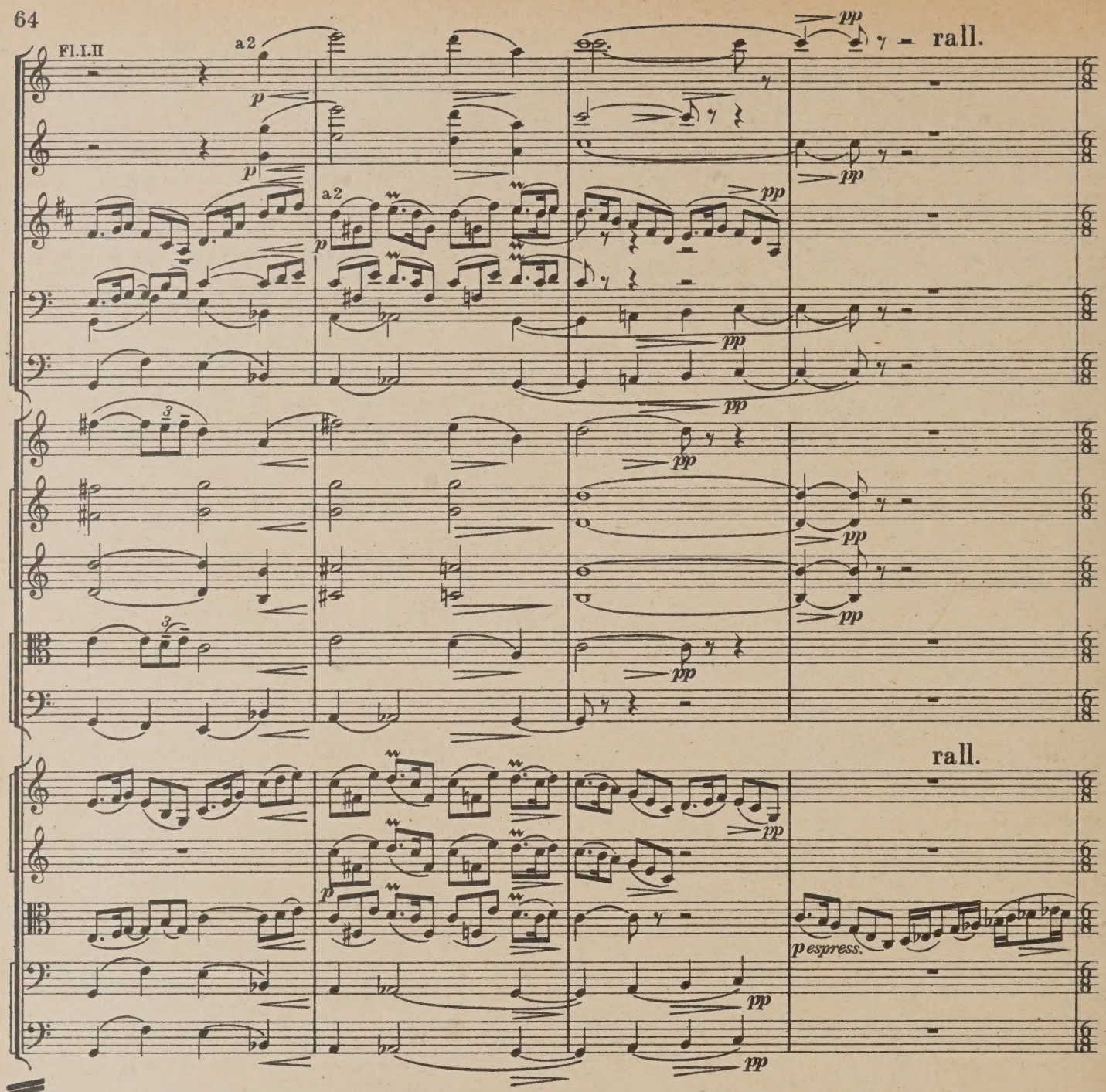
Clar. basso (B)
8
arco
arco


7
ff
a 2
f espress.
Trbe (B)
f
Trbni e Tuba
8

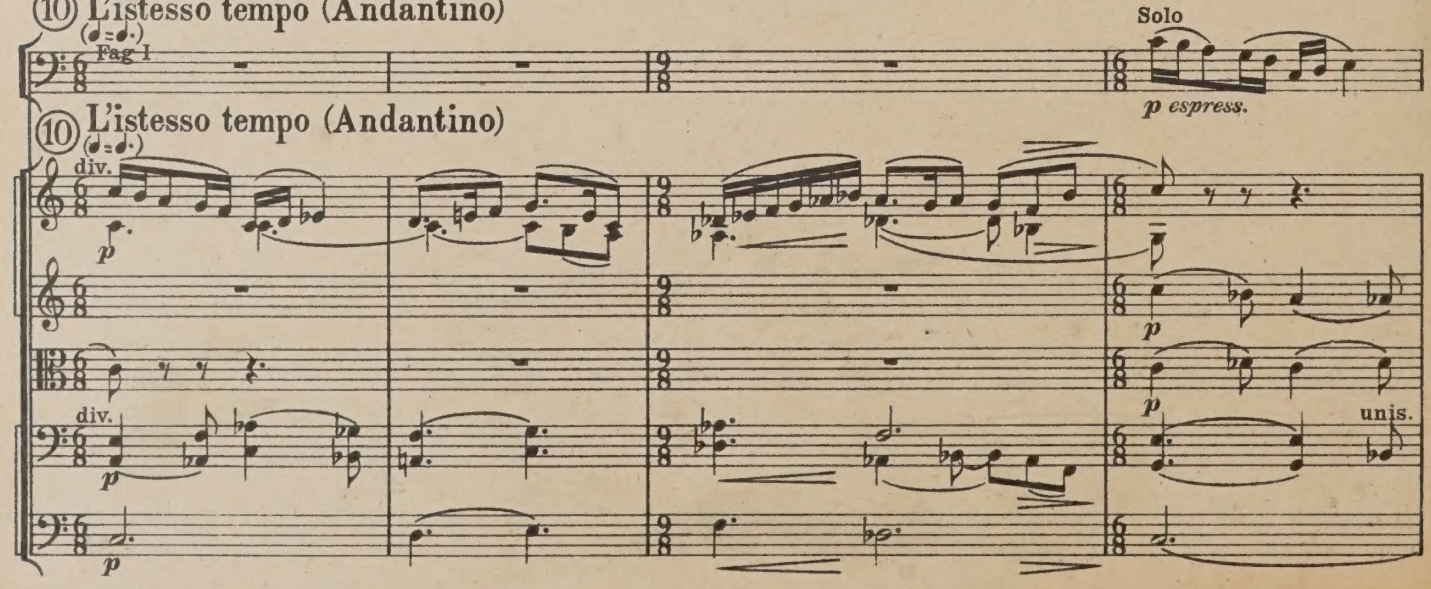

a 2
ff
Ossia
ff

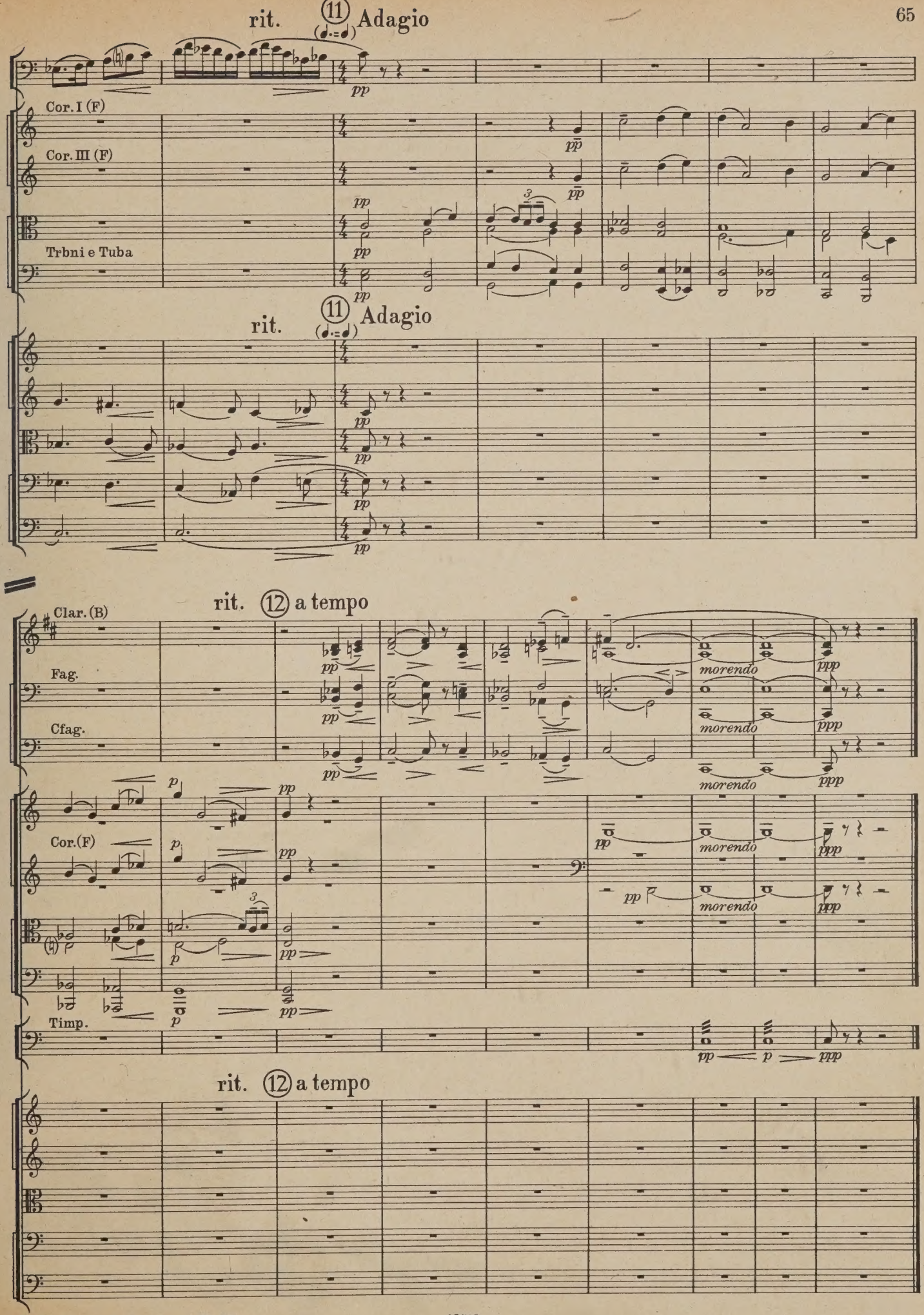

8
p espress.
Timp.
f
8


9
p
p
p
Trba I (B)
p espress.
p
p
Trbne I
p espress.
Trbne III
p
9
p
p



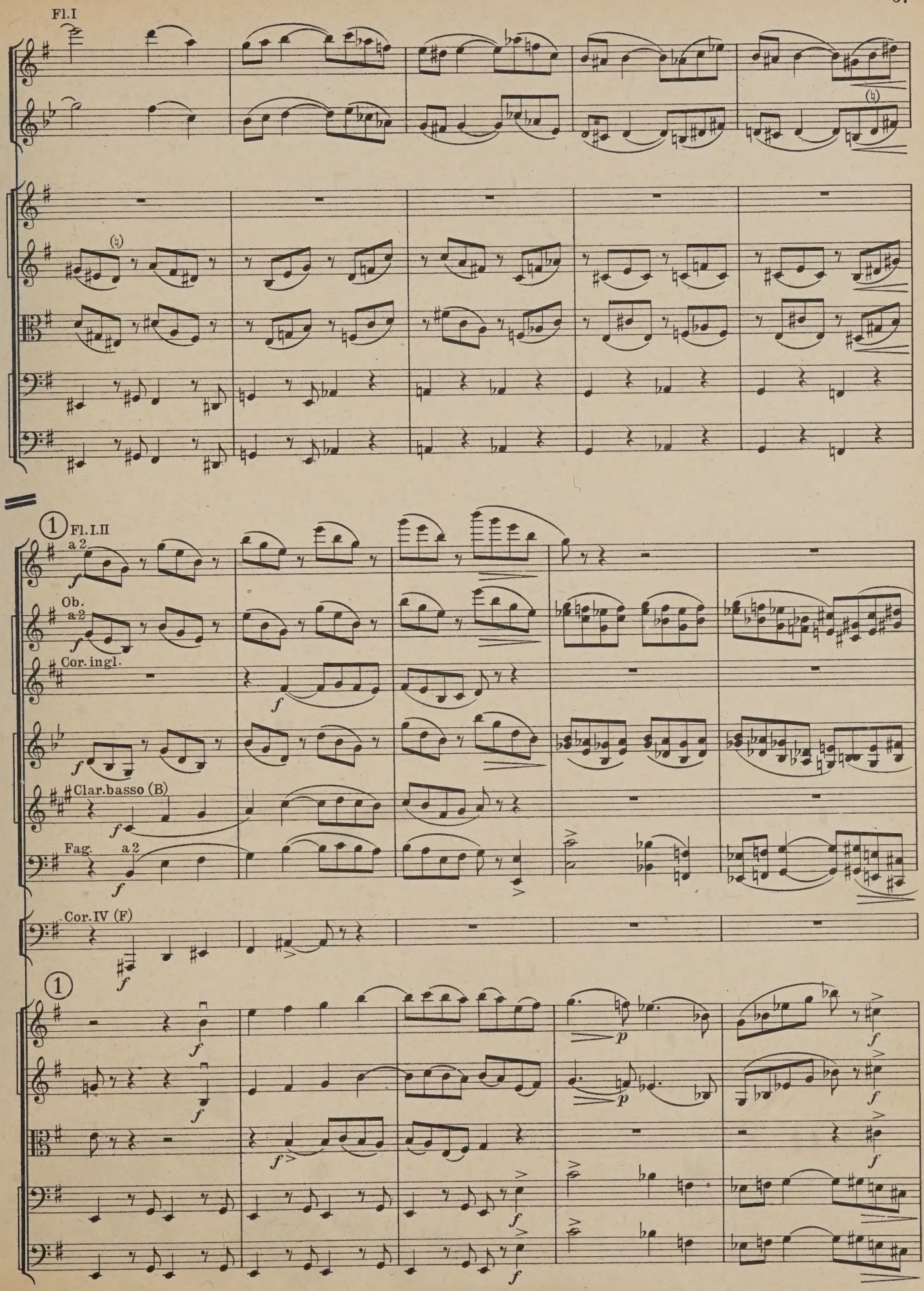
⑩ L'istesso tempo (Andantino)

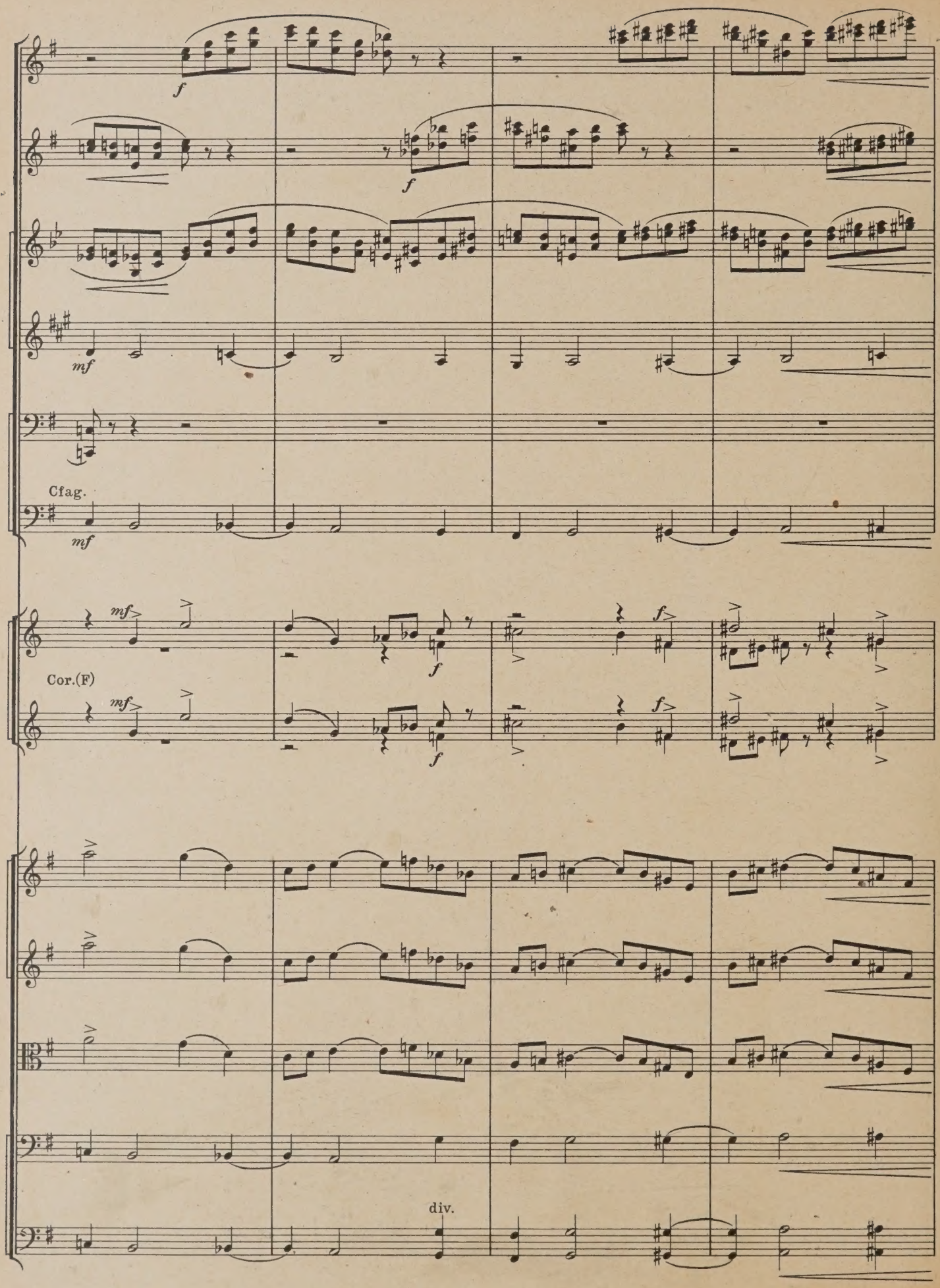


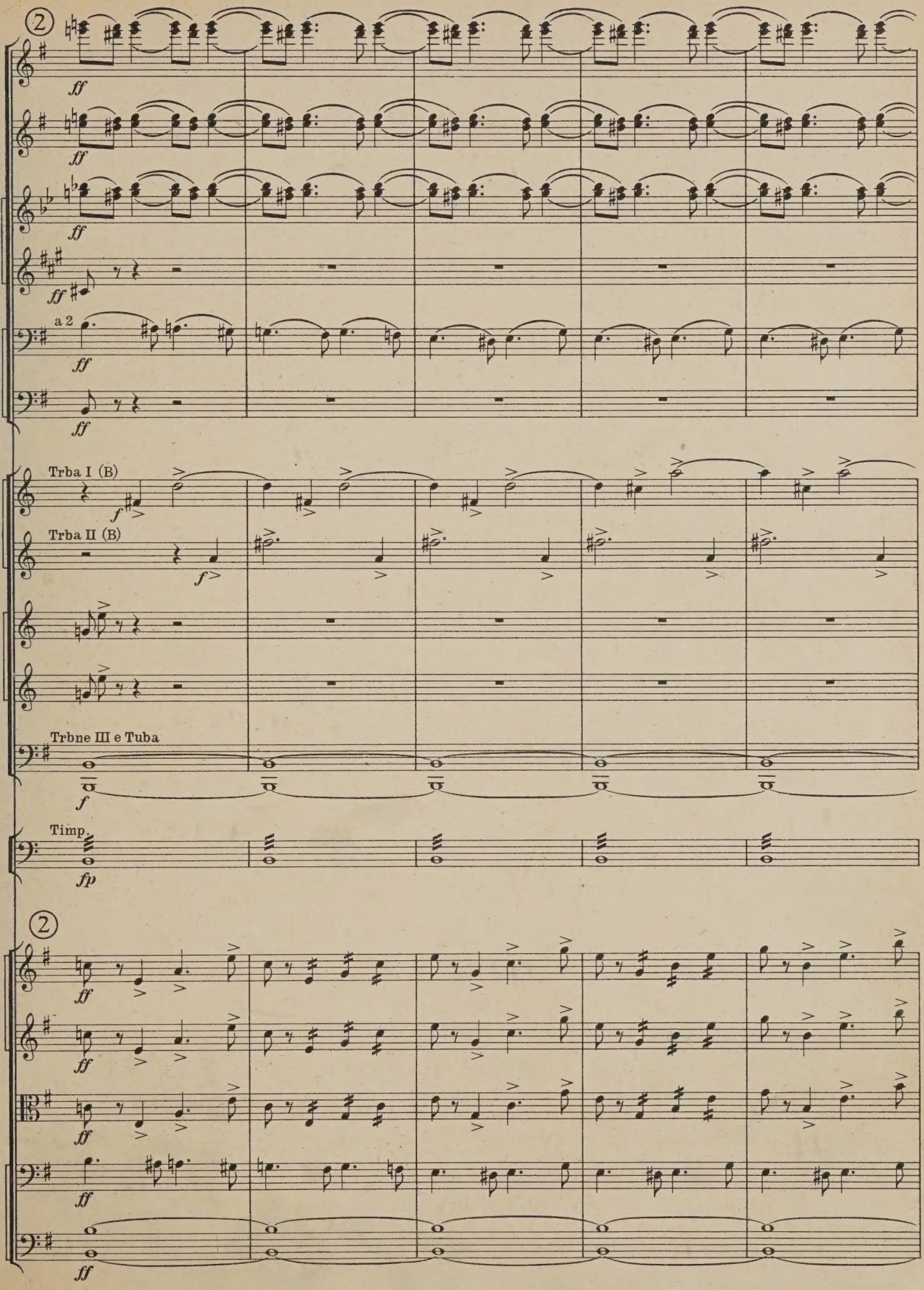

rit.
11
Adagio
Cor. I (F)
Cor. III (F)
Trbni e Tuba
rit.
11
Adagio
Clar. (B)
Fag.
Cfag.
rit.
12
a tempo
morendo
Cor. (F)
Timp.
rit.
12
a tempo

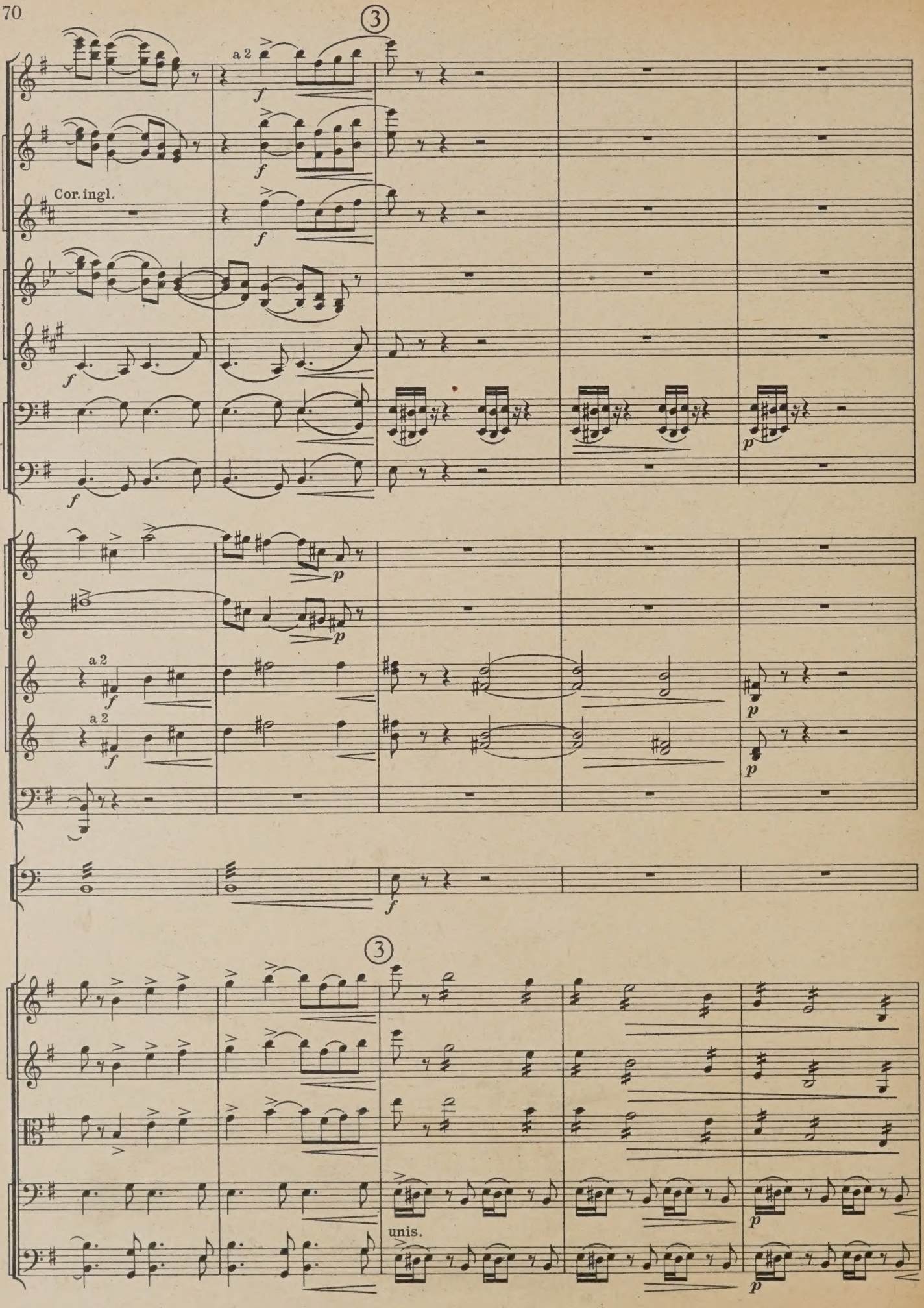
III

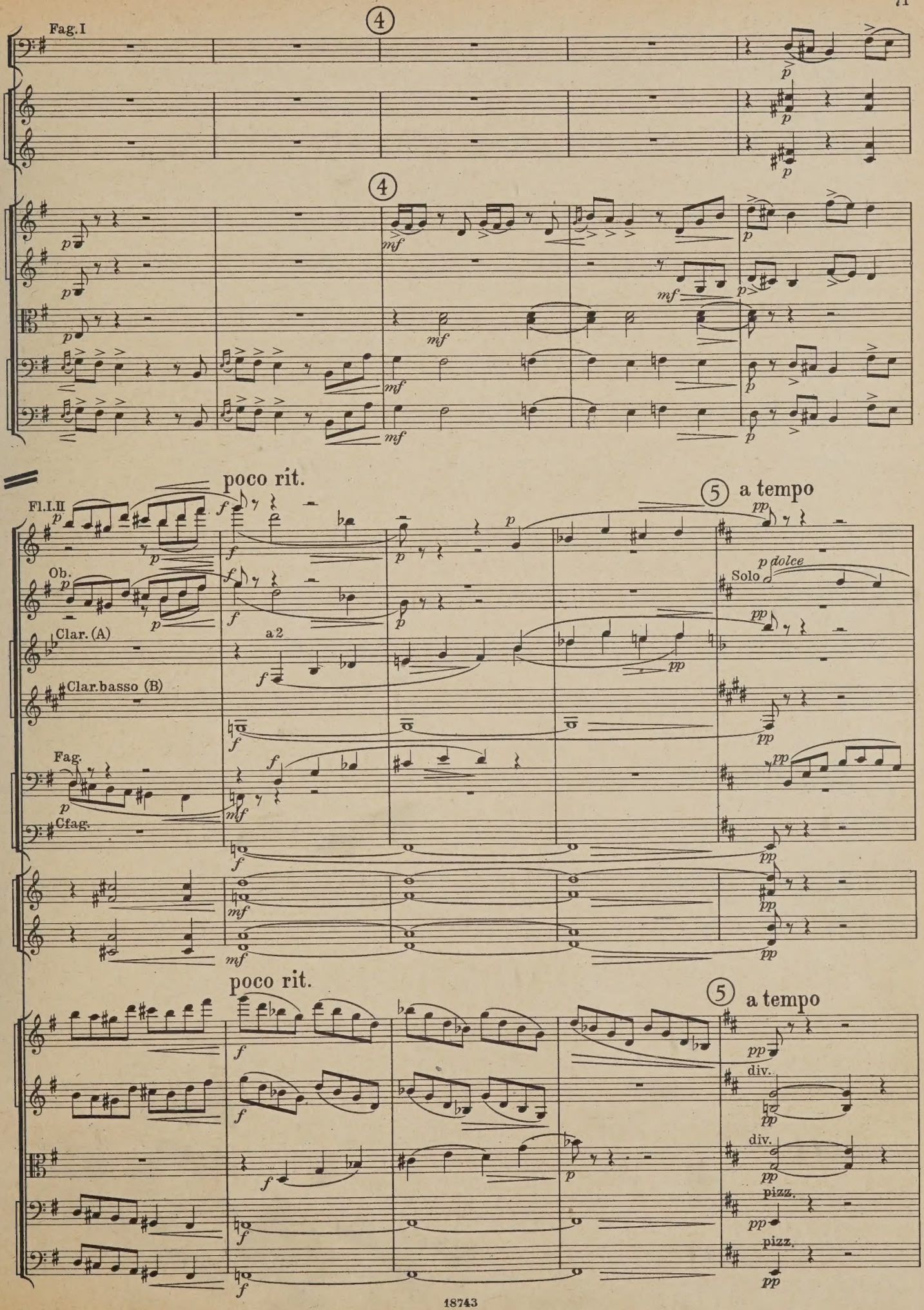
Allegro inquieto (♩ = 104)
Flauto piccolo (poi Fl.gr.III)
2 Flauti grandi
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso(B)
2 Fagotti
Contrafagotto
a 2
p
3 Trombe (B)
4 Corni (F)
3 Tromboni e Tuba
Timpani
Triangolo
Piatti
Gran Cassa
Allegro inquieto (♩ = 104)
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pp

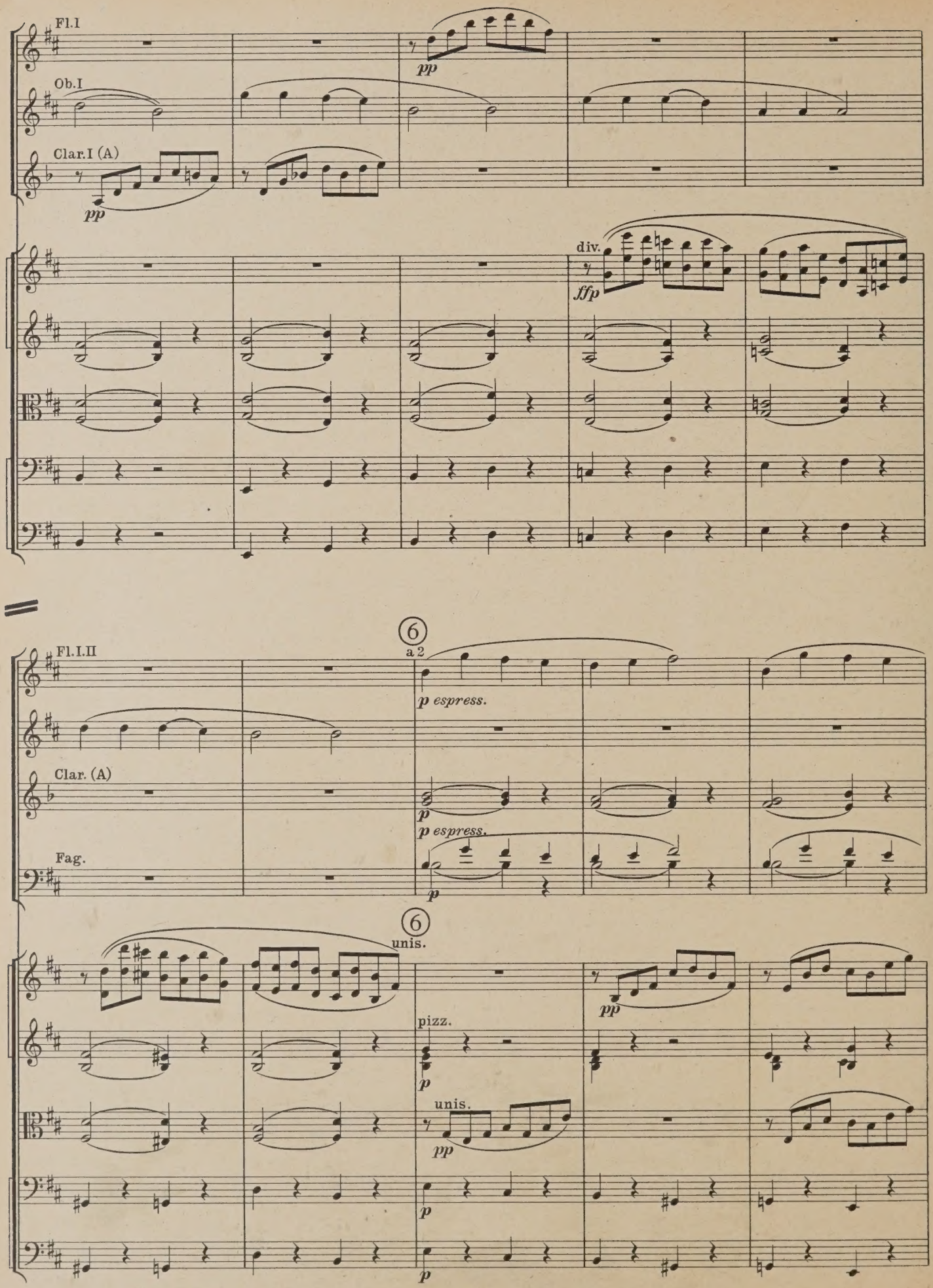

Fl.I
1
Fl.I.II
a 2
Ob.
a 2
Cor.ingl.
Clar.basso (B)
Fag.
a 2
Cor.IV (F)
1

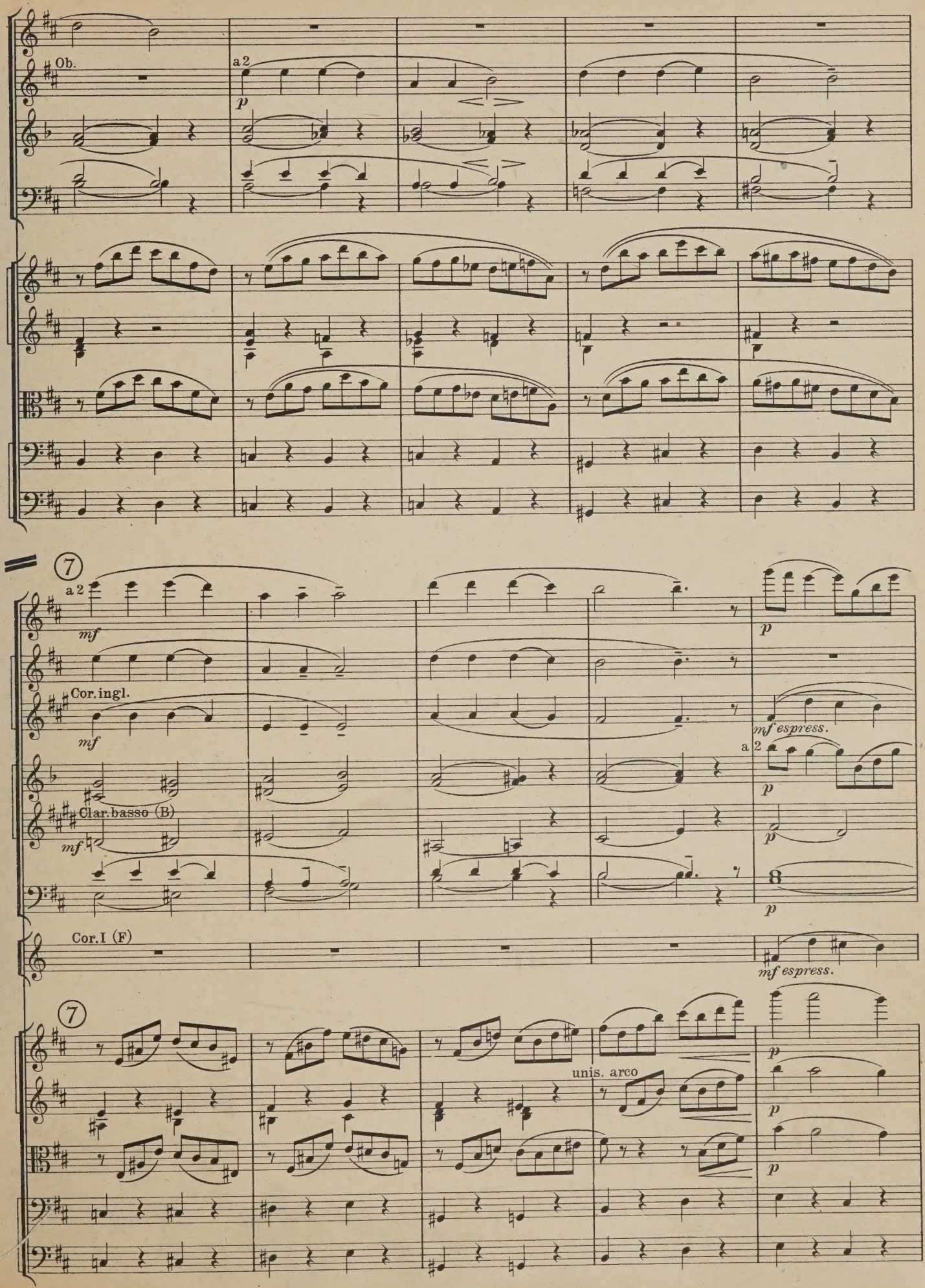

f
f
mf
Cfag.
mf
mf
Cor.(F)
mf
f
f
f
f
div.

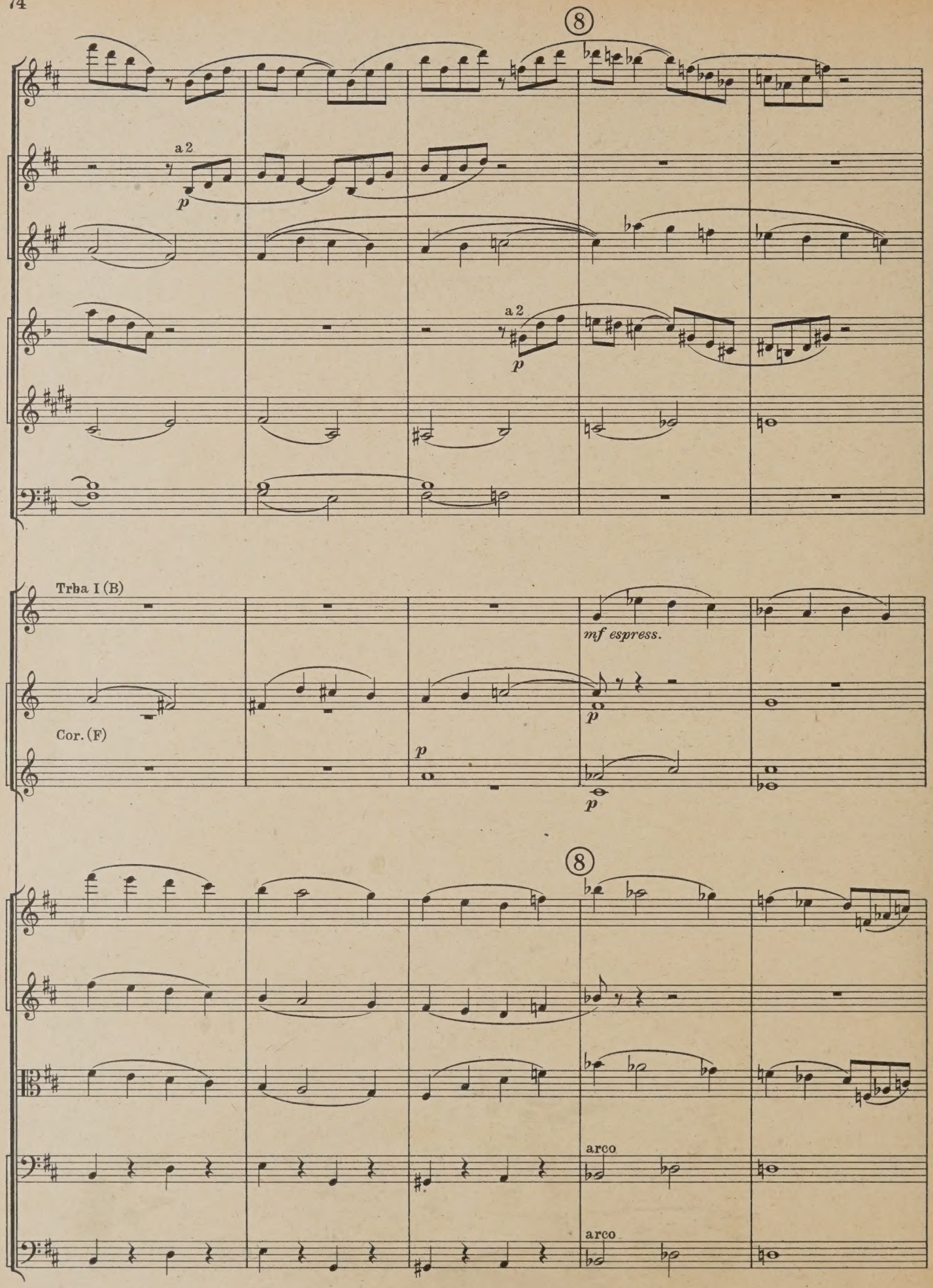

2
ff
a 2
Trba I (B)
Trba II (B)
Trbne III e Tuba
Timp.
fp
2

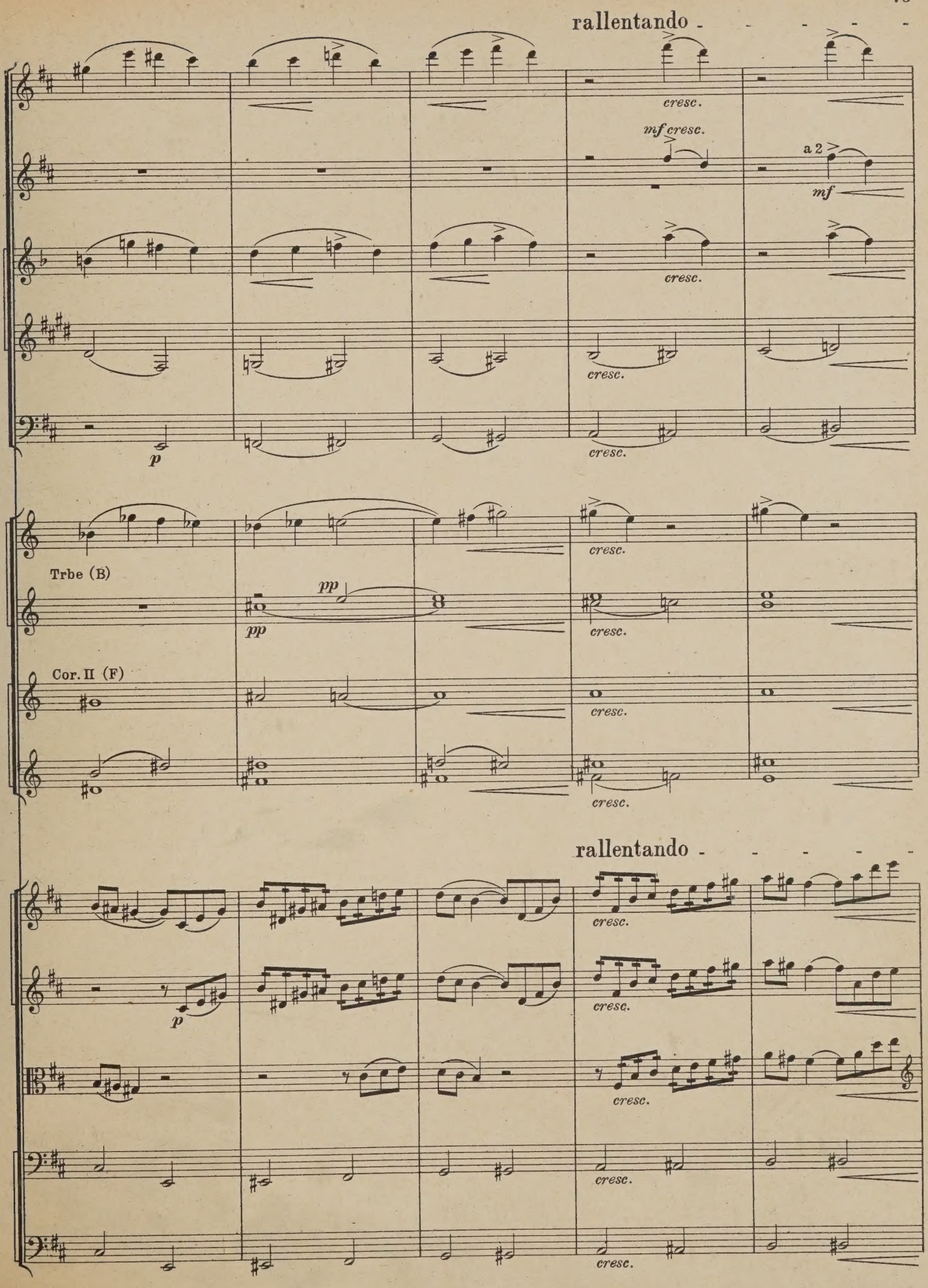

3
a 2
Cor. ingl.
a 2
a 2
3
unis.

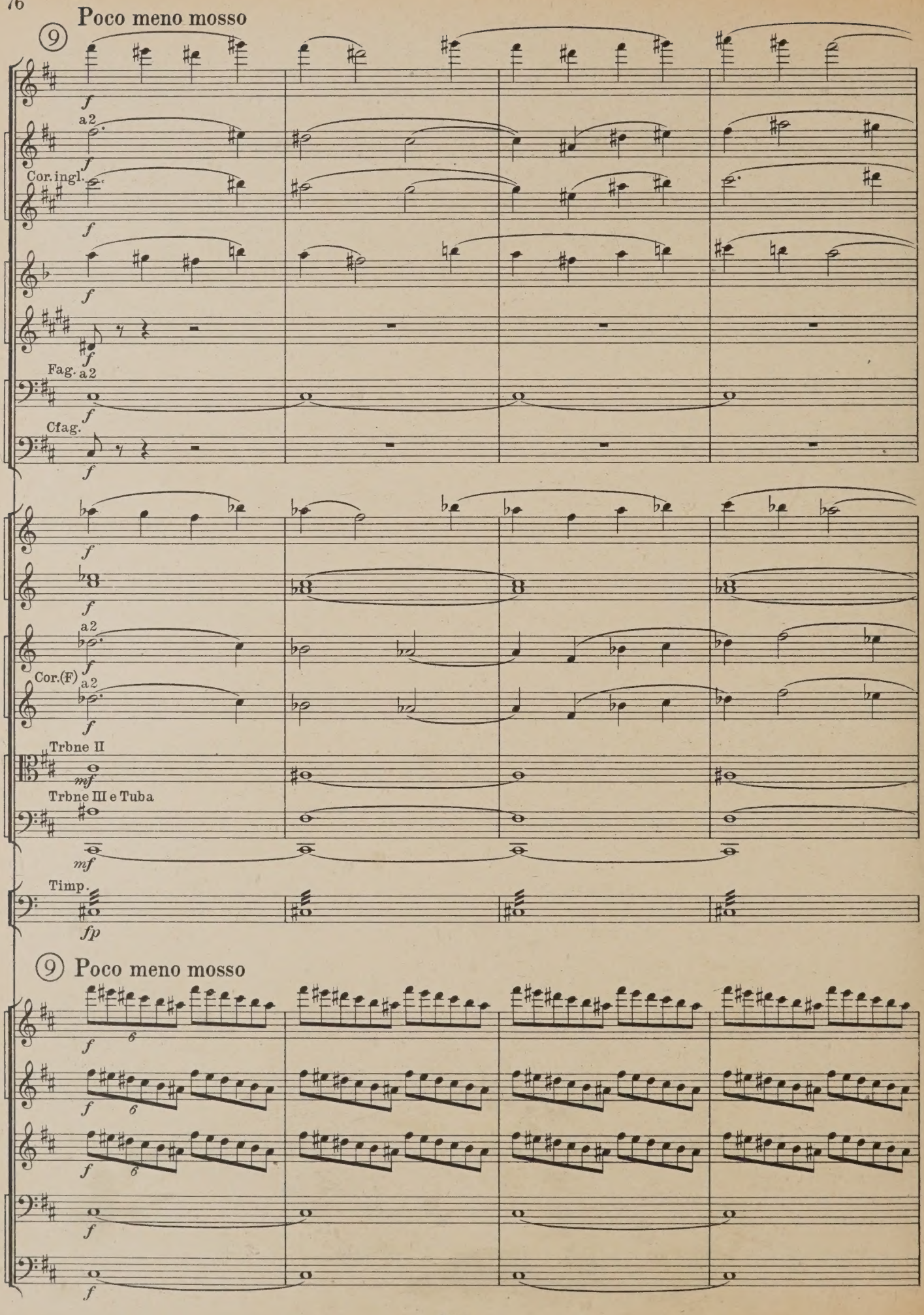

Fag.I
4
4
poco rit.
5 a tempo
Fl.I.II
Ob.
Clar. (A)
a 2
Clar.basso (B)
Fag.
Cfag.
Solo
p dolce
poco rit.
5 a tempo
div.
div.
pizz.
pizz.

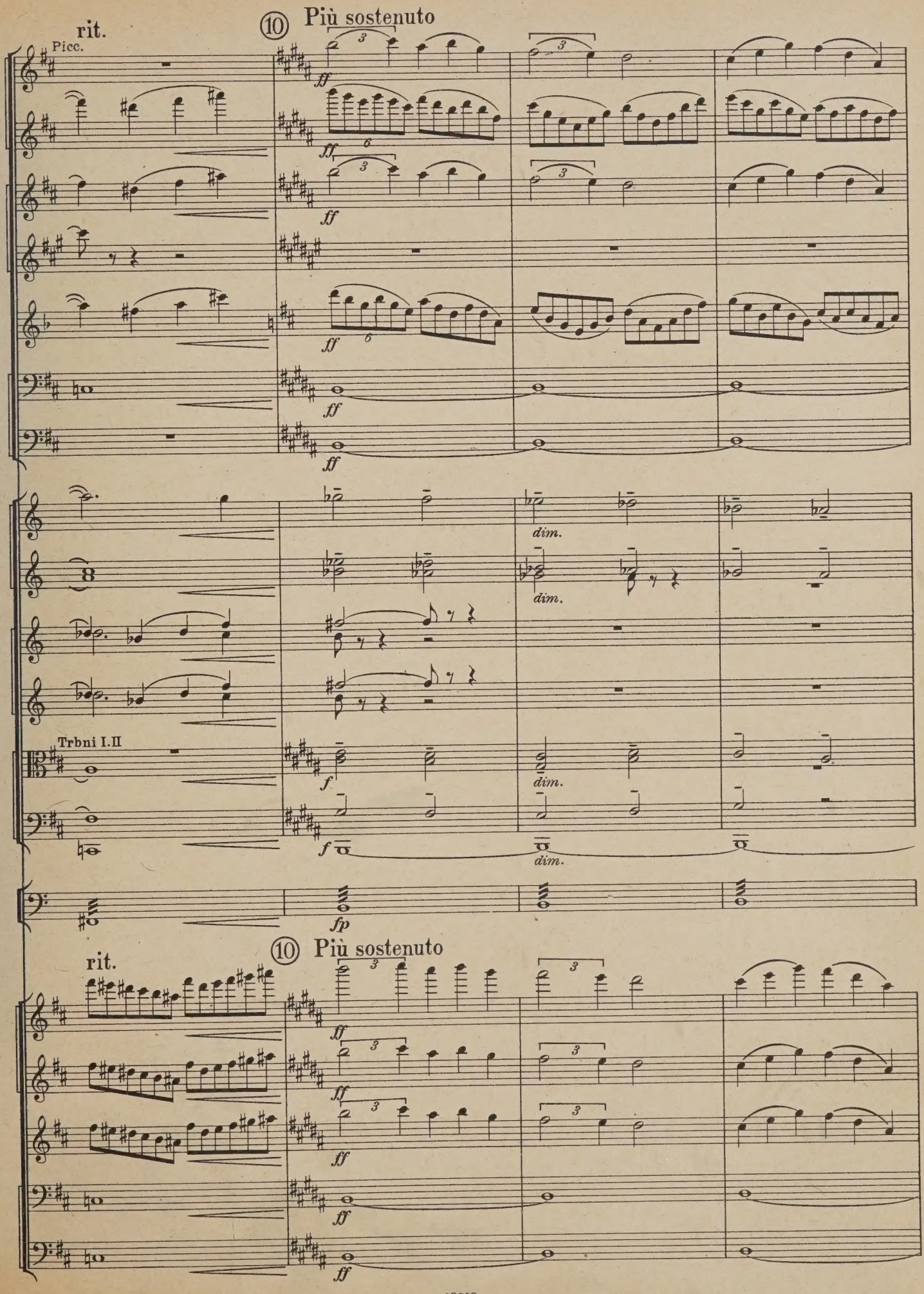

Fl.I
Ob.I
Clar.I (A)
pp
div.
fffp
6
a 2
Fl.I.II
p espress.
Clar. (A)
p
p espress.
Fag.
p
6
unis.
pp
pizz.
p
unis.
pp
p
p

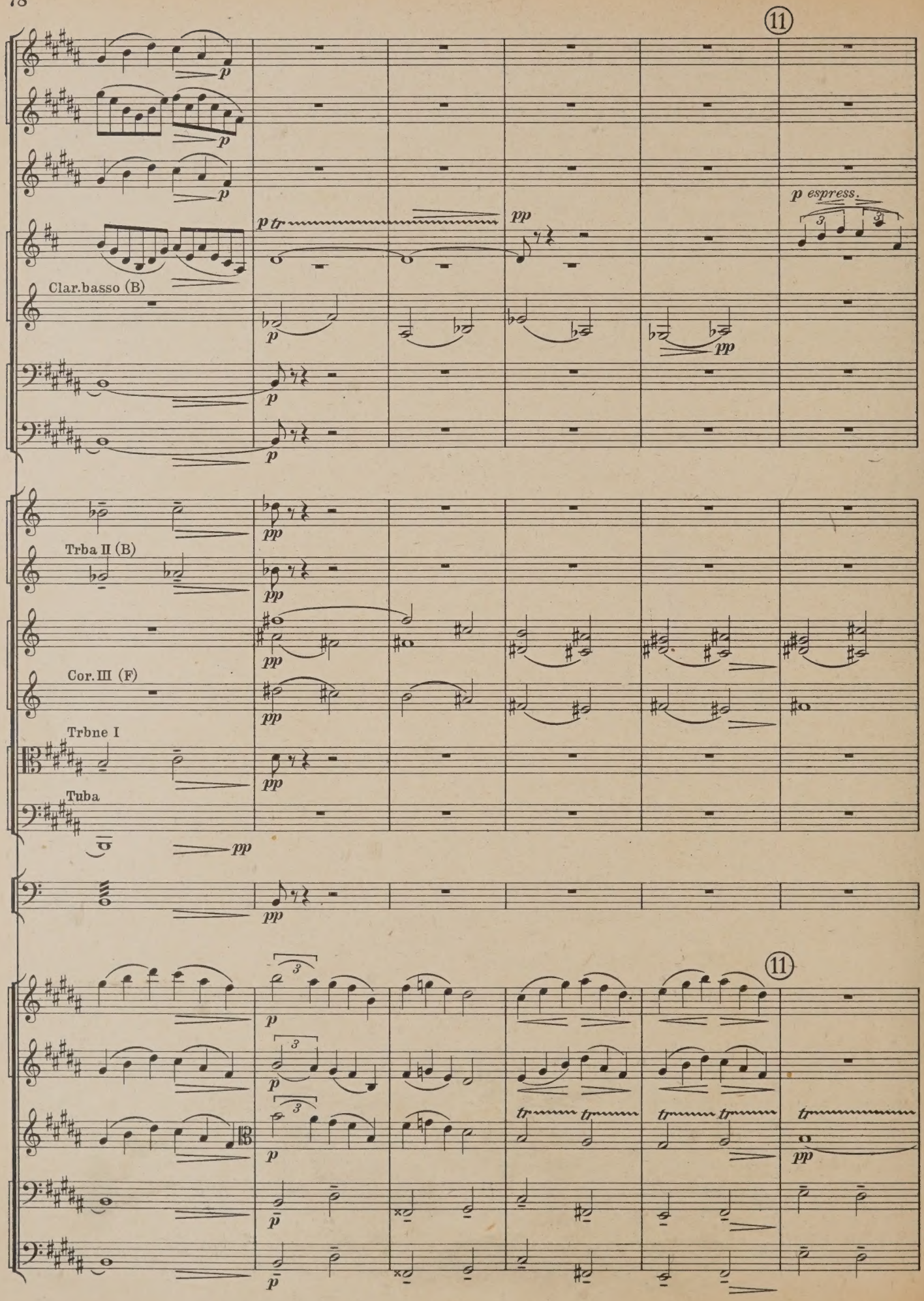

Ob.
a 2
p
7
a 2
mf
Cor.ingl.
mf
Clar.basso (B)
mf
Cor.I (F)
mf espress.
a 2
mf espress.
p
unis. arco

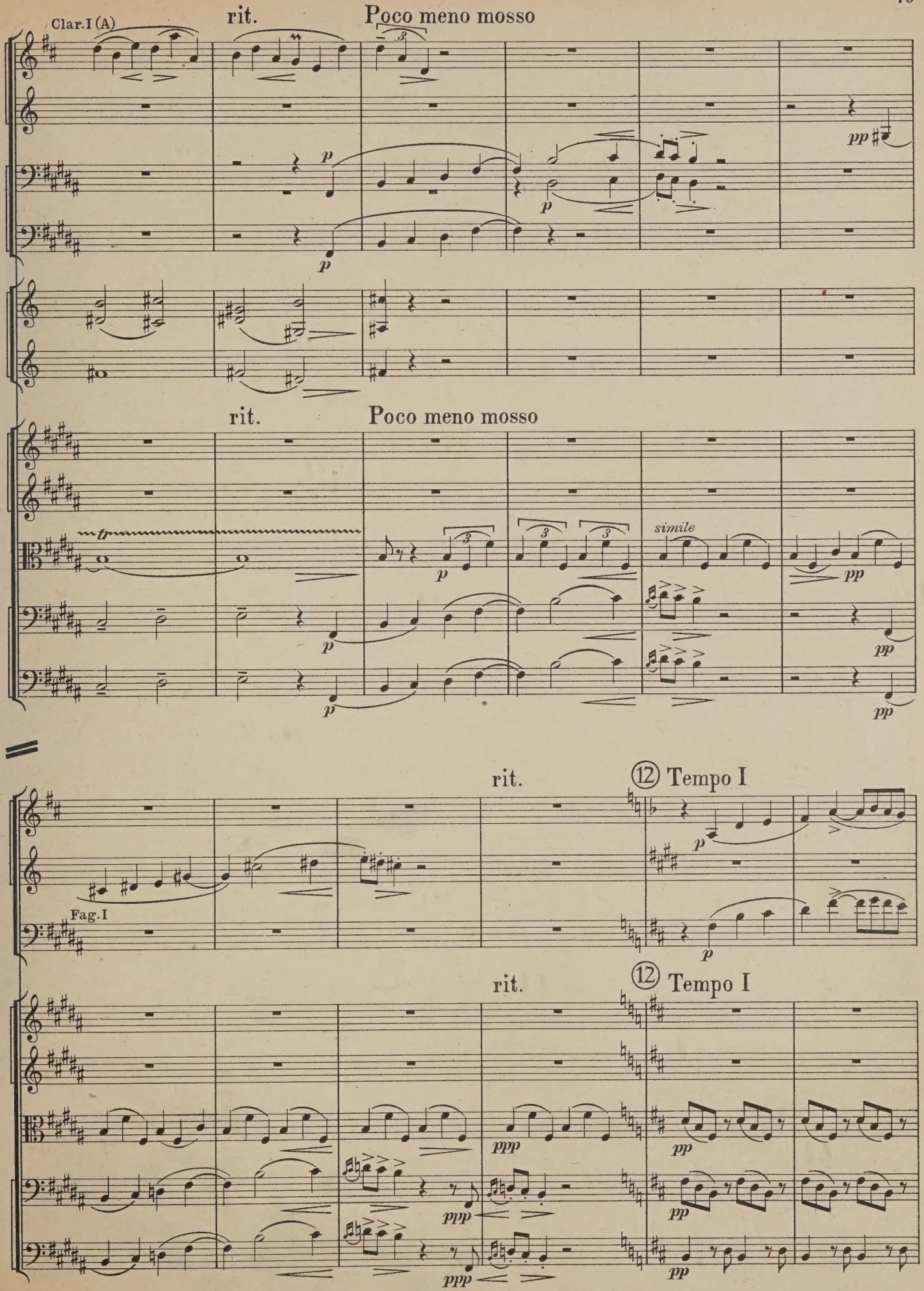

8
a 2
p
a 2
p
Trba I (B)
mf espress.
p
Cor. (F)
p
p
8
arco
arco

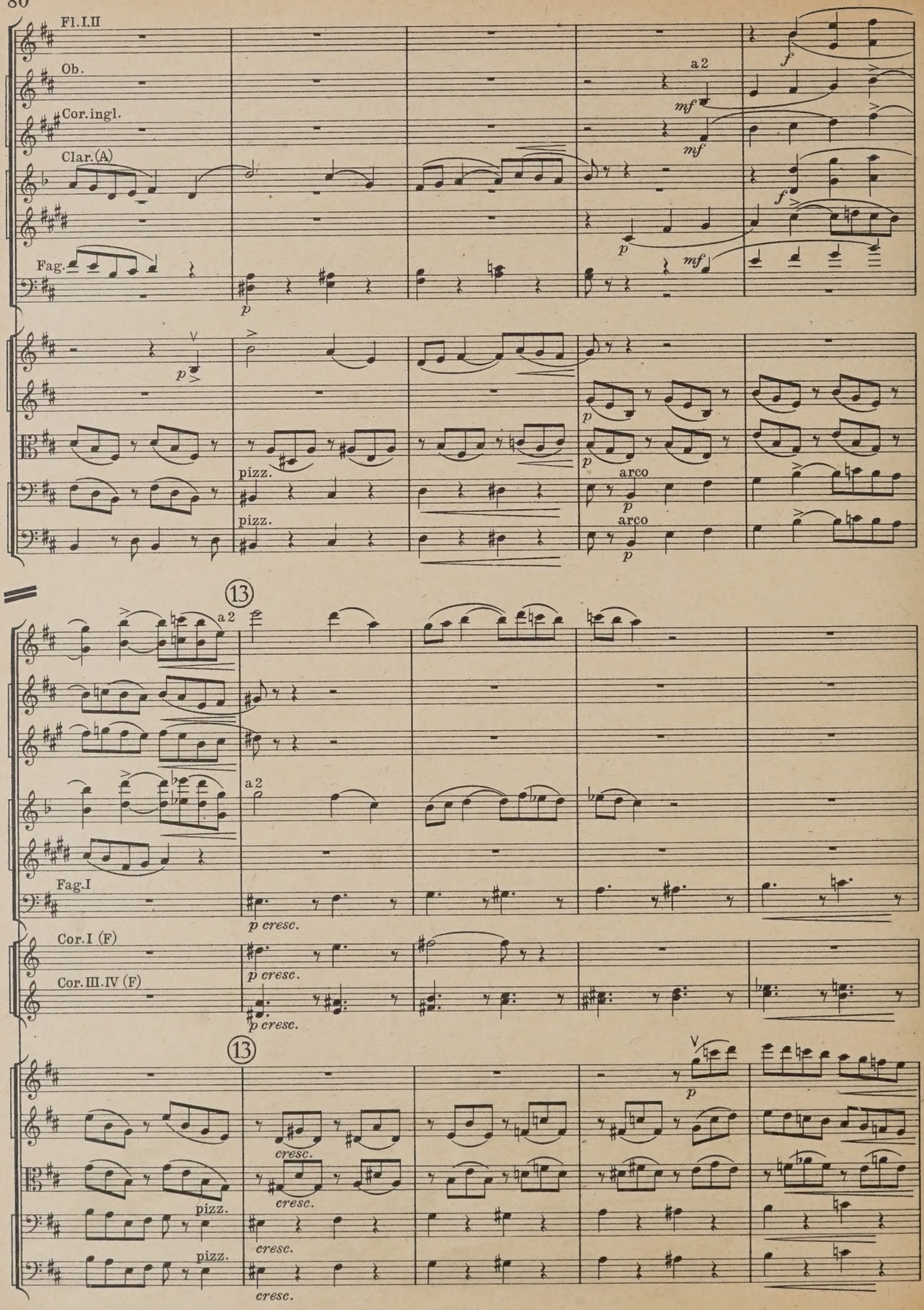

rallentando
cresc.
mf cresc.
a 2
mf
p
Trbe (B)
pp
Cor. II (F)
rallentando

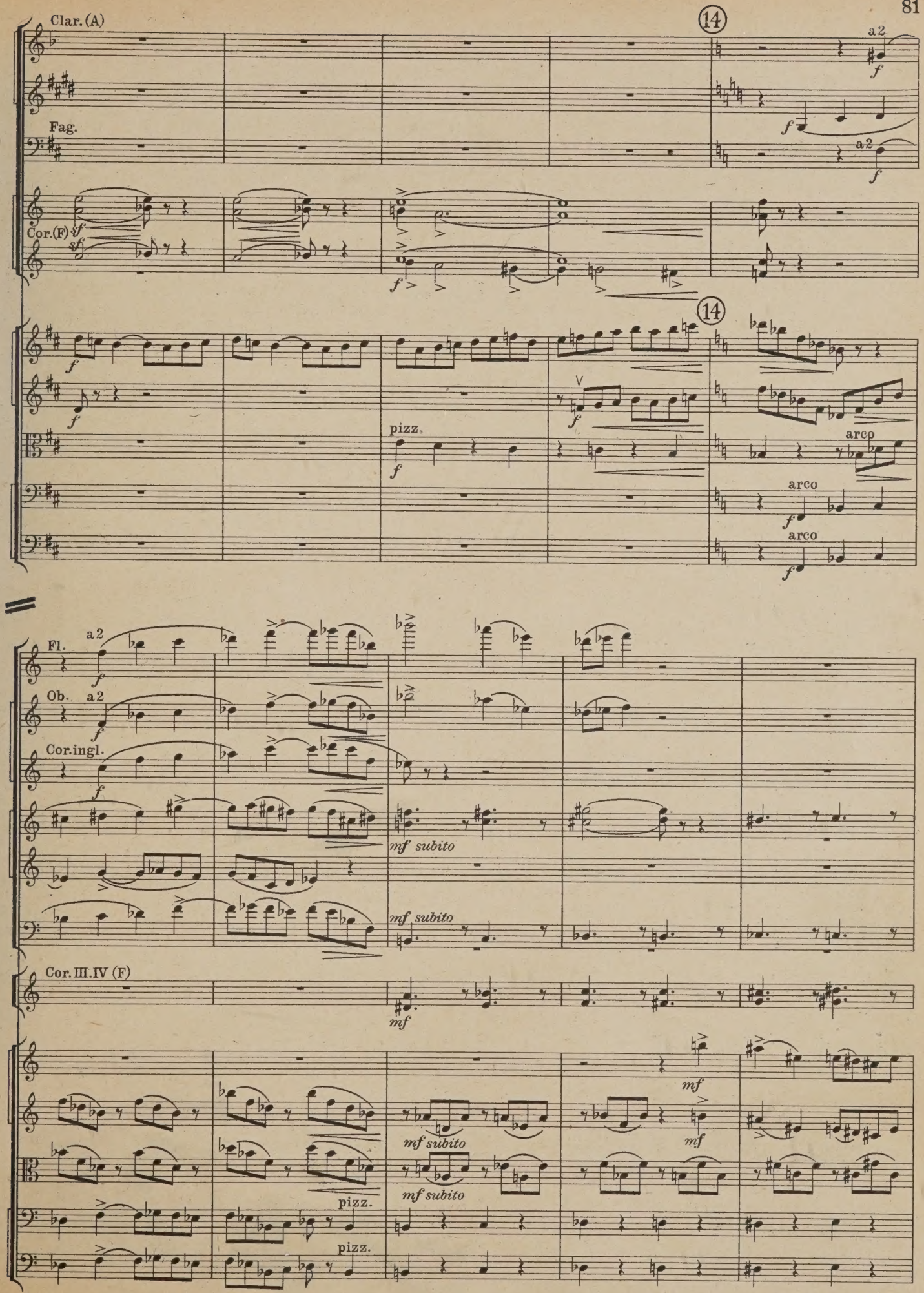

Poco meno mosso
a2
Cor. ingl.
Fag. a2
Cfag.
Cor.(F) a2
Trbne II
Trbne III e Tuba
Timp.
Poco meno mosso

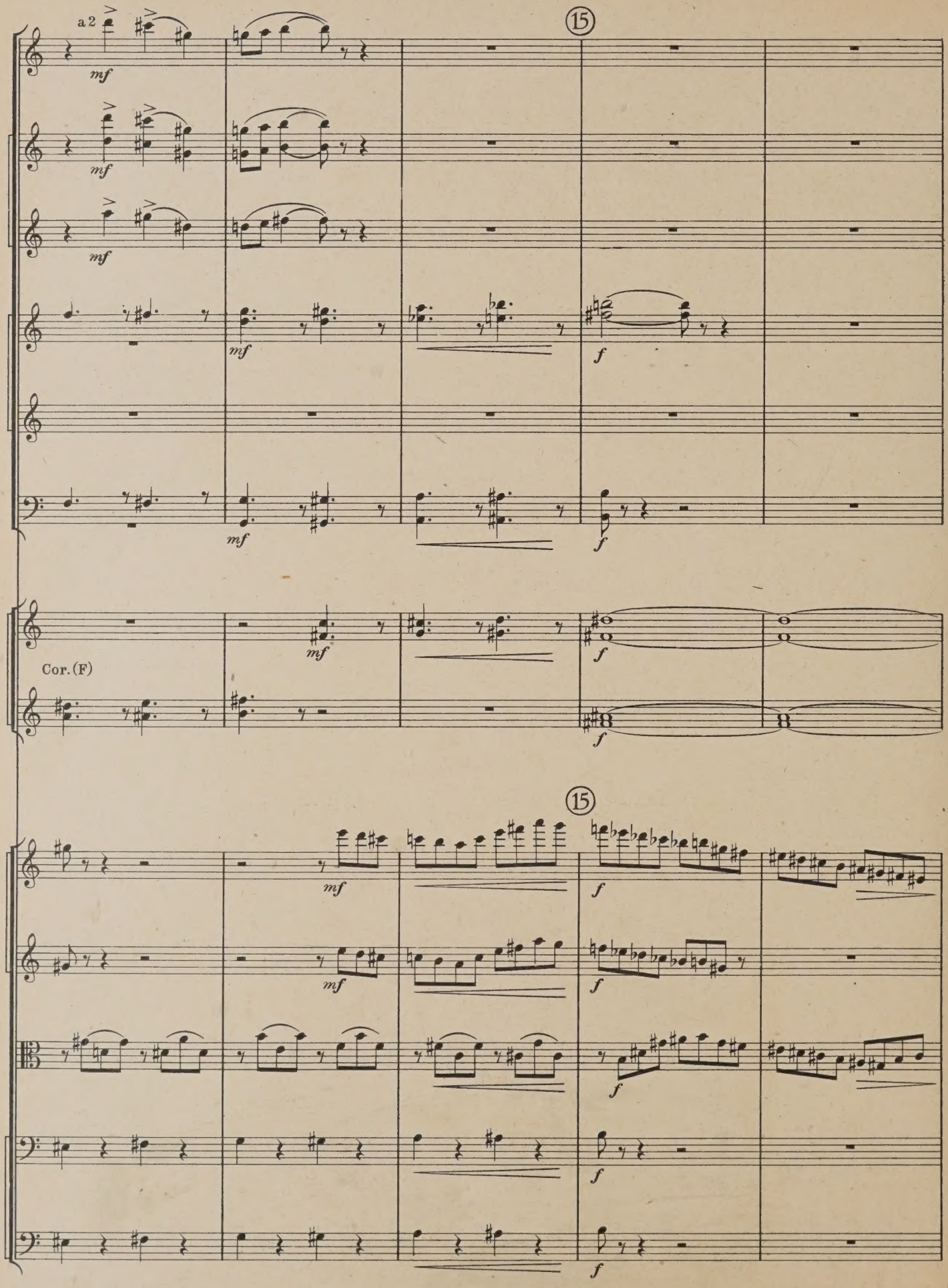

rit.
Picc.
⑩ Più sostenuto
ff
dim.
Trbni I.II
f
fp
rit.
⑩ Più sostenuto
ff

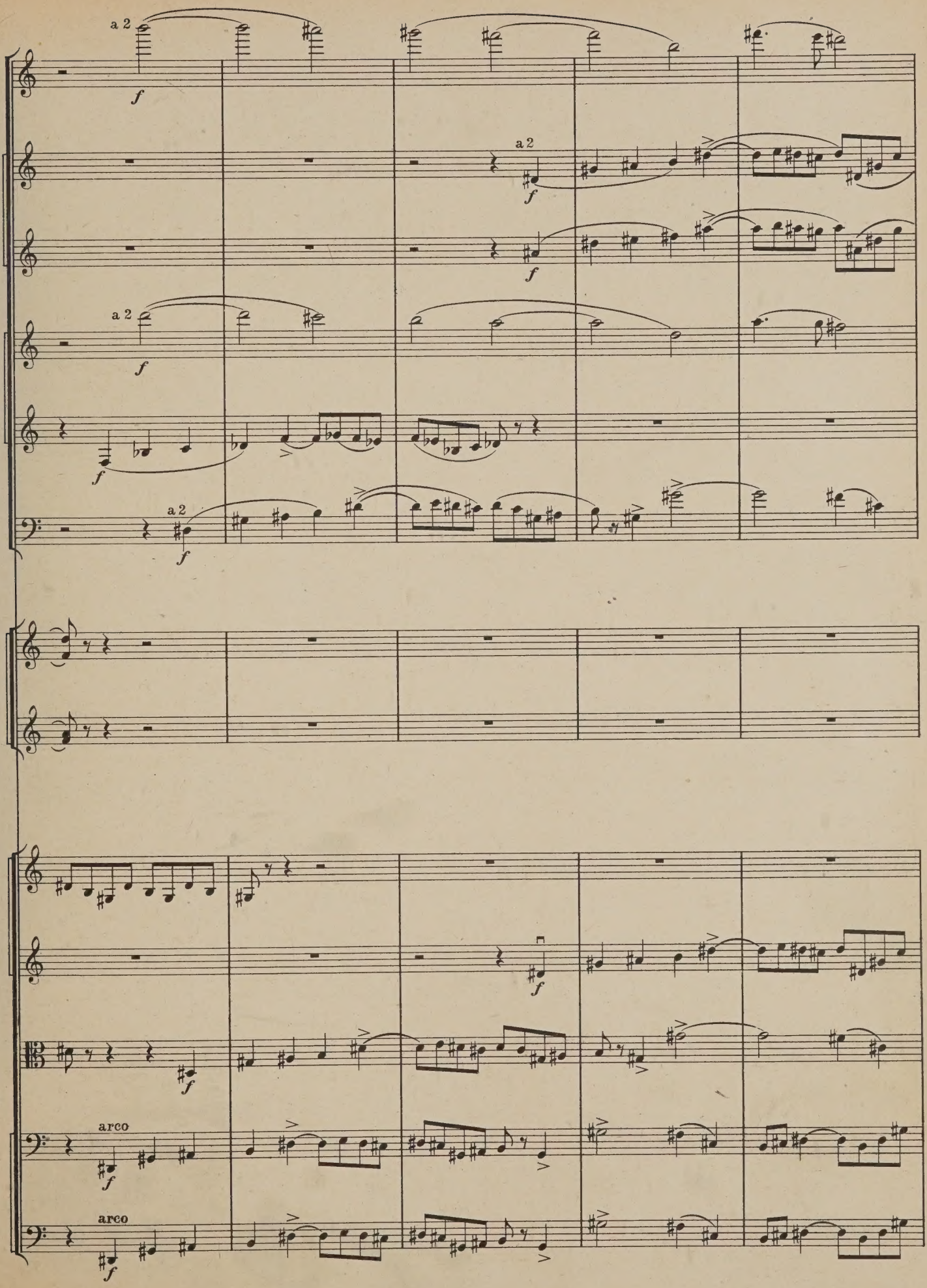

11
p espress.
Clar.basso (B)
Trba II (B)
Cor. III (F)
Trbne I
Tuba
11

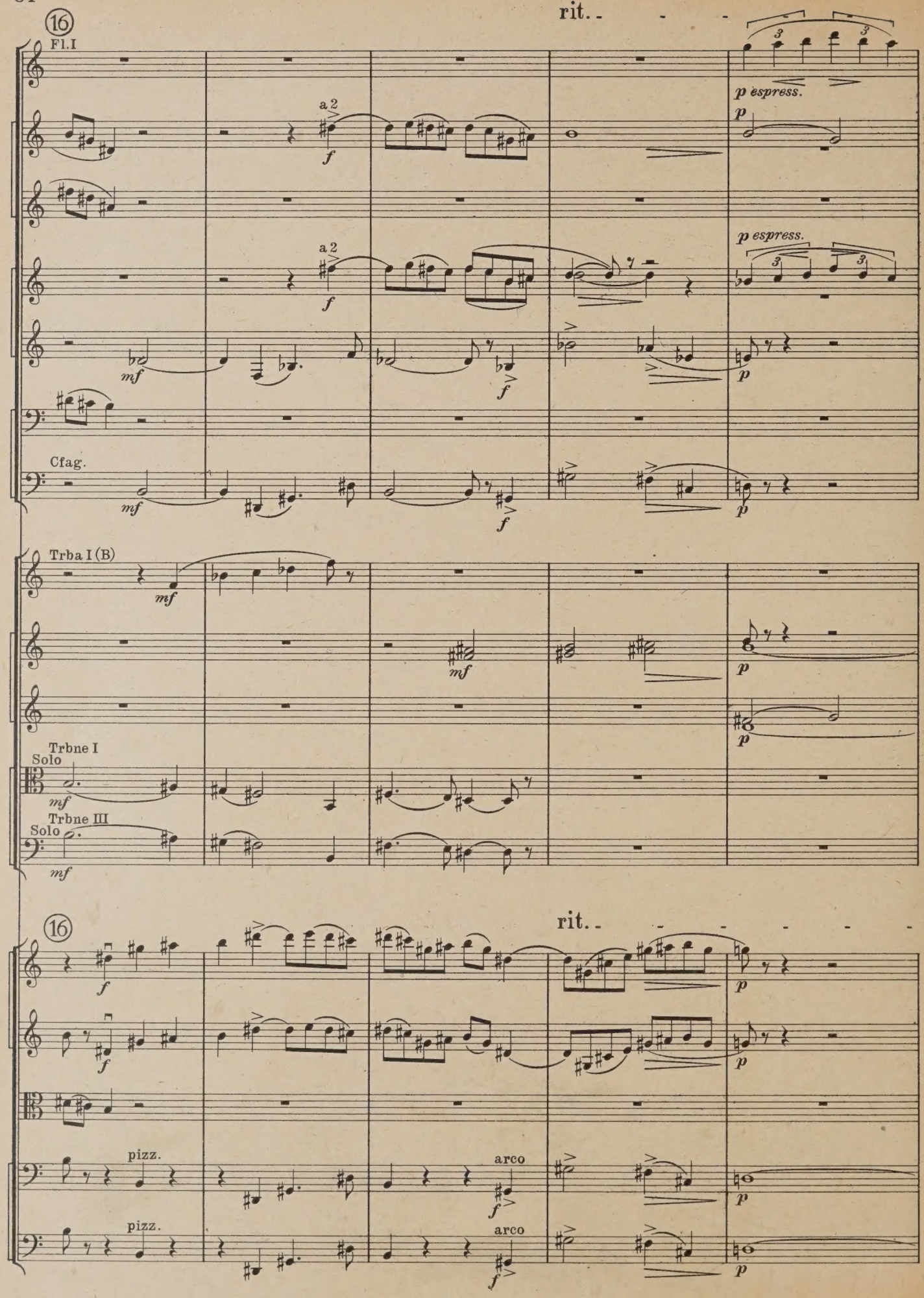

Clar.I (A)
rit.
Poco meno mosso
rit.
Poco meno mosso
simile
Fag.I
rit.
12 Tempo I
rit.
12 Tempo I

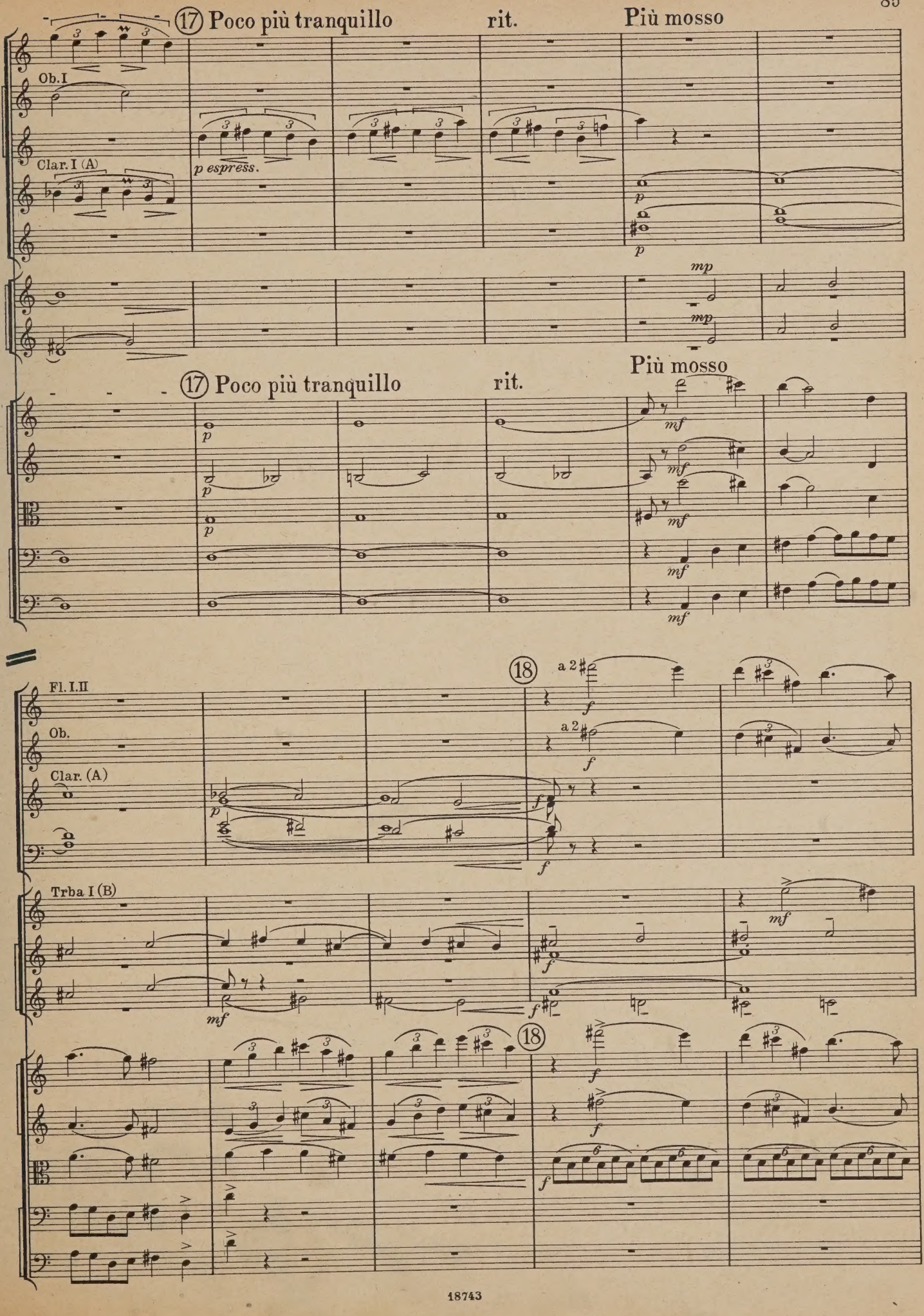

Fl.I.II
Ob.
Cor.ingl.
Clar.(A)
Fag.
a2
pizz.
arco
13
Fag.I
Cor.I (F)
Cor.III.IV (F)
p cresc.
cresc.

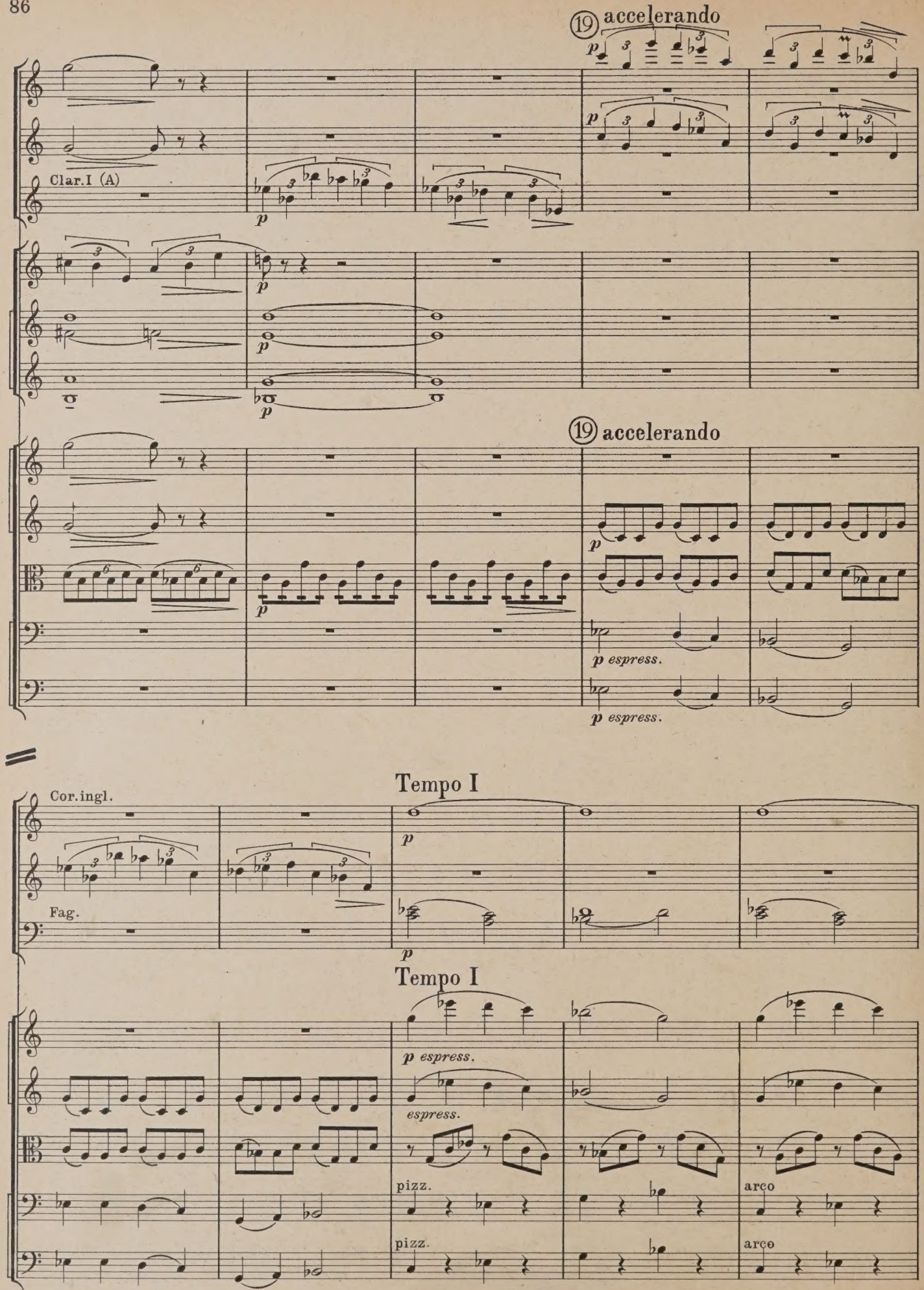

Clar.(A)
14
a2
Fag.
a2
Cor.(F)
pizz.
arco
arco
arco
Fl.
a2
Ob.
a2
Cor.ingl.
mf subito
mf subito
Cor.III.IV (F)
mf
mf
mf
mf subito
mf subito
pizz.
pizz.


a 2
mf
15
f
Cor. (F)


a 2
f
a 2
f
a 2
f
f
a 2
f
arco
f
arco
f

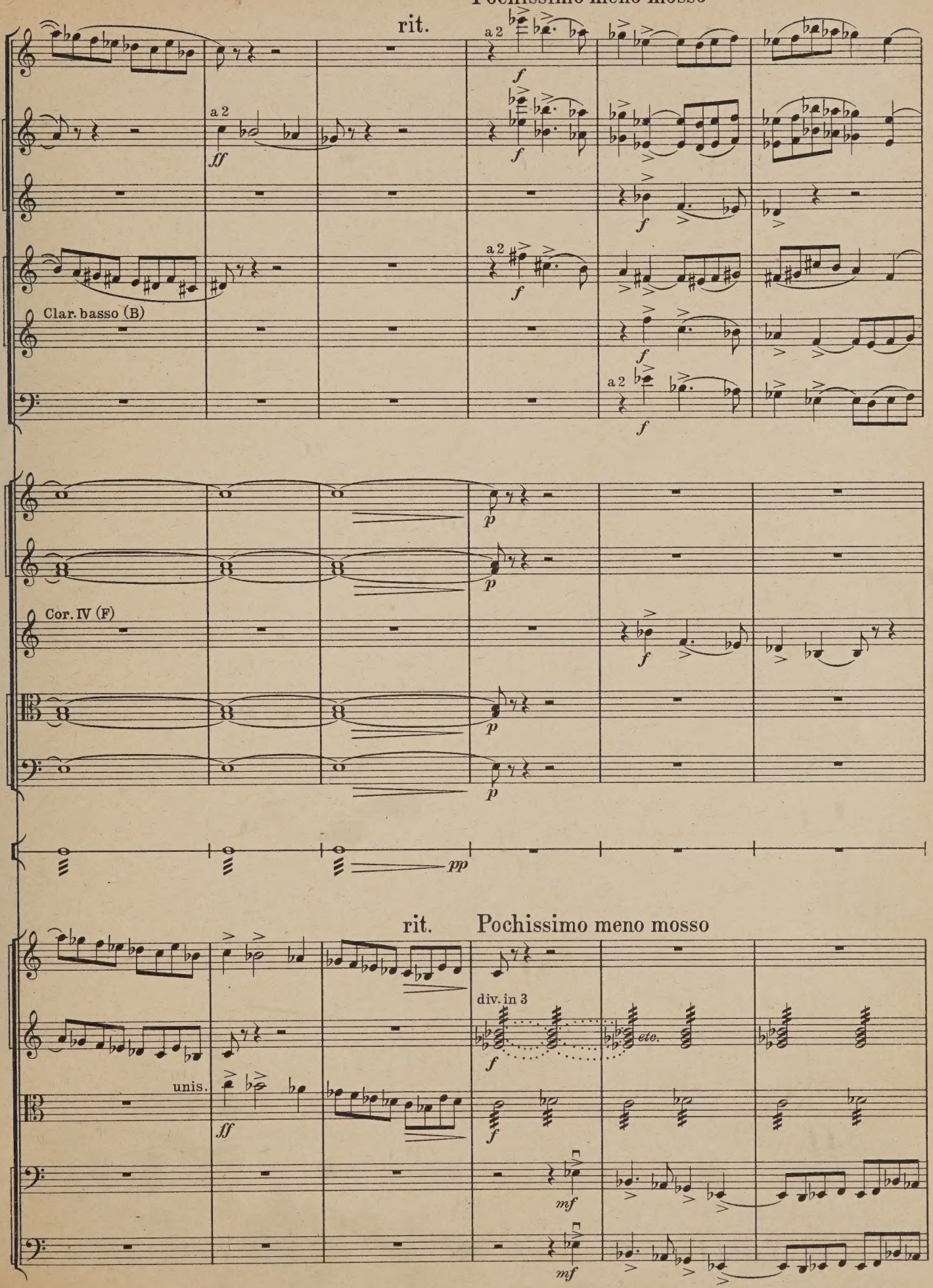

16
Fl.I
a 2
f
mf
Cfag.
rit.
p espress.
p
Trba I (B)
Trbne I
Solo
Trbne III
Solo
pizz.
arco

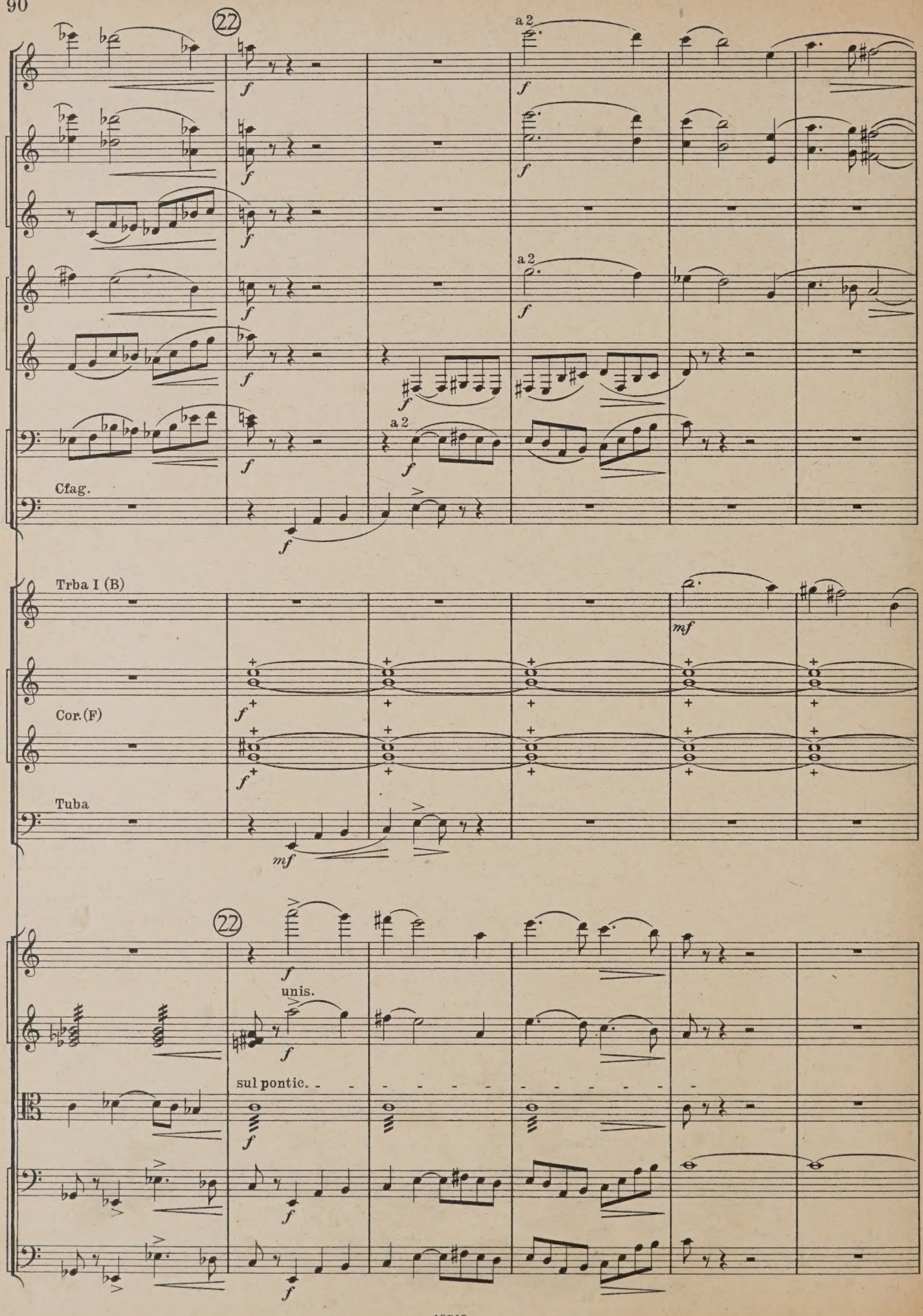

17 Poco più tranquillo
rit.
Più mosso
Ob. I
Clar. I (A)
p espress.
mp
17 Poco più tranquillo
rit.
Più mosso
18
Fl. I. II
Ob.
Clar. (A)
a 2
Trba I (B)
18


19 accelerando
Clar.I (A)
p
19 accelerando
p espress.
Cor.ingl.
Tempo I
Fag.
Tempo I
p espress.
espress.
pizz.
arco
pizz.
arco

Fl. I. II
Ob.
Clar. (A)
Trbe (B)
Cor. (F)
Trbni
Piatti
20
20
a 2
a 2
f
f
mf

a 2
21
a 2
(bacch. molle)
div.


Pochissimo meno mosso
rit.
a 2
ff
f
Clar. basso (B)
Cor. IV (F)
p
pp
rit.
Pochissimo meno mosso
div. in 3
etc.
unis.
mf


22
a 2
Cfag.
Trba I (B)
Cor. (F)
Tuba
mf
22
unis.
sul pontic.

rit.

㉓ Più tranquillo

p

pp

pp

pp

pp

rit.

㉓ Più tranquillo

pp

pp

ordin.

pp

pp

Fl.I

Ob.I

Clar.I (A)

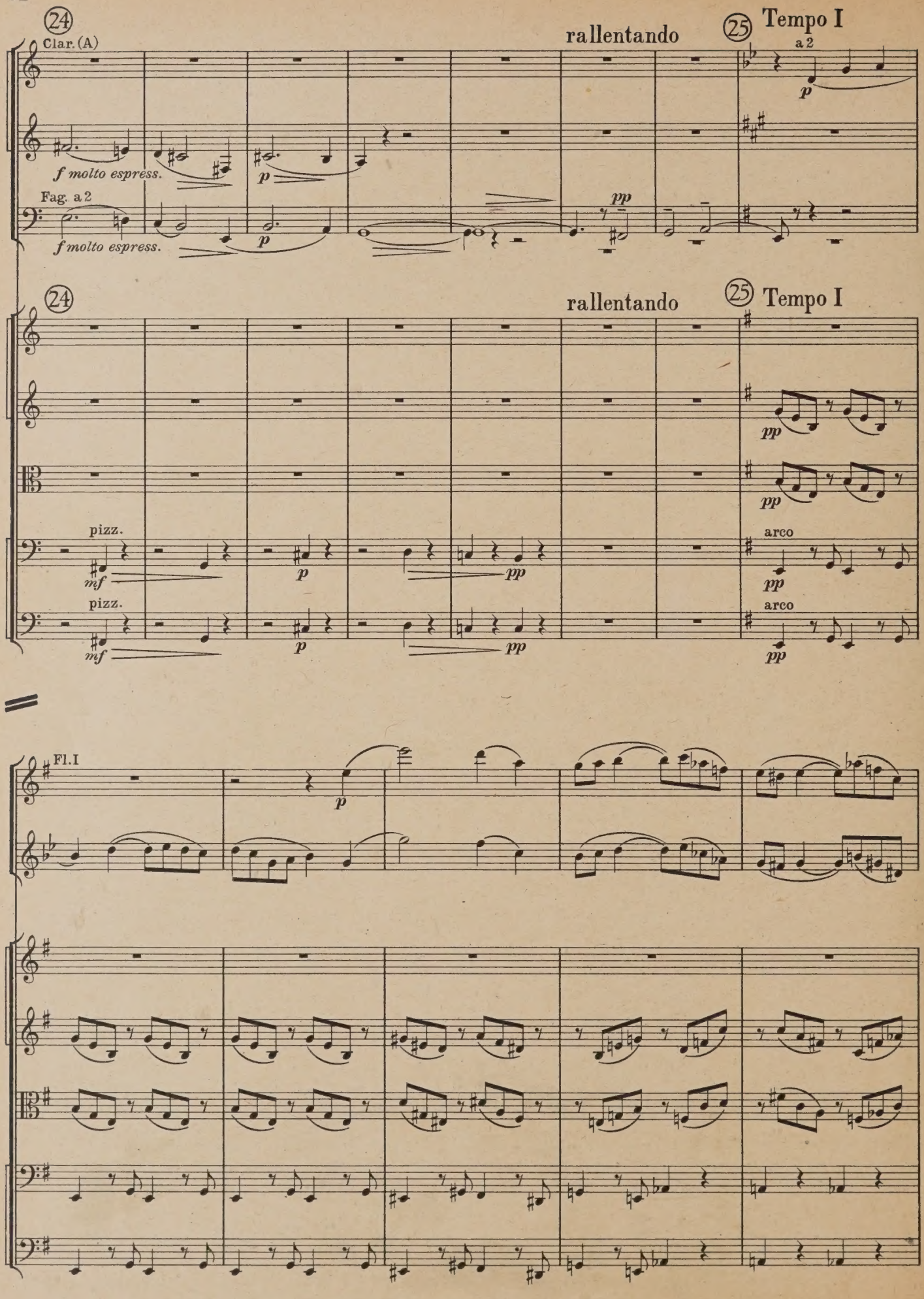
Clar.basso (B)

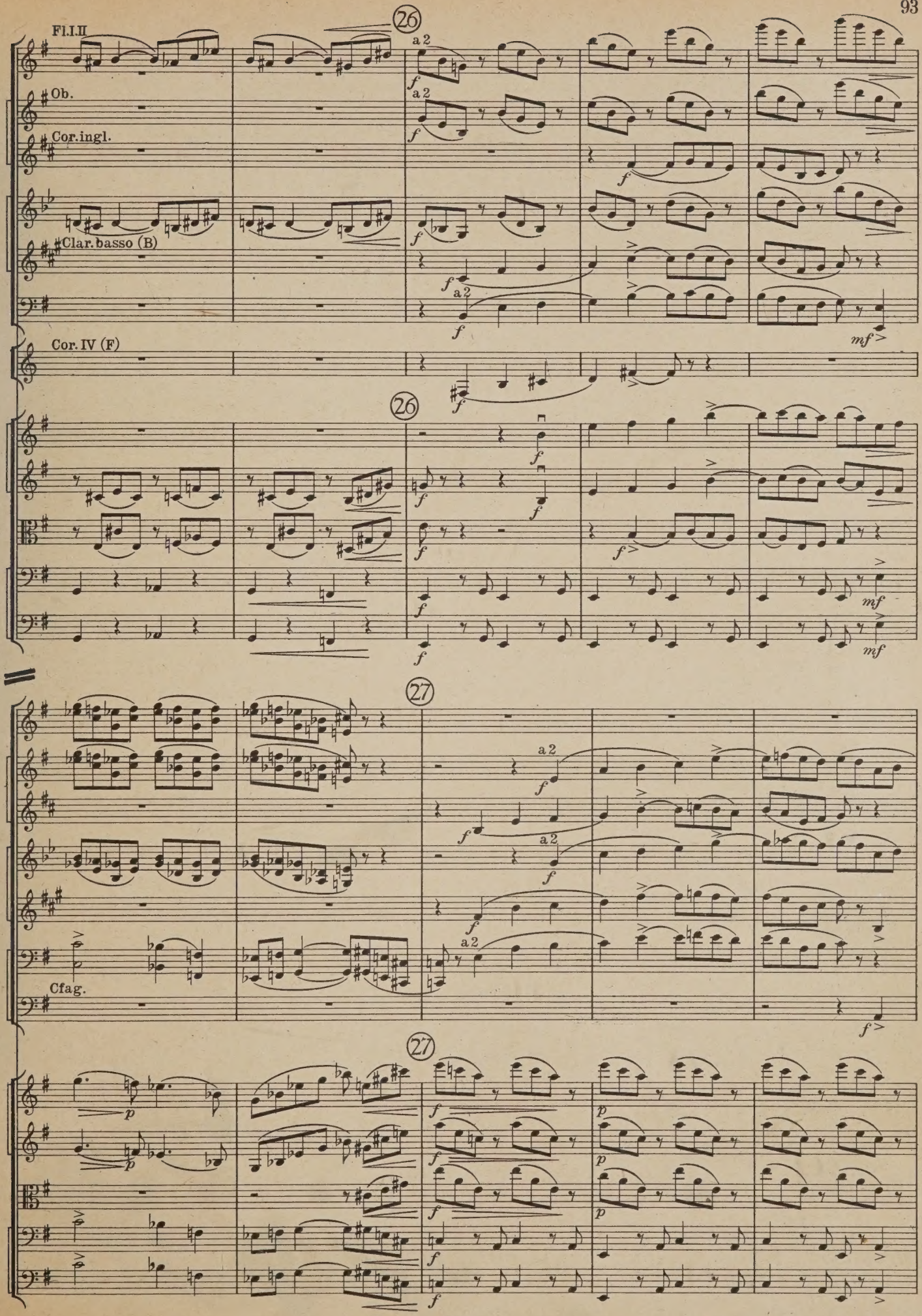
Fag.I

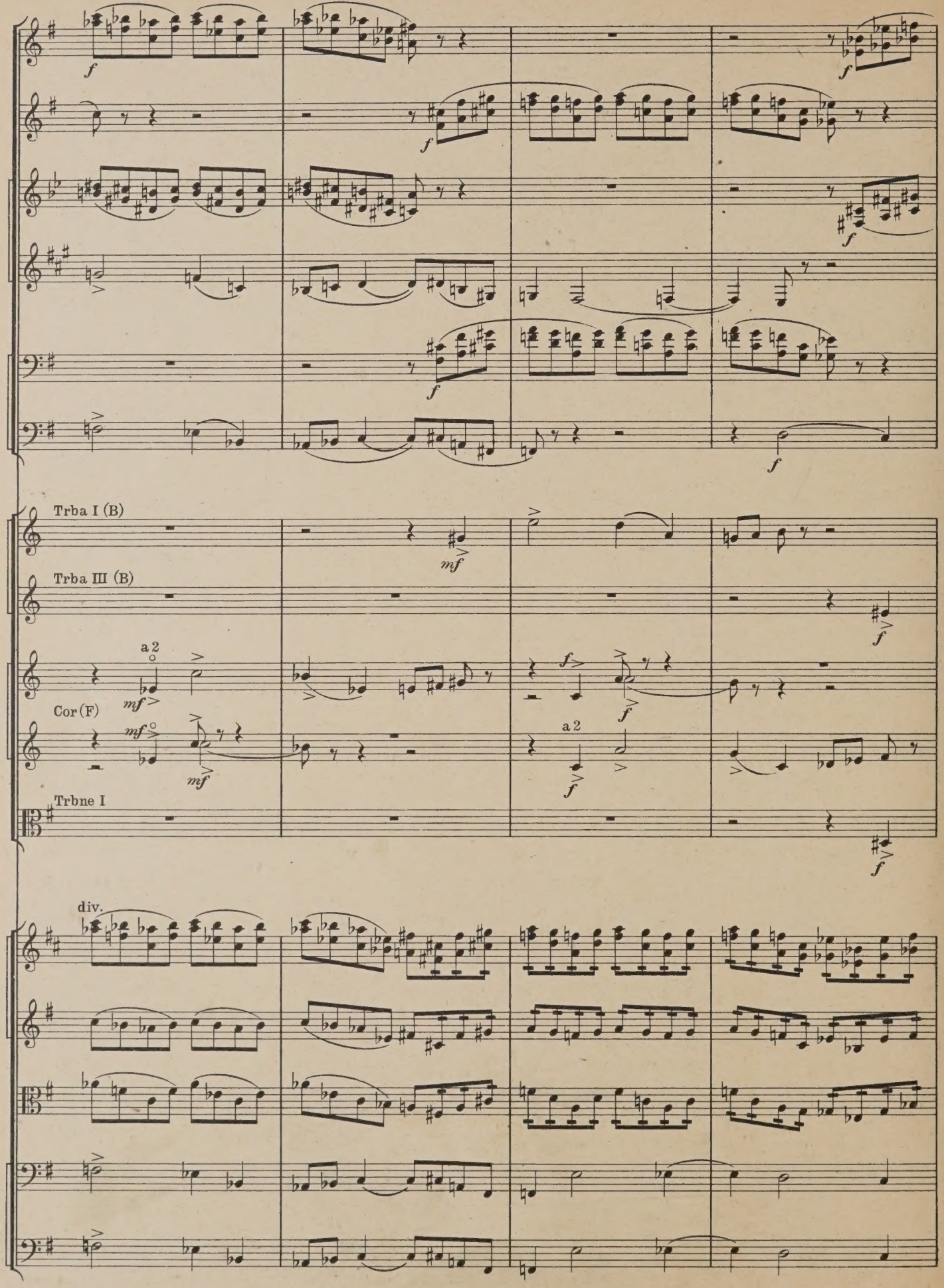
p

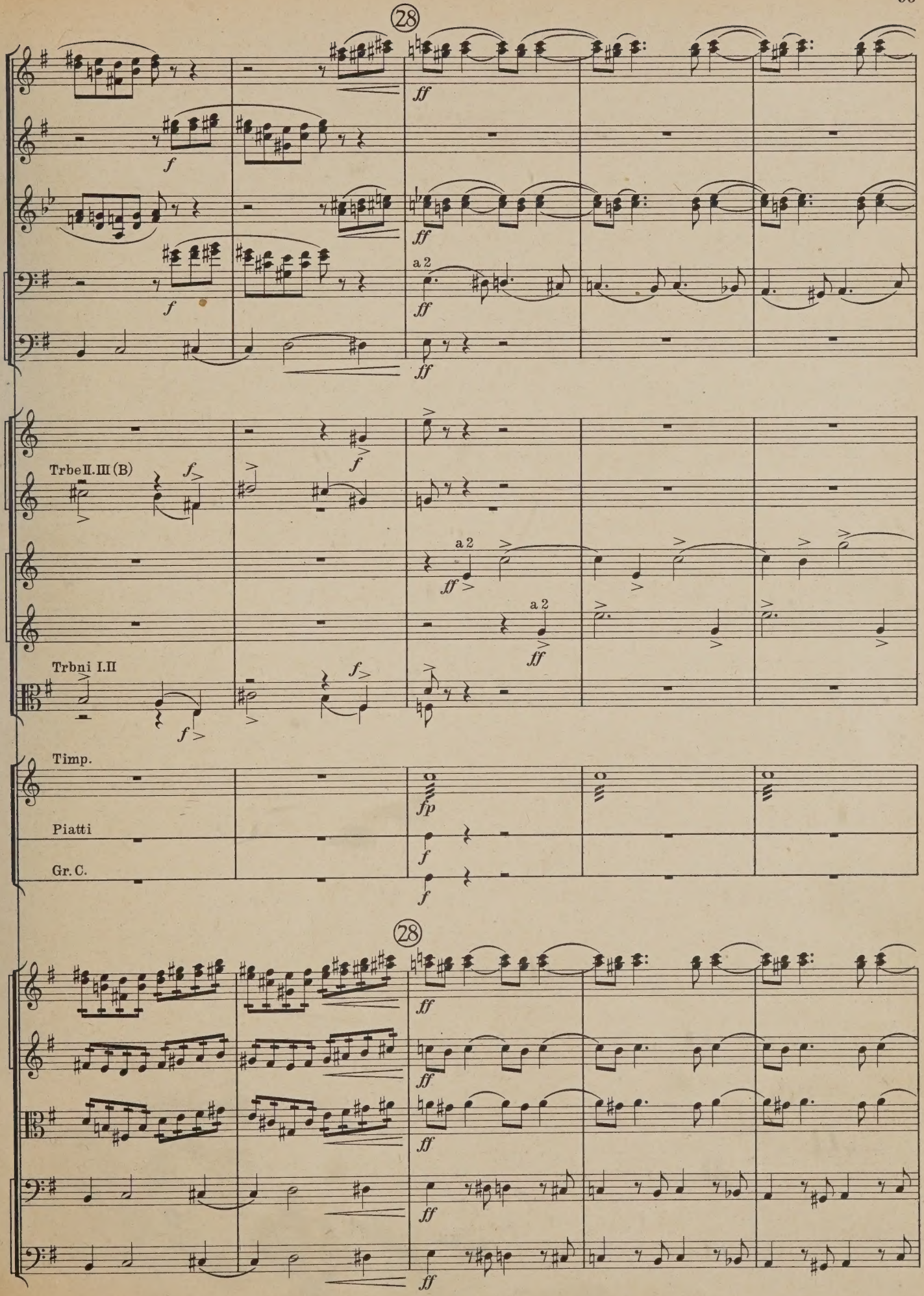
p

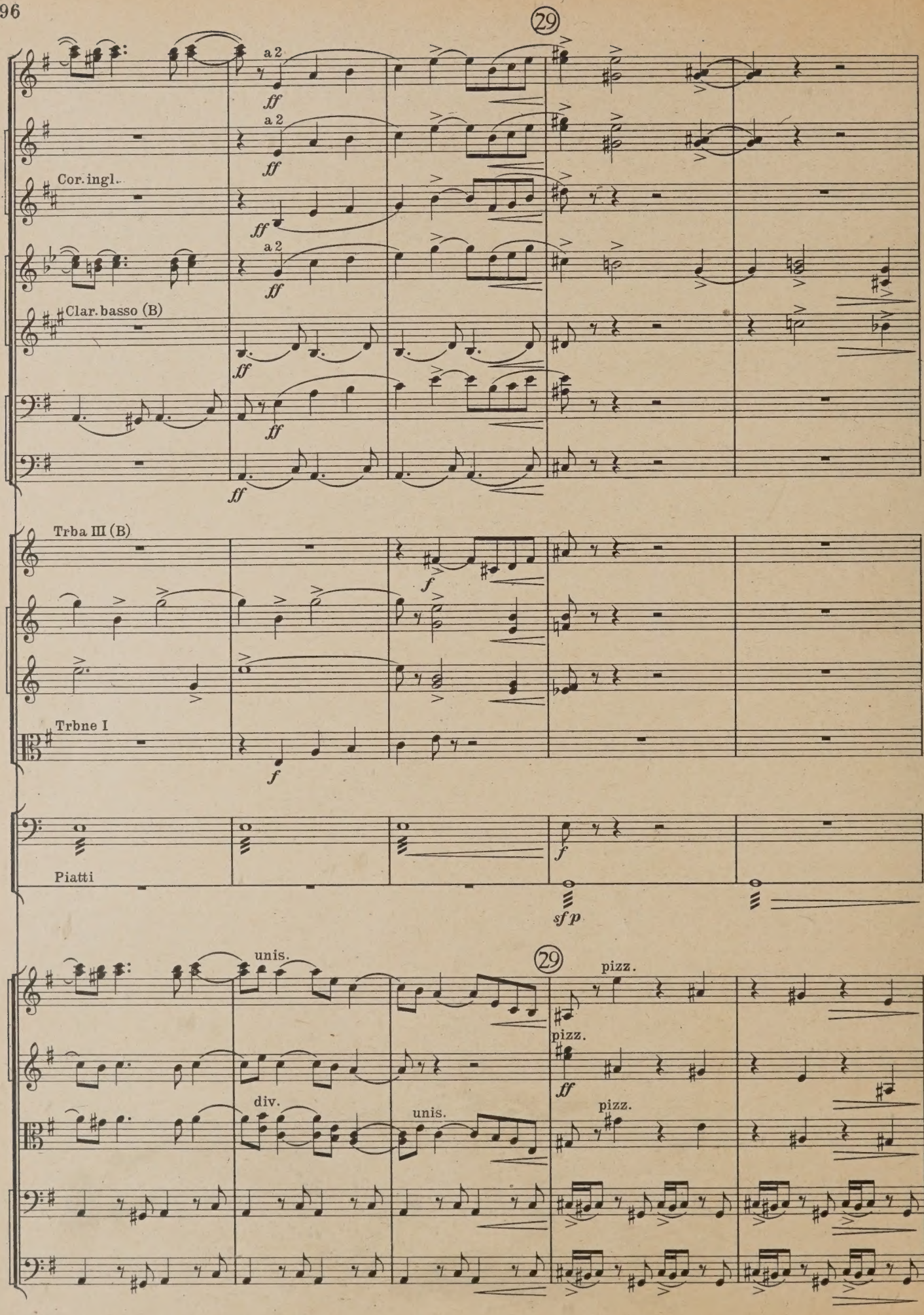
p

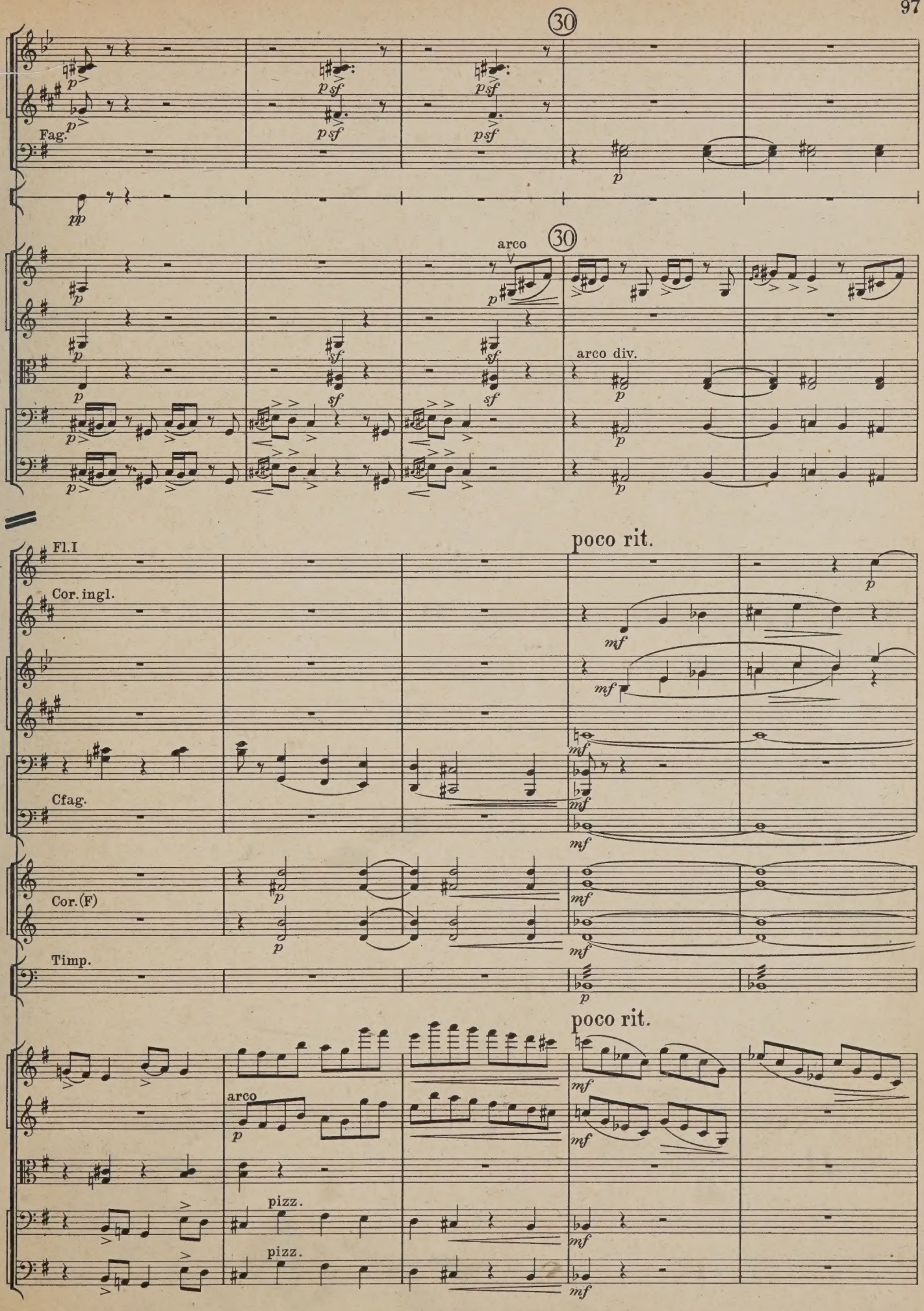

24
Clar. (A)
f molto espress.
Fag. a 2
f molto espress.
rallentando
25
Tempo I
a 2
pizz.
arco
Fl. I

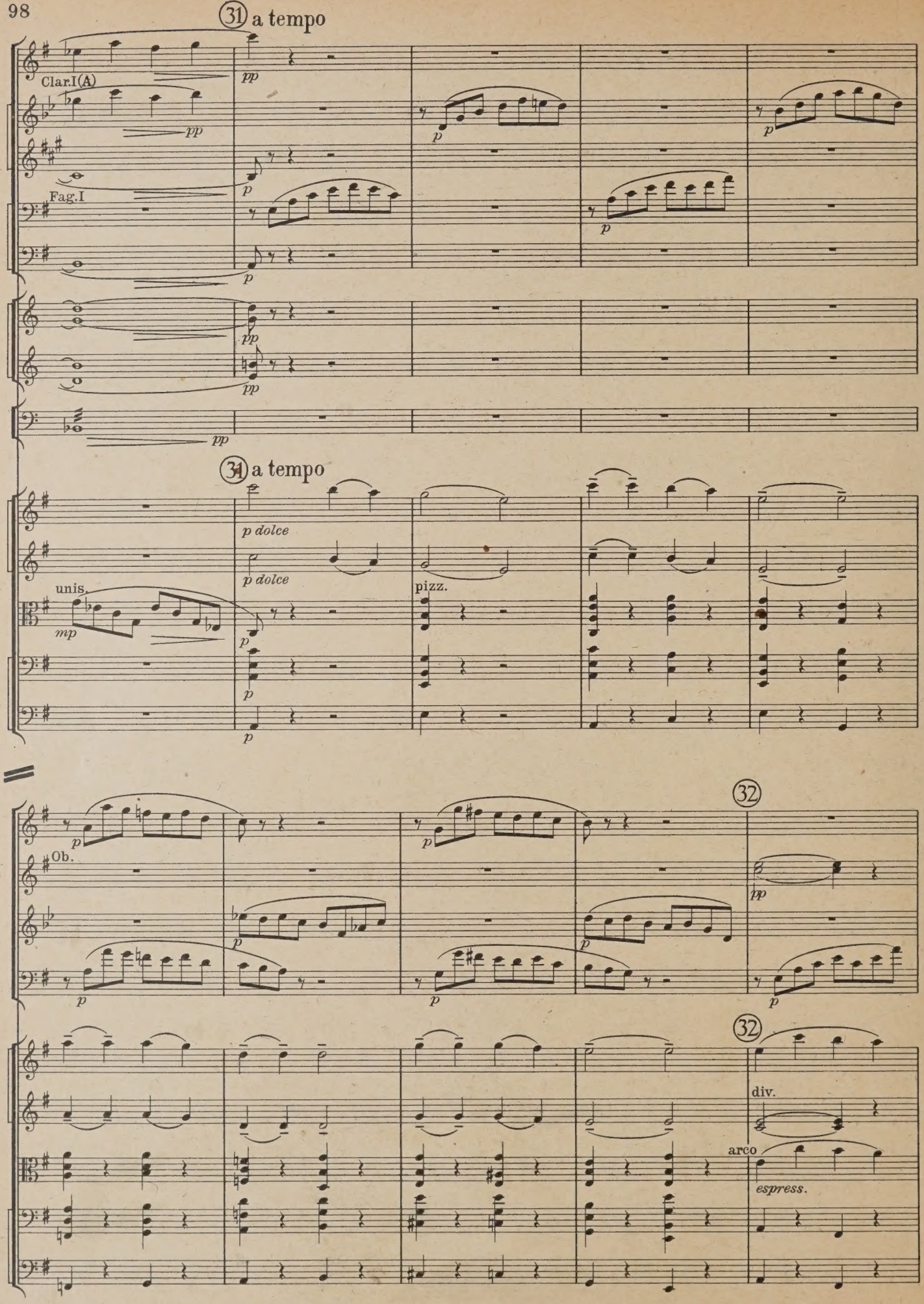

Fl.I.II
Ob.
Cor.ingl.
Clar.basso (B)
Cor. IV (F)
26
a 2
f
mf
27
Cfag.
p

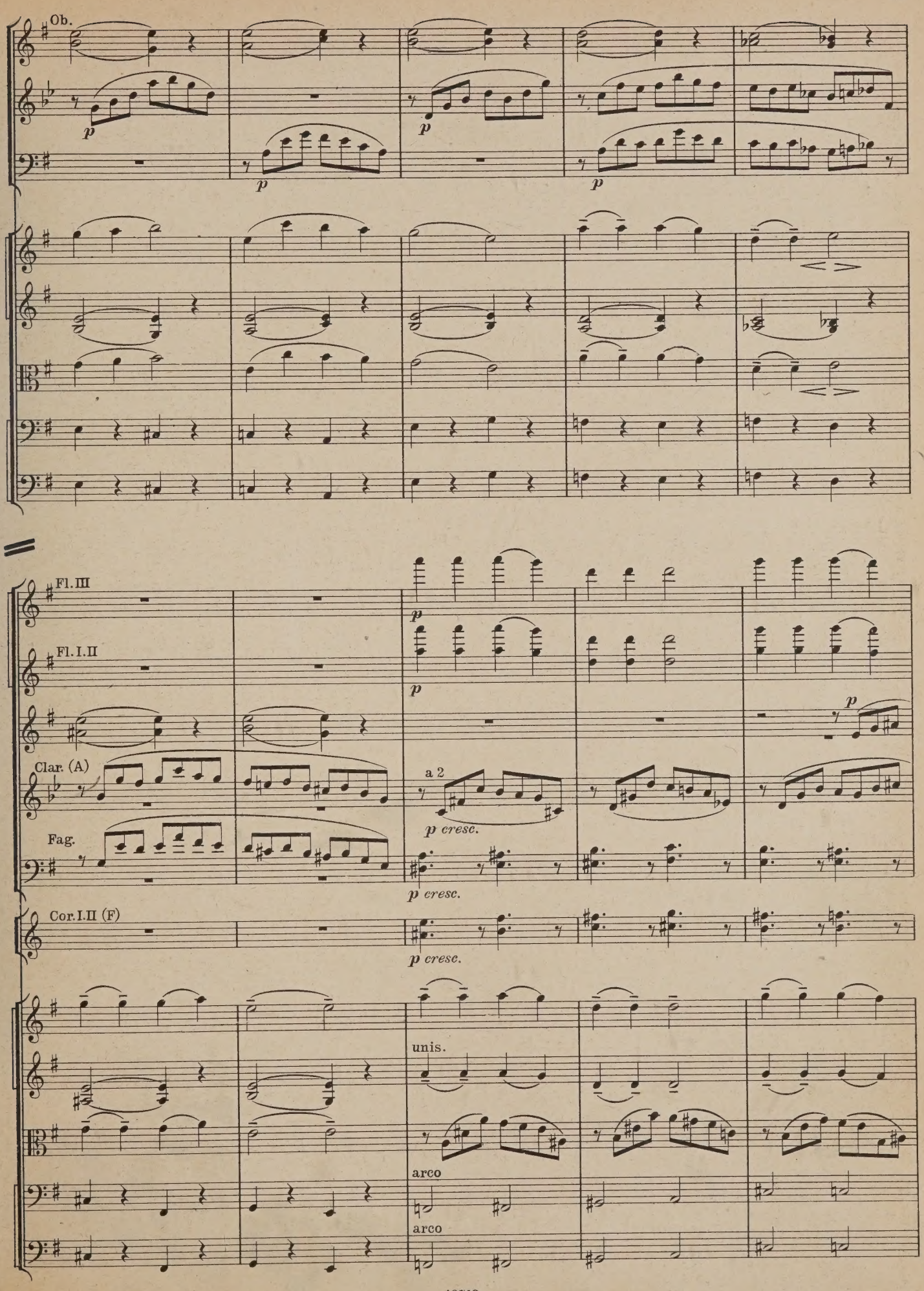

Trba I (B)
Trba III (B)
Cor (F)
Trbne I
a 2
a 2
div.

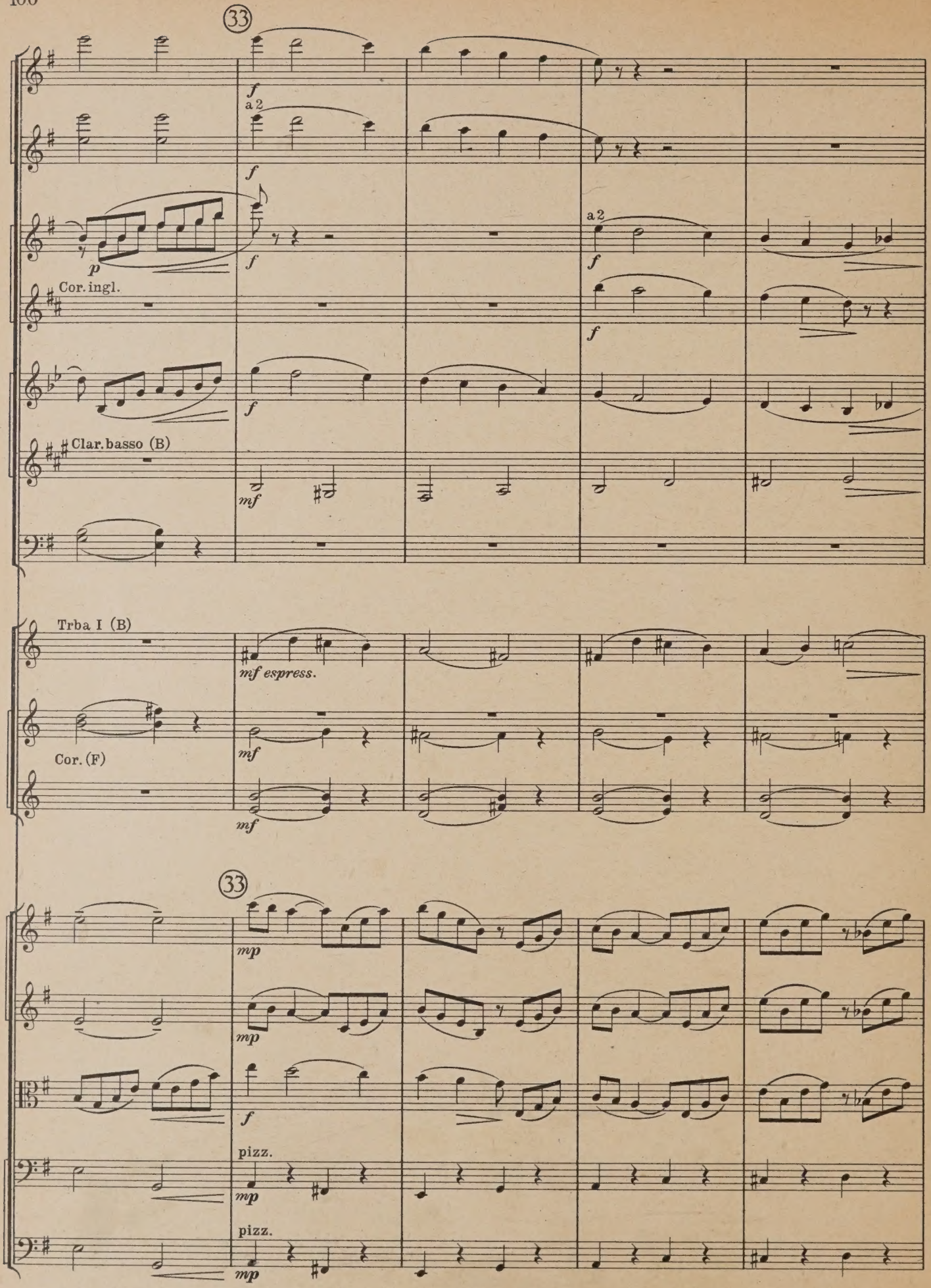

28
ff
f
a 2
Trbe II. III (B)
Trbni I. II
Timp.
Piatti
Gr. C.
fp

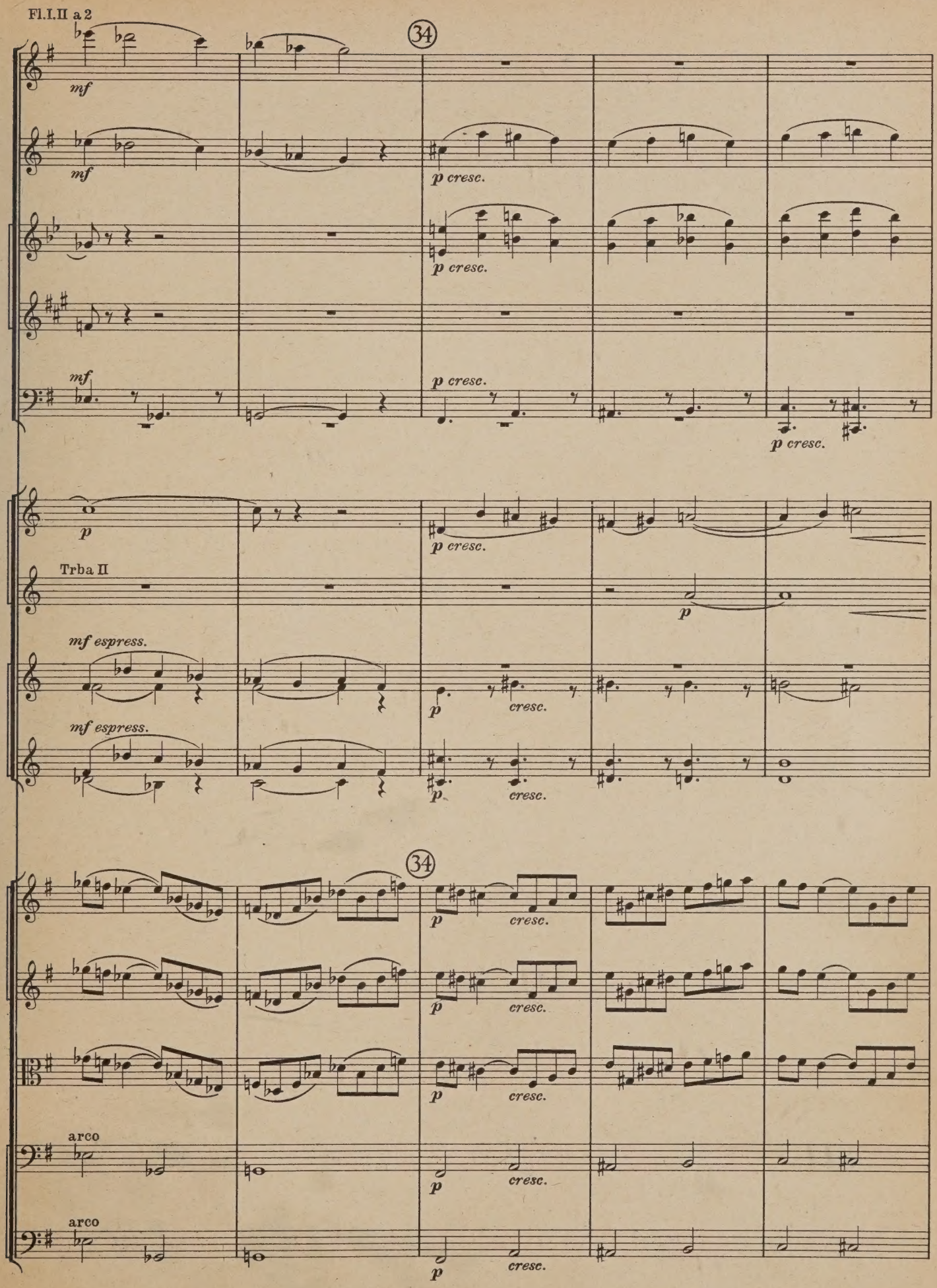

29
a 2
ff
Cor. ingl.
Clar. basso (B)
Trba III (B)
f
Trbne I
Piatti
sf p
unis.
div.
pizz.


30
Fag.
30
arco
arco div.
Fl.I
Cor. ingl.
Cfag.
Cor.(F)
Timp.
poco rit.
poco rit.
arco
pizz.
pizz.


31 a tempo
Clar.I(A)
Fag.I
pp
p
34 a tempo
p dolce
unis.
mp
pizz.
Ob.
32
div.
arco
espress.


Ob.
p
Fl. III
Fl. I. II
Clar. (A)
Fag.
a 2
p cresc.
Cor. I. II (F)
unis.
arco

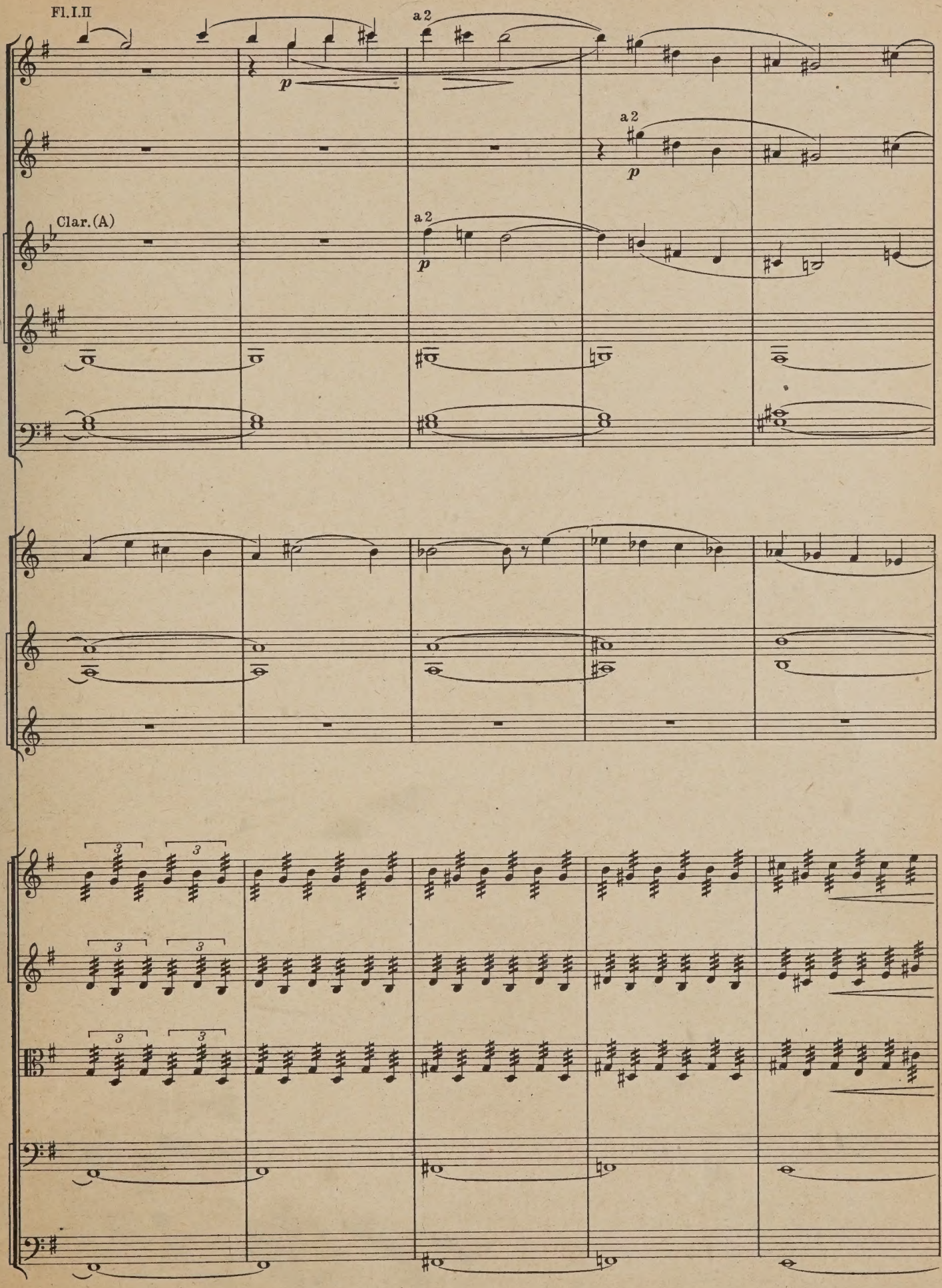

33
a 2
Cor. ingl.
Clar. basso (B)
Trba I (B)
Cor. (F)
mf espress.
pizz.
pizz.
33

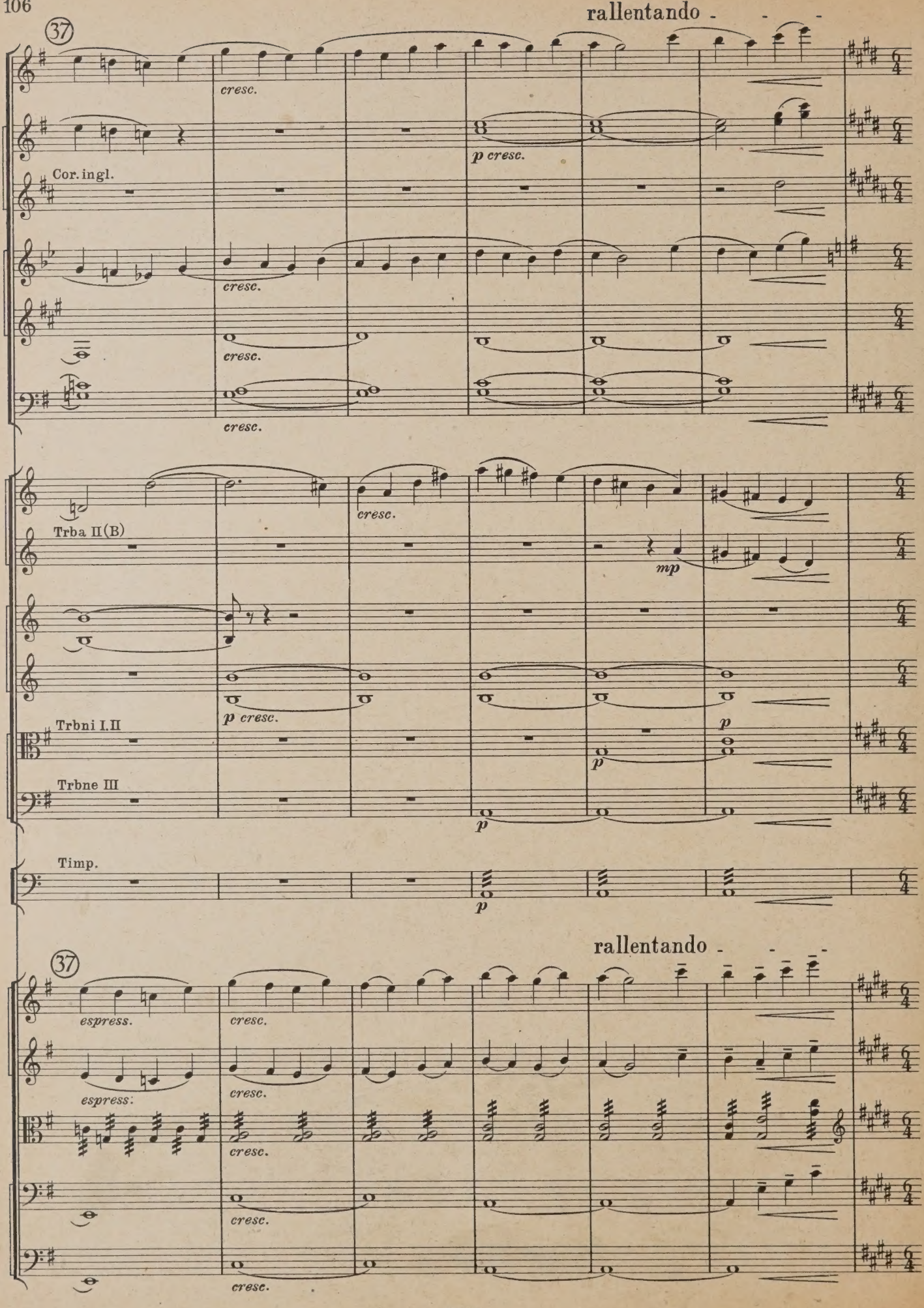

Fl.I.II a 2
34
mf
mf
p cresc.
p cresc.
mf
p cresc.
p cresc.
p
p cresc.
Trba II
p
mf espress.
p
cresc.
mf espress.
p
cresc.
34
p
cresc.
p
cresc.
p
cresc.
arco
p
cresc.
arco
p
cresc.

rallentando
35 Poco meno mosso
Picc.
Cor.ingl.
a 2
Cfag.
Trbni I.II
Trbne III
Timp.
rallentando
35 Poco meno mosso

ff
pp
Trbne I
p

Più tranquillo
36
rit.
Fl.I
p espress.
Clar.I (A)
p
pp
pp
Trba I (B)
pp dolce
pp
Più tranquillo
36
rit.
pp
pp
pp
pp
pp
pp
pp
pp


Fl. I. II
a 2
p
a 2
p
Clar. (A)
a 2
p


rallentando
37
cresc.
p cresc.
Cor. ingl.
cresc.
cresc.
cresc.
Trba II(B)
mp
p cresc.
Trbni I.II
p
Trbne III
p
Timp.
p
rallentando
37
espress.
cresc.
espress.
cresc.
cresc.
cresc.
cresc.

38 Maestoso (Tempo del Adagio)

Picc.

(𝅗𝅥 = 𝅗𝅥.)

ff

Cfag.

ff

f

Trbe II, III

a 2

Trbni e Tuba

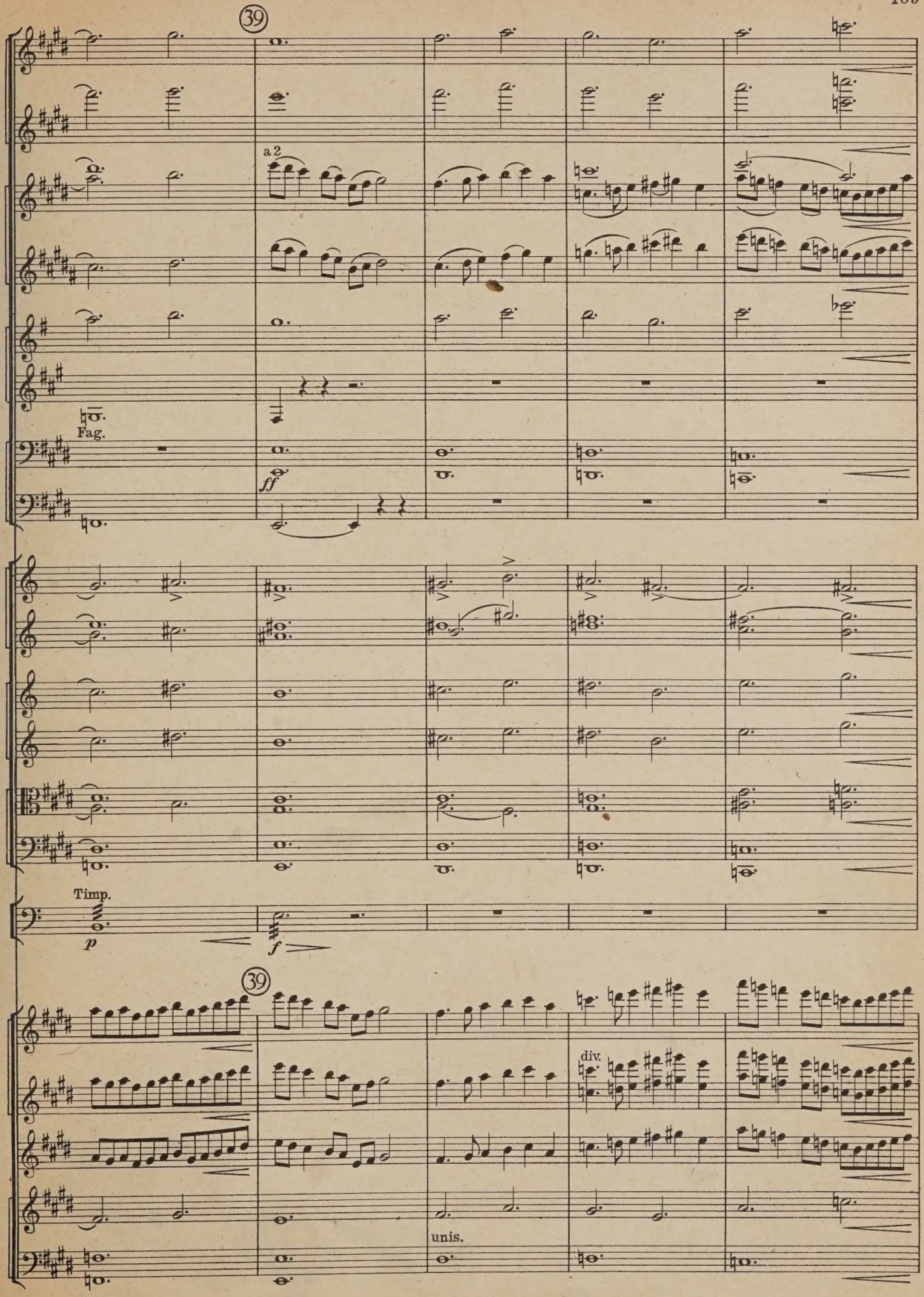
38 Maestoso (Tempo del Adagio)

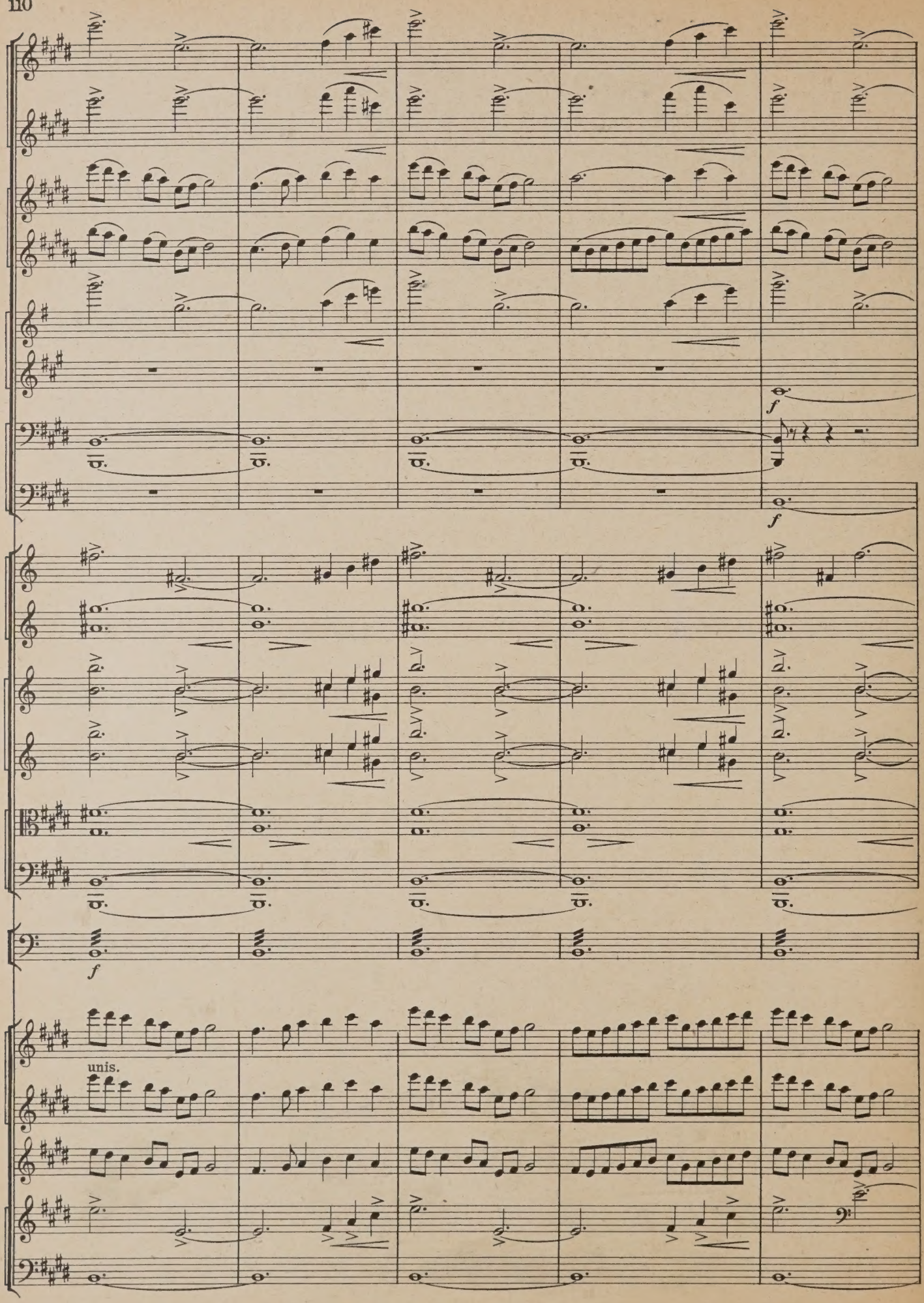
(𝅗𝅥 = 𝅗𝅥.)

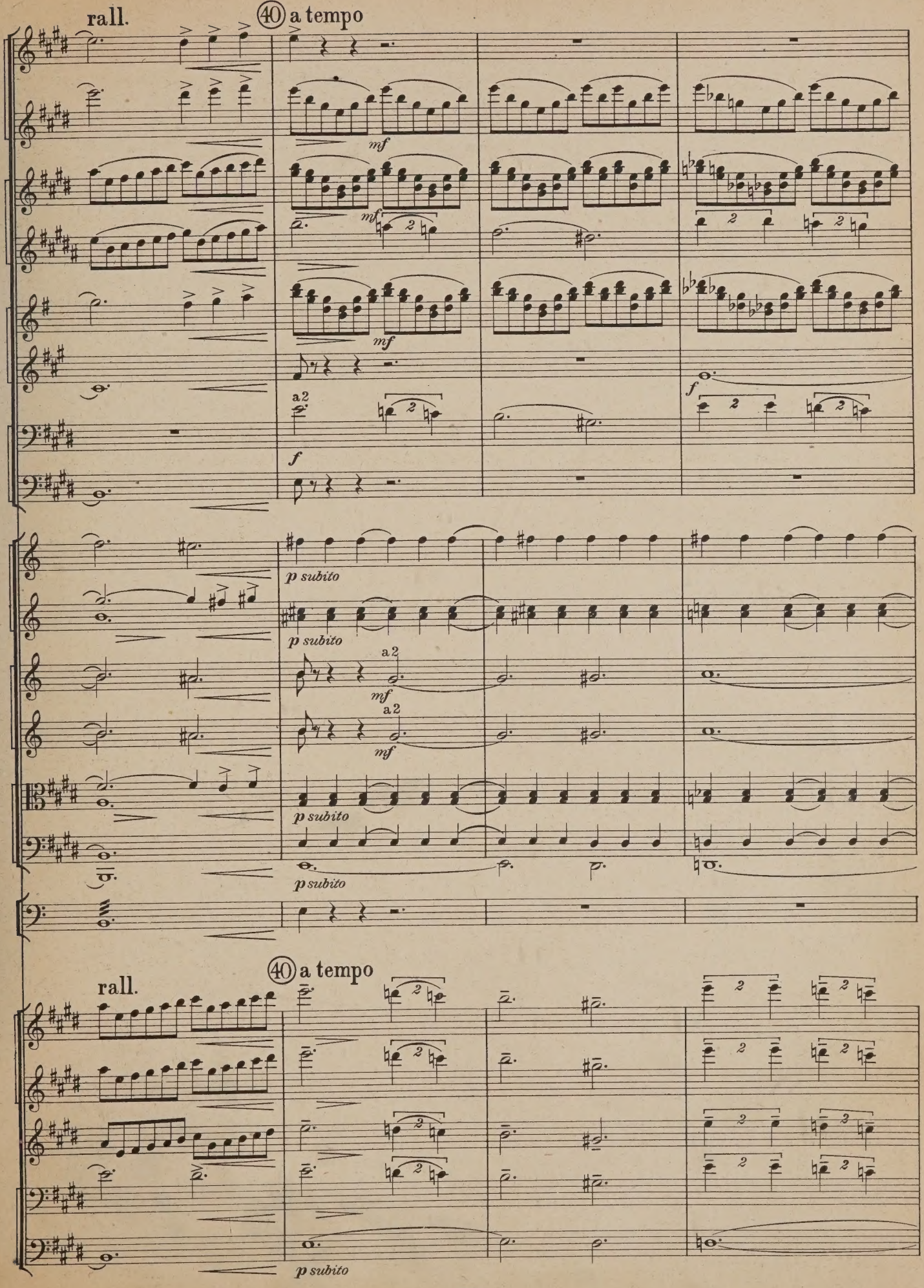
ff molto espressivo

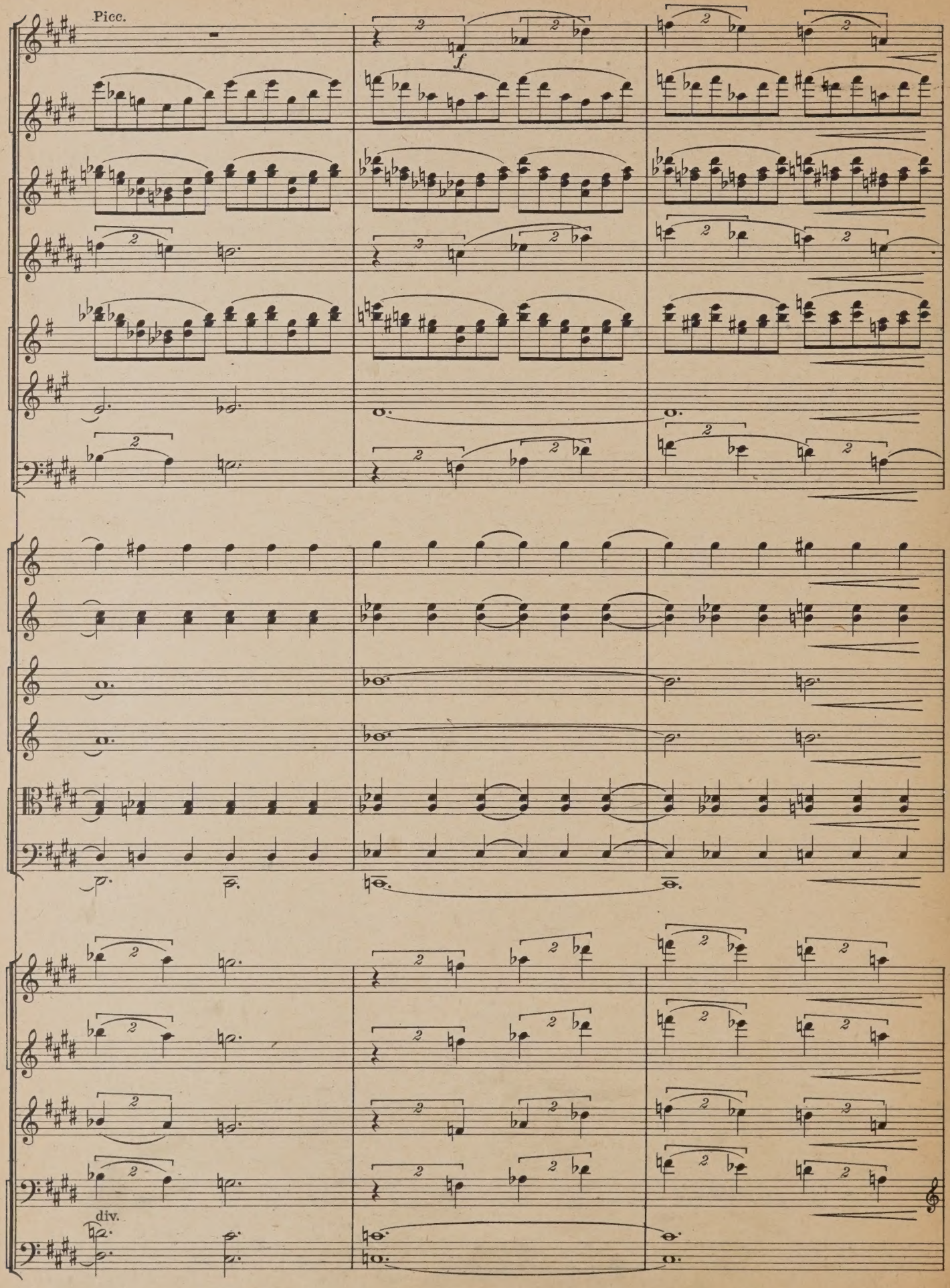
div.

a2
Cfag.
ossia
(a2)
(a2)


39
a 2
Fag.
ff
Timp.
p
f
39
div.
unis.

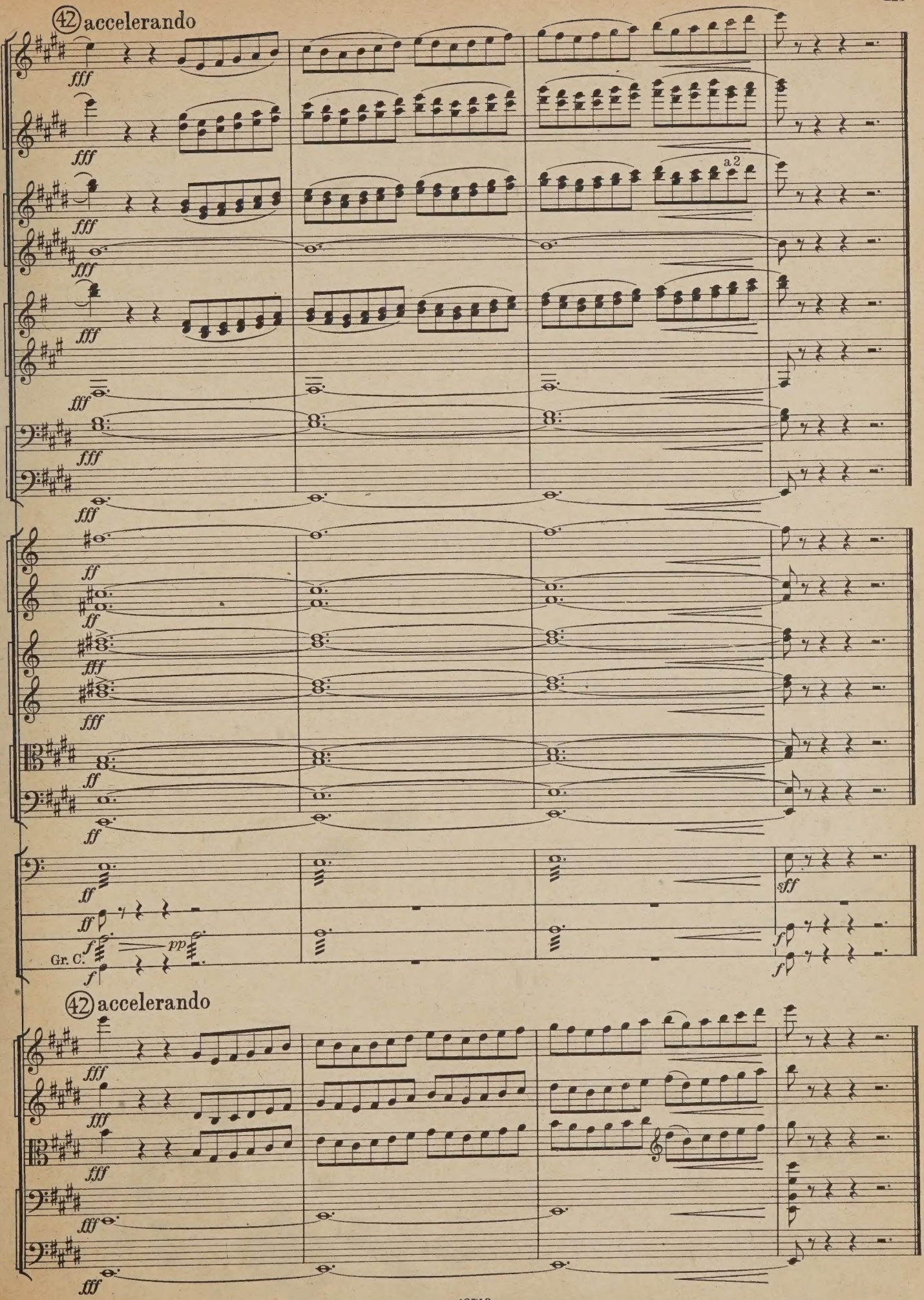

f
f
f
unis.


rall.
40 a tempo
mf
a2
f
p subito
rall.
40 a tempo
p subito


Picc.
f
div.

cresc.
Cfag.
f cresc.
Timp.
p cresc.
div.

41
ff
Padiglioni in area
Triang.
Piatti
pp
41
unis.
unis.


42 accelerando
fff
a 2
ff
sff
Gr. C.
pp
42 accelerando

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